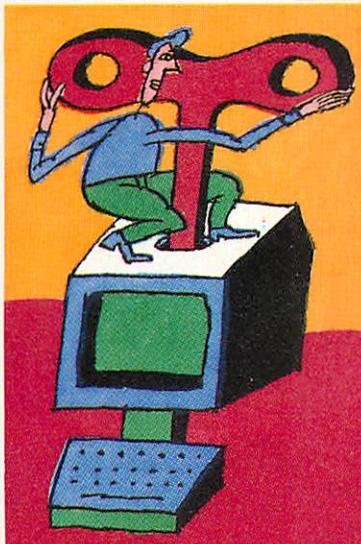


BBC A3000 · ARCHIMEDES · BBC · MASTER

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MAY 1991 £1.60

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AVOID LOSING  
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**24-PIN PRINTERS**  
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**GENESIS 2**  
HOW GOOD IS  
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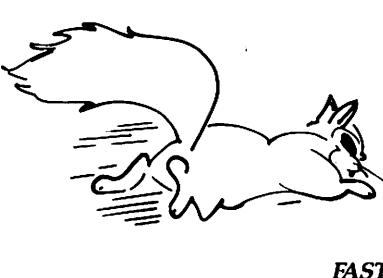
WIN THE SUPER LEARNING CURVE IN OUR READER SURVEY

# SQUIRREL

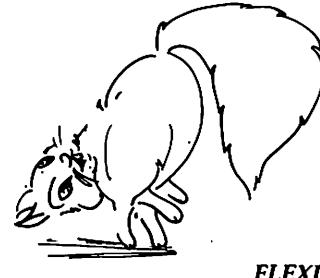
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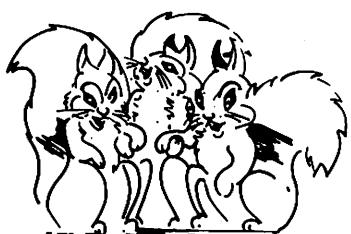


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**AVAILABLE NOW**

# People are getting the *ideA*!

"a beautiful solution ... unique, quick, quiet and incredibly convenient ... ICS should be praised for the instruction manual" – *BBC Acorn User, April* (reviewing A3000 Internal)

"installation procedure was quite trivial ... dual colour LED is a neat solution ... used extensively for weeks, everything perfectly straightforward (including running a DOS partition) ... good devices at competitive prices" – *Archive, January* (reviewing A310 Internal)

"very impressive ... fan is quieter ... no difficulty in running all fully RISC OS applications"  
– *The Micro User, January*

"What a good idea" – Margaret Thatcher

– Look out for reviews in *RISC User* and *Archimedes World* soon –

We have now added external options to our range of *ideA* hard disc upgrades. IDEARCEX serves the A300/400/500 series, while there are two choices for the A3000. IDEA3EX provides an external hard disc but uses the internal expansion slot, leaving the external slot free. It can work in conjunction with some disc buffer boards. Alternatively you can fit an IDEARCEX to the external slot, leaving the internal slot free (this option requires a podule case).

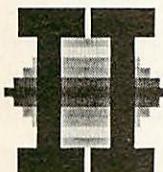
Of course the IDEA3IN20 fully internal 20 Mb hard disc remains the neatest answer for the A3000, offering security and robustness with hardly any extra weight and no extra size. The 60 Mb option has been delayed by the disc manufacturers till at least May, but we hope to have tested a 40 Mb by the time you read this.

We can't offer you an IDE tape streamer just yet, but you can have two complete 80 Mb hard discs installed for £748 (internal) or £878 (external). That's including everything except VAT.

All *ideA* discs are tested and guaranteed. Most are self-parking, and some have power-saving (they switch off automatically when not in use). The *ideA* system is compatible with RISC OS and ADFS.

Please see our full price list elsewhere in this magazine.

Acorn dealers and educational suppliers: don't miss out on our excellent trade terms! Please call.



## TWO

TWO consists of a Task Organiser, a Window Organiser, and a few Useful Extras – all for £19.

The **TASK ORGANISER** allows you to group several jobs together under one name and perform them all with a single action.

This one action might load some fonts, install a printer driver, and start up a desktop publishing program with a particular file open and a directory displayed.

The task can be performed automatically when the computer is switched on, but it may also be selected from a simple list on screen.

Defining a task is just a matter of dragging icons to a dialogue box. You can give it a meaningful name, so inexperienced users will find it easy to start work using a list of tasks set up by a teacher.

The **WINDOW ORGANISER** provides three ways of tidying up the windows displayed on screen, making it much easier to find them.

A single click on the mouse will bring a window from the back to the front, even if it is not visible. You can also close all windows at once.

### The USEFUL EXTRAS

- Timed screen blanking
- Menu for \*Copy and \*Wipe options
- Simplified \*Backup
- Easy control of \*Configure settings, password-protected
- Easy creation of Obey files
- Quick cursor location

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## Cross-32 Meta-Assembler

This professional table-based cross-assembler works with over 50 target processors (including ARM2 and 3), and has been used for some time on PCs. A RISC OS desktop version by Baildon Electronics is now available. Cross-32 is user-friendly and supports conditional assembly and macros. Output is in absolute binary, or Intel or Motorola Hex formats (ideal for eprom programmers and emulators).

You can modify the tables supplied or add new ones to cater for new processors and opcodes.

## Oddules

Baildon Electronics Oddules open the way to cheap, flexible and almost unlimited external expansion via the I²C bus already supported by RISC OS. Baildon are producing a range of Oddules which may be daisy-chained.

Ready now is the **AnDi** Oddule. It has eight digital I/O channels with high current open collector drivers, four A/D inputs, and one D/A output. AnDi is capable of emulating user and joystick ports, allowing ADVAL operation from BASIC, and the use of Concept Keyboards and analogue or digital joysticks.

## DrawBender

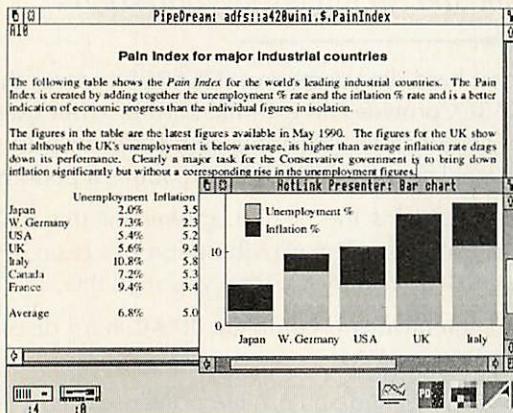
DrawBender distorts Draw files to follow a shape of your choice. A useful addition or cheap alternative to Poster, supplied with these **three** decorative fonts.

DrawBender is simple to use, without any complex menu structures. The example above uses DrawBender with FontFX – the two make ideal companions.

**DrawBender**

# PIPEDREAM

**WINNER**  
of the 1989/90  
**BBC Acorn User**  
**Award for Best**  
**32-bit Business**  
**Software**



The bar chart in the screen shown above was produced by using the HotLink between PipeDream 3 and HotLink Presenter.

#### Major features include:

- intuitive RISC OS user interface
- many documents loaded at once
- display and printing of pictures within text
- wysiwyg display including all RISC OS fonts
- built-in 93,003 word spelling checker
- file compatibility with PC & Z88 PipeDream & BBC View Professional
- natural, background recalculations
- keystroke compatibility with Z88 & PC PipeDream
- Z88 filing system
- automatic loading of VIEW, ViewSheet, Lotus, First Word Plus, Tab and CSV files
- automatic saving of VIEW, Lotus, Tab, CSV and Acorn DTP format files
- multi-field sorting
- 62 spreadsheet and database functions
- external references between documents for 3-D modelling
- macro file recorder
- slot protection

PipeDream 3 breaks down the barriers between word processor, spreadsheet and database. With PipeDream 3, you can include numerical tables in your letters and reports, add paragraphs to your spreadsheets, and perform calculations within your databases.

PipeDream 3 has been written to take full advantage of RISC OS – if you can use RISC OS, you can use PipeDream 3. It is fully multi-tasking and multi-windowing, so you can work on many documents at once and instantly move information between them. PipeDream 3 can automatically load and save most popular file formats and is the first program to use the new RISC OS HotLink, which enables it to interact dynamically with Archimedes graphics programs, such as *HotLink Presenter* from Lingenuity and *GraphBox* from Minerva.

As well as winning the 1989/90 BBC Acorn User Award for Best 32-bit Business Software, PipeDream 3 was runner-up in the Best 32-bit Educational Software and Best 32-bit DTP/Word Processor categories.

**PipeDream 3**  
Breaking down the barriers

**POWER • SPEED • FLEXIBILITY • EASE OF USE**

PipeDream 3 is for all Archimedes computers with 1Mbyte or more of RAM, including the A3000.

For a free brochure, see your Archimedes dealer, or phone us on 0954 211472, or return the coupon.

PipeDream 3 costs £147.00 + VAT.

For a free brochure, complete and return this coupon to the address below.

PipeDream 3  View Professional

Name \_\_\_\_\_

Address \_\_\_\_\_

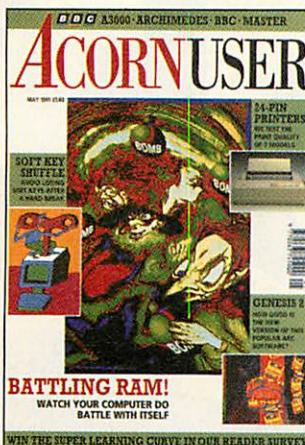
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MAY 1991 ISSUE 106

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Published by Redwood Publishing, a BBC Enterprises Company, 20-26 Brunswick Place, London N1 6DJ. Tel: 071-490 1444. Telecom Gold 10081:RED001, Micromet 919992492. Bureau setting and Ad typesetting by Bold Gray Design, 52 Rosebery Avenue, London, EC1R 4RP. Colour by Trumps Studio, Ware, Herts. Printed by Riverside Press, St Ives PLC, Gillingham. Distributed by BBC Frontline, Park House, 117 Park Road, Peterborough. © Redwood Publishing 1991. All rights reserved. Acorn is a registered trademark of Acorn Computers Ltd. Redwood Publishing is a registered data user. ISSN 0263 7456.



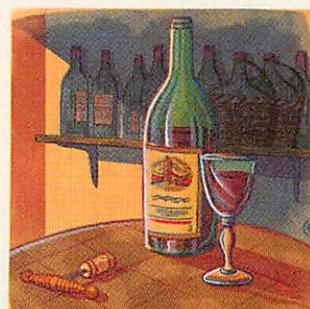
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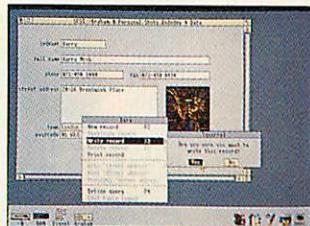
All the editorial pages in *BBC Acorn User* are produced on a DTP system using Acorn Archimedes 440/1 and A540 computers, Computer Concepts' *Impression 2* with Laser Direct printers, and Taxan monitors.

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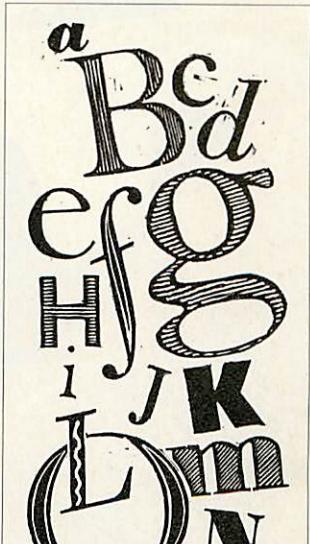
## 86 NEW WINE



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## 83 FONT FANTASY

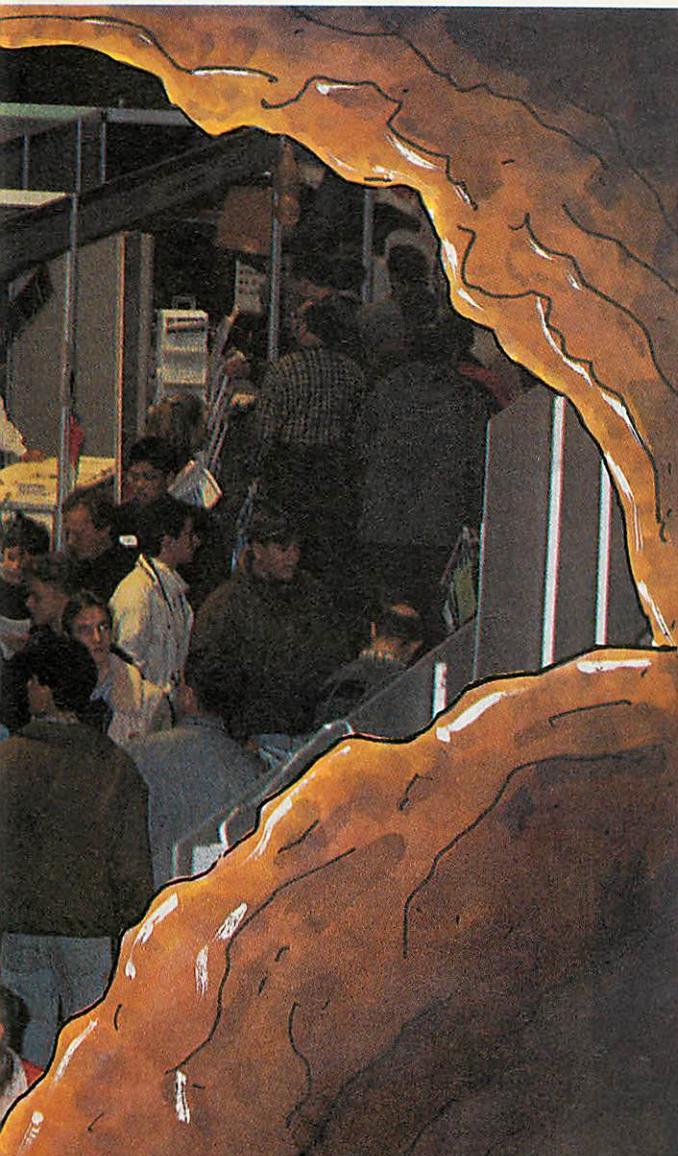


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THE SPRING COMPUTER  
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- A PC Village where you can see the complete range of IBM PC compatibles demonstrated.

If Aladdin had owned a computer - or wanted to buy one - he'd have been the first in the queue.

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# WE'RE ON OUR WAY TO WEMBLEY!

**THE GOOD** news for Acorn fans is that the annual *BBC Acorn User Show* will be back in the Autumn at a prestigious new venue.

London's Wembley Conference Centre will stage this year's show, from Friday to Sunday, October 11 to 13 inclusive. At the time of going to press, final preparations were being made to ensure that this year's event will be a *must* for all Acorn enthusiasts.

Over 60 exhibitors are expected to attend the event, which is deliberately being staged a bit later than last year's September show to enable more people involved with education to attend.

The show will be supported by Acorn and will feature



many attractions, including special activity areas and regular seminars to enable visitors to become fully interactive with the products on display.

And, with the 10th anniversary of the BBC micro approaching, there will be a chance to look at a history of Acorn machines and, more importantly, to hear about the future.

On that note, rumours abound that the Autumn will be a hectic time for new Acorn product launches, so the show could well be your first opportunity to see the new generation of Acorn machines. Watch this space.

The show will be attended by most of the key software and hardware peripherals suppliers, so expect to see the very latest new releases for the pre-Christmas period.

Of course, members of the *BBC Acorn User* team will be there throughout the show – indeed, we are considering running our Archimedes-based desktop publishing system at the show so that visitors can see how we produce the latest edition of the magazine.

The show will be a *must* for any Archimedes or Beeb user – so watch the magazine for further details of ticket applications and opening times.

## HANDY ANDI ODDULE

A **NEW** concept in low-cost computer input/output, with applications ranging from data acquisition to video subtitling, has just been introduced.

The Oddule communicates with the host computer using the Philips I<sup>2</sup>C bus, which is already implemented in many computers, including the Archimedes.

Oddules can be easily daisy-chained together to create a peripheral configuration to suit the user. Because oddules are tucked away behind the computer, they are easier to connect to external systems.

The first available Oddule, made by Basildon Electronics and distributed exclusively through Ian Copestake Software, is a combined analogue and digital input/output device called the AnDi Oddule which combines four channels of eight-bit analogue inputs, one eight-bit analogue output channel and eight-bits of digital input/output. Up to eight AnDi Oddules may be connected on the same bus.

Oddules under development include a multimeter, a VDU, a teletext data acquisition system, a video subtitling system, a speech synthesiser and a bus expansion system. Interfaces for computers without a built-in I<sup>2</sup>C bus will also be available.

Contact ICS, 10 Frost Drive, Wirral, Merseyside L61 4XL. Tel: 051-648 6287.

## FIGHT THE FLAB

**SPENDING** hours at a time staring at a computer screen may not be good exercise, but new software has been designed to help Arc users watch their weight.

The *Diet Manager* allows you to drag 'food' from a larder onto a tray and then analyse it to find out how many calories, proteins, fats, etc, you are about to consume.

*Diet Manager* costs £27.90 and is available from: Mewsoft, 11 Cressy Road, Hampstead, London NW3.

## PIRACY CLAIM SETTLED

**ALEPH** One, which makes the Arm 3 upgrade processor enhancement for the Archimedes, claims to have received undisclosed compensation from Worthing-based CJE Micros for 'flagrant and outrageous breach of copyright' relating to Aleph software.

The software in question allows the user to control the speed of the Arm 3 chip from the Risc OS desktop. According to Laurence van Someren, managing director of Aleph One, CJE admitted that some 50 copies of the software were shipped to purchasers of that company's own Arm 3 upgrade, without Aleph's permission. Minor modifications were said to have been made to the software – including the replacement of the author's copyright message – but all program codes were unaltered.

'It is important for everyone who owns software to assert their rights whenever they are infringed,' said van Someren. 'We shall continue to do so.'

## CONCEPT DESIGNER HAS BUGS!

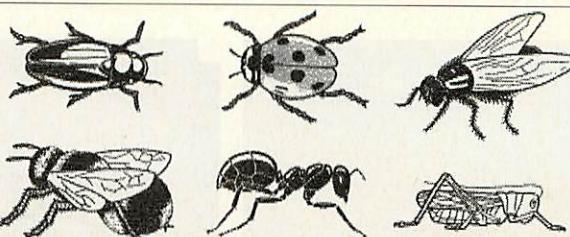
**NEW SOFTWARE** will allow a wide variety of Concept Keyboard overlays, containing subjects ranging from insects to members of an orchestra, to be designed and created to drive virtually all multi-tasking Risc OS programs.

*Concept Designer*, developed by Longman Logotron in conjunction with the Concept Keyboard Company and the National Council for Educational Technology, enables the user to create overlays on a Concept Keyboard to emulate keystrokes on a conventional keyboard.

The software includes two utility programs: *TouchData*, which is an enhanced version of *Touch Explorer Plus*, complete with multiple overlays, outline fonts and graphic display capability; and *SoftTouch*, which simulates a Risc OS Concept Keyboard on screen.

It is possible to transfer overlays and their associated files between applications. You can divide the overlay into a series representing yes, no, left arrow, right arrow, and so on.

The system will operate with any currently available Concept Keyboard. *Concept Designer* costs £27.60 and is available from: Longman Logotron, Dales Brewery, Gwydir Street, Cambridge CB1 2LJ. Tel: (0223) 323656.



PLENTY OF BUGS - EXAMPLE CONCEPT DESIGNER OVERLAY

# The Fourth Dimension

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Simply send us a quick letter telling us the game(s) you require, your name and address, and payment via cheque, postal order or ACCESS or VISA card details.

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If any of our discs ever become faulty (for whatever reason) we will replace them free of charge immediately

Simply return them to us with your name and address

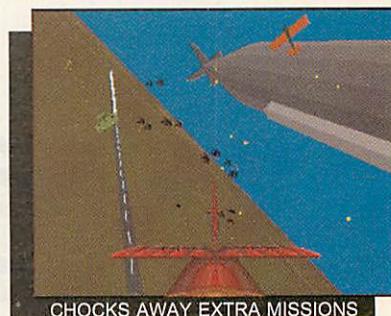
### SAME DAY DESPATCH

All orders are despatched immediately by 1st Class post. Carriage is paid by us in the U.K. (Overseas orders add £3 per product).

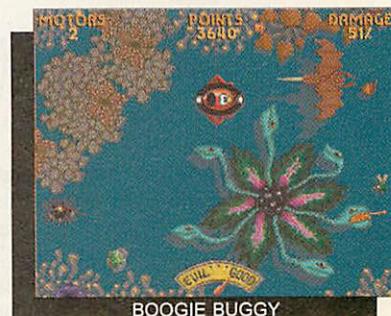
FULL DETAILS OF ALL OUR GAMES ARE AVAILABLE ON REQUEST & ARE SENT WITH ALL ORDERS

### SPECIAL OFFER

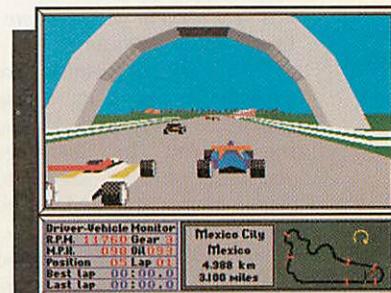
If you buy 3 or more products directly from us you may deduct £10 from the total cost



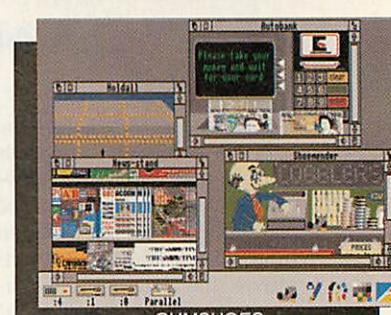
CHOCKS AWAY EXTRA MISSIONS



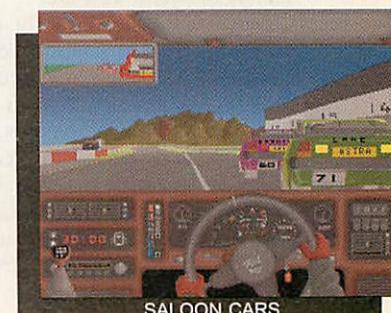
BOOGIE BUGGY



POWERBAND



GUMSHOES



SALOON CARS

## BBC A3000 & ARCHIMEDES

ALL the following Archimedes games are compatible with the BBC A3000 and 310 & 400 Series

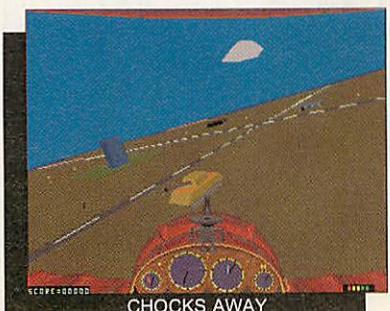
Chocks Away (Biplane Sim. 1 or 2 players)	24.95	The Olympics (6 Varied Events)	19.95
Chocks Away Extra Missions	19.95	Pysanki (Futuristic Arcade Adventure)	19.95
(26 extra missions plus some superb enhancements)		Man-At-Arms (Medieval Arcade Adventure)	19.95
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(Chocks Away + Chocks Away Extra Missions)		Arcade Soccer (World Cup 1-24 Players)	19.95
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Gumshoes (SEE Coming Soon)	24.95	White Magic 2 + Designer	19.95
ARCtificate (SEE Coming Soon)	24.95	Quazer (Furious Arcade Action)	11.95
The Wimp Game (Unique Graphic Adventure)	19.95		
Powerband (Formula 1 Grand Prix)	24.95		
Drop Ship (Superfast Arcade Action)	19.95		
The Real McCoy (4 Game Compilation)	29.95		
(U.I.M., Arcade Soccer, White Magic & Quazer)			
Inertia (Isometric Arcade Action)	19.95		
Nevryon (Unbelievable Graphics & Gameplay)	19.95		
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E-Type (3D Classic Car Racing)	19.95		
E-Type Designer	16.95		
E-Type Extra 100 Miles	16.95		
Holed Out (3D Golf for 1 to 6 players)	19.95		
Holed Out Extra Courses Vol.1	16.95		
Holed Out Extra Courses Vol.2	16.95		
Holed Out Designer	19.95		

### COMING SOON

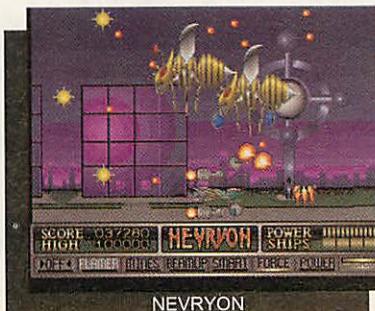
Boogie Buggy	April '91
(Original Arcade Game with Superb Graphics & Gameplay)	
Gumshoes	April '91
(Detective graphic adventure - multiple windows)	
ARCtificate	April/May '91
(A flexible, comprehensive and fun speech package)	
Saloon Cars	June '91
(Incredibly realistic saloon car racing challenge)	
Break 147 & Superpool	June '91
('Real' snooker & pool simulator par excellence)	



DROP SHIP



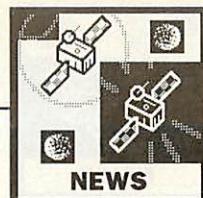
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# COLOURFUL LINK TO THE MAC

**IF YOU** want to transfer colour graphics images between the Archimedes/BBC micro and the Apple Macintosh, then the new *Colour Screen>>Mac* software from Human-Computer Interface Ltd is the answer.

Designed to follow on from HCI's *View>>Mac*, the new software allows designers and artists to transfer paint packages between the Mac and the Archimedes and BBC B, Master and Compact machines. The new software aids the creation and manipulation of images using different packages on a wide variety of machines.

Also, *Colour Screen>>Mac* allows programmers and designers working on other computers to make use of clipart and scanned images designed for the Macintosh.

It will also help publishers and technical writers who need to include screen displays from other computers in documents created on the Mac.



Included is the ability to transfer files to and from an Archimedes or BBC micro via a serial cable. Alternatively, files can be exchanged between the Mac and an Arc via a 3.5in DOS-format disc, using Apple File Exchange.

*Colour Screen>>Mac* converts to and from an Archimedes sprite in any appropriate mode. If the file contains a number of sprites, the required one can be selected from a list of their names.

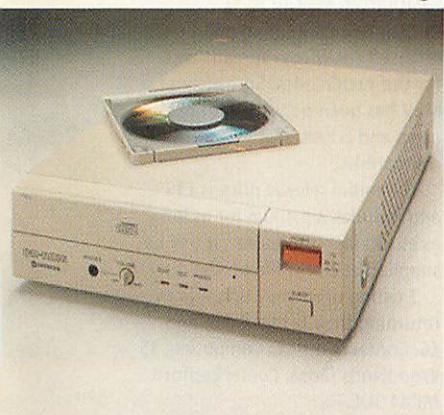
With the BBC, Master or Compact, it converts to and from a screen dump in any appropriate mode, including teletext. The colours assigned to each logical colour in the original dump can be adjusted to take account of different palette settings.

*Colour Screen>>Mac* costs £109.25. Contact Human-Computer Interfaces, 25 City Road, Cambridge CB1 1DP. Tel: (0223) 314934.

## FASTEST CD-ROM FOR ARC?

**HITACHI** New Media has introduced what it claims to be the fastest CD-Rom drive currently on the market.

The Archimedes-compatible CDR-1700 has an average



access time of 340ms, using Hitachi's new linear motor and a string of other advanced features.

Equipped with Hitachi's proprietary Automatic optical Lens Cleaner (ALC) mechanism, the unit ensures integrity and safety of data, incorporating three levels of safeguard.

The unit can daisychain up to eight units using Hitachi's optional IF18-A interface card, a three-way caddy ejection and a new error-correcting LSI (large scale integrated circuit) system.

The drive costs £595. Contact Hitachi Sales (UK) Ltd, Hitachi House, Station Road, Hayes, Middlesex UB3 4DR. Tel: 081-848 8787.

## NEW PRINTER CAN SIT ON YOUR LAPTOP

**TIRIED** of lugging that bulky desktop dot-matrix printer around? Well, Seikosha has come to your rescue with a new laptop printer that could save you a lot of backache.

The slimline LT20 is a 24-pin dot-matrix printer which is said to offer a true multi-copy printing facility. Weighing just 5.9lb, the printer is easily portable.

The LT20 offers printing speeds of 180cps in draft mode and 60 cps in LQ (letter quality) mode. Multi-part stationery, standard A4 sheets or letterheads can be easily handled through the printer's flat bed paper path, which helps eliminate paper jamming.

The printer also conserves space with a built-in cut sheet feeder, enabling up to 50

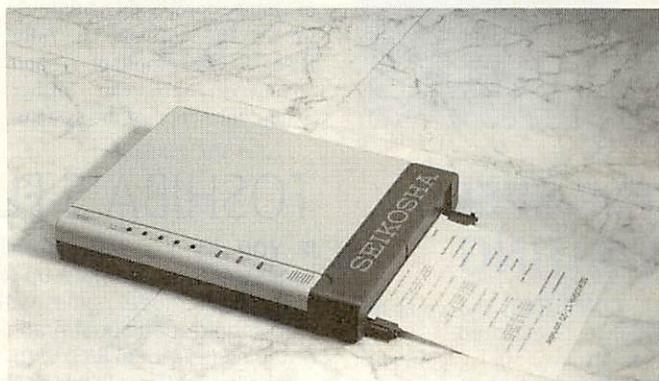
sheets to be stacked ready for printing.

There is a selection of nine different fonts, including Courier 10, Prestige Elite and Script, which can be displayed in a variety of styles, including bold, italics, expanded and condensed.

All printer settings are done via a push-button control panel on the front of the printer.

The LT20 has a standard parallel interface ensuring hardware compatibility. Three power options - mains AC, optional NiCad or 12V car battery - are available.

The LT20 costs £425. For further information, contact Seikosha (UK) Ltd, Unit 14, Poyle 14, Newlands Drive, Colnbrook, Slough, Berks SL3 0DX. Tel: (0753) 685873.



## ANY BRIGHT IDEAS?

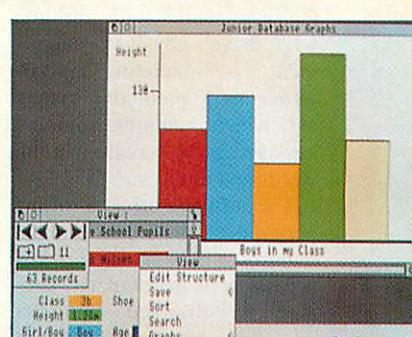
**DO YOU** have any bright ideas on how a database might be used as part of school activity project?

If so, now is your chance to let us know about it - and win some software.

**BAU** and Cambridge-based Iota Software are running a competition giving you the chance to win Iota software, including *Junior Database* (right) and *Touch Type*.

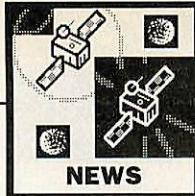
The best suggestions will also be published as part of an 'Ideas' booklet sent out to users of *Junior Database*.

You can take anything from one page to 10 pages to explain your ideas. But



length is not important - it is originality we are looking for.

Enter your name and your school's name and address on the project and send it to: Bright Ideas Competition, Iota Software Ltd, St John's Innovation Centre, Cowley

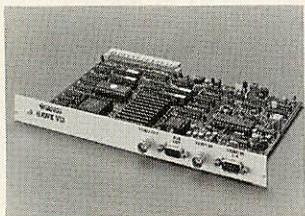


## HAWK V12 GETS OFF THE GROUND

**WILD VISION**, one of the leading expansion card manufacturers in the Acorn market, had two good reasons to celebrate recently - the launch of the company's new Hawk V12 video framestore and the opening of its new premises in South Tyneside.

The Hawk V12 (see picture below) is the latest development by WV to achieve high performance image processing and analysis with the Archimedes.

The product, combined with *Arcimage 4* software designed by Foster Findlay Associates, can store up to four images, each 512 x 512 pixels, with four binary overlay planes for each image.



Features inherent in the framestore allow high speed calculations and comparisons, providing valuable information about the image being studied.

This kind of analysis has attracted considerable interest from Archimedes users involved with industrial and medical applications, and many areas of research could benefit from the system.

Because image processing involves the manipulation of considerable amounts of data, the high speed Risc technology of the Archimedes offers significantly better value than, say, a PC-based system. Used with the Archimedes A540, WV claims that the framestore performs favourably compared with any workstation-based system, at a lower price.

*Arcimage 4* is based on Foster Findlay's *C/Images* library of image processing routines in C. The software is fully Risc OS-compliant and advanced users can further extend the scope of the system.

Meanwhile, further development will continue at Wild Vision's new premises in Tyne and Wear. Acorn's systems design manager, Roger Wilson, recently opened the high-tech factory and office unit, and is pictured here with Wild



Vision's managing director, Peter Wild (left) and Acorn marketing manager Warwick Hirst (centre).

Wild hopes to further encourage parties with specific requirements for Acorn expansion cards to talk to the company about custom design and development services.

For further information, contact Wild Vision, 15 Witney Way, Boldon Business Park, Boldon Colliery, Tyne and Wear NE35 9PE. Tel: 091-519 1455.

### NEWS IN BRIEF

● **TOPOLOGIKA**, the Peterborough-based software house which has been concentrating on its range of educational software recently, will soon be back on the adventure trail.

*Spysnatcher* is the long-promised adventure game which is set for release in the Autumn. Inspired by Peter Wright's book, *Spy Catcher*, the new game will be for BBC B, Master Compact, A3000 and Archimedes. For further details contact Topologika, PO Box 39, Stilton, Peterborough PE7 3RL. Tel: (0733) 244682.

● **WE HAVE** have a couple of minor amendments to last month's *Arcterm 7* review. First, *Arcterm* can read *Hearsay* and *Arcomm* format frame stores without having these programs loaded. The package now has a scroll back buffer, so you can look back over your on-line session even if the data has gone from the main window. Finally, the price is £79.75 including post and packing.

● **DAVID McDONALD** from Crowland near Peterborough recently won an Acorn Learning Curve system on BBC 1's Going Live programme. David, aged 13, correctly answered that Risc stands for Reduced Instruction Set Computer. He was already familiar with the A3000, since it is used at his grammar school in Spalding.

● **VISITORS** to the Spring Computer Shopper Show will get the opportunity to see more than 20 new products for Acorn users launched at the event.

Pres is currently working on several new products which it hopes will be ready for the show and Fourth Dimension will be unveiling new Arc games, including *Chocks Away: Extra Missions*. The show takes place at Alexandra Palace from May 10 to 12.

● **CONTEX Computing** has released a low-cost spreadsheet for the Archimedes. Spreadsheet MKV has been popular with Beeb users and is now Risc OS compatible.

The initial release price is £15 and includes a manual for as long as stocks last (thereafter, it will be supplied as a text file on the disc).

Existing users may upgrade by returning their original disc and £6. Contact Context Computing, 15 Woodlands Close, Cople, Bedford MK44 3UE.

## TOP SPEED WRITING

**LE COMPUTER**, the company from Chelmsford which specialises in computer systems and software for special needs, has released *Speedwriter* for the Arc.

Vanessa Lees of Le Computer, who works with children who have physical impairment, is marketing *Speedwriter* as a predictive typing aid which requires minimal key access to create certain words and phrases.

The software offers a rolling personal dictionary that requires only single key access. It is particularly suitable for disabled computer operators using any type of switch arrangement.

*Speedwriter* costs £57.50 and is also available for the BBC B and Master.

Contact Le Computer, PO Box 29, Chelmsford, Essex CM3 1QS. Tel: (0245) 362225.

## TOSHIBA'S FLEXIBLE LASER

**IF YOU** need a fast, flexible laser printer, Toshiba's new PageLaser 8 can produce up to eight pages per minute.

The basic model comes with 512Kb of Ram and, for those who require additional graphics capability, the printer can be obtained (as model 8/G) with an additional 1Mb of Ram.

Parallel and serial interfaces are fitted and resident fonts include Courier 10 and 12 in various styles. Resolution is up to 300dpi with the optional 1Mb. PageLaser 8 costs £1445. Contact Toshiba UK, Toshiba Court, Weybridge Business Park, Addlestone Road, Weybridge, Surrey KT15 2UL.



THE NEW PAGELASER 8 PRODUCES EIGHT PAGES PER MINUTE



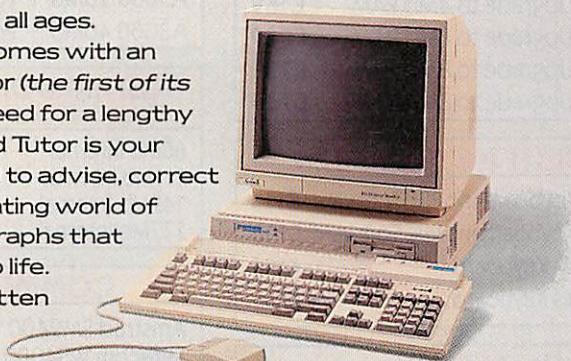
# junior's database

## ...child's play in a grown up world!



Junior Database has been designed to meet the specific needs of the National Curriculum and is destined to become a class favourite with teachers as well as children of all ages.

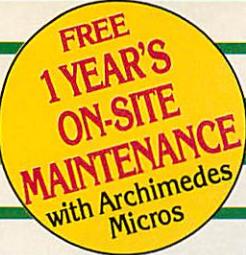
Junior Database comes with an interactive Hotlinked Tutor (*the first of its kind*). There's no longer any need for a lengthy or offputting manual, Hotlinked Tutor is your onboard personal expert, on hand to advise, correct and guide you through the fascinating world of data, helping to create colourful graphs that will bring your facts and figures to life. One day all applications will be written this way...



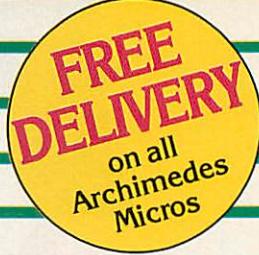
RRP £53.00 (Education £39.95) excl. VAT  

Available from: IOTA Ltd

The St John's Innovation Centre, Cowley Road, CAMBRIDGE, CB4 4WF.  
Tel: (0223) 420252 Fax: (0223) 420844



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440/1	£1699	£1759	£1888	£2048
540/1	£2995	£3065	£3184	—

## A3000 ACCESSORIES

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A3000 Technical Manual	£28
Dust Cover Micro/Monitor	£5
Dust Cover Micro	£9
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A410/1	Upgrade to 4Mb RAM	£117
A410/1	Upgrade to 8Mb RAM	£899
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A420/1	Upgrade to 8Mb RAM	£849
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A440/1	High Resolution 14" Multiscan Colour Monitor + Dust Cover
or	Taxan 775 Monitor (Entry System) + Dust Cover
or	Star XB-2410 24 Pin Colour Printer (Colour System) + Dust Cover
A540/1	High Resolution 14" Multiscan Colour Monitor + Panasonic KX-P1180 Printer & Connecting Cable
or	Taxan 795 or 775 Monitor (Entry System) or Star XB24-10 24 Pin Colour Printer (Colour System)

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NEC Silentwriter 2 290			P/Script
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Prodot 9X	£254	Nec P20
Prodot 24	£226	Nec P30
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Epson LQ860 Colour	£474	Star LC10
Epson LQ1050 +	£485	Star LC200 Colour
Epson LQ1060 Colour	£604	Star LC15
Epson Q9550 Colour	£718	Star LC24-10
Epson SQ850	£454	Star LC24-200
Epson SQ2550	£655	Star LC24-200 Colour
Hew/Pack Thinkjet*	£239	Star LC24-15
Hew/Pack Quietjet*	£323	Star FR10 Colour*
Hew/Pack Quietjet Plus*	£375	Star FR15*
Hew/Pack Deskjet 500	£364	Star XB24-10 Colour*
Hew/Pack Paintjet*	£617	Star XB24-15*
Hew/Pack Paintjet XL*	£1139	All printers marked by an * include 12 months on-site maintenance.
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**DELIVERY** Archimedes Micros only: Free Delivery  
Hardware: £7 + VAT per box

**Lasers: £15 + VAT per printer**  
**Next Working Day Service - call for details.** UK Offshore - call for details

To: College Computers, 14 Emmabrook Court, Sea Road,  
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QUANTITY	DESCRIPTION	PRICE
Please state disk size		Delivery
I enclose cheque/PO for £..... inc VAT		Total

1

A horizontal row of ten empty white boxes, each with a thin black border, intended for handwritten responses.

Delivery

Total

VAT

Total

**College Computers, 14 Emmabrook Court, Sea Road,  
Rustington, Littlehampton, Sussex BN16 2NG**

# Chess 3D

(requires RISC-OS and 1Mb memory)



"QUALITY  
ARCHIMEDES  
SOFTWARE FROM  
MICRO POWER -  
the Publishing House  
that brought you over  
70 superb programs  
for the BBC Micro  
and over 40 for the  
Acorn Electron".

 The Display. Single-screen presentation with superb 3D graphics, using shading and vanishing point perspective. Board rotation at any point in the game and additional icon-type board for quick moves. Moves and responses are listed in a window allowing review of the game so far.

 Options include player v computer, player v player and even computer v computer. A book of standard openings is available, to which you may add if you wish. Learners can cheat by taking back moves or even reversing sides with the computer. A part game can be set up to aid analysis of particular problems.

 The program is fully integrated with RISC-OS multi-tasking and windowing system. For instance, you can close down the main window after moving, work on some other application, and then return to find your chess game has been progressed.

 As you would expect all moves are validated and the program accommodates Castling, 'En Passant' and all-piece promotion. Full advantage has been taken of the speed of the Archimedes.

Cheques/P.O's payable to **MICROPOWER**



Micro Power Ltd. Northwood House, North Street, Leeds LS7 2AA Tel. 0532 458800

## TRIAL OFFER

Cut-down version of program (player v player only) available at £2.95 to enable you to experience the graphics. This is completely refundable against purchase of the full game.

## AUTHORS

If you have written or are writing Archimedes software of commercial standard and are seeking a Publisher please write to Bob Simpson at the address given, preferably with a working sample of your program.

**Price £19.95**

Please add 0.95p for postage & packing.



# EDUCATION SHOW SUCCESS

**ACORN** was among the companies with a stand at the Education Show, a new exhibition held in early March at London's Olympia exhibition centre.

Unlike BETT, the Education Show doesn't concentrate primarily on one curriculum area. Instead, it encompasses the whole range of companies supplying products into the education market, from blackboards to musical instruments to lab equipment.

The rationale is easy to see – under LMS, in order to make informed decisions about the disposal of limited finance, teachers will need first-hand experience of as many of the products available as possible.

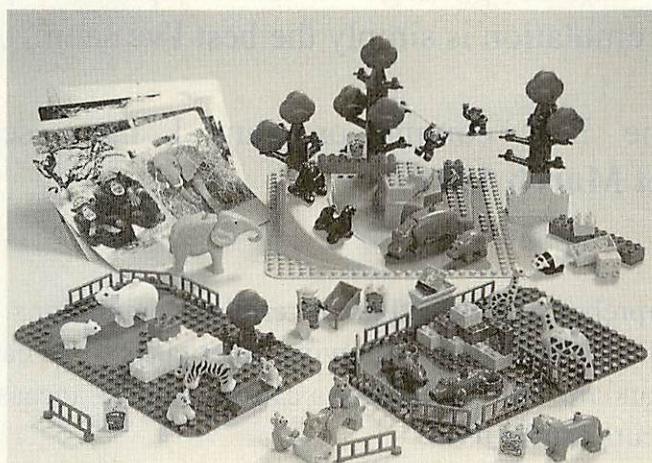
When I was there, the Acorn stand was pretty quiet and it was the book publishers which were doing big business, but well over 5000 people visited the show, so it's likely that there will be another show next year.

Among the suppliers supporting Acorn was ESM. Its latest launch was on show but, unusually, it isn't a piece of software, it's a pack of 44 photocopiable maths activities entitled *Mathematics from China*. Written by the well respected author Anita Straker, the materials were developed to encourage children to learn more about Chinese people, their culture and the mathematical ideas which form the basis of current mathematical concepts.

The prize for the cutest new launch (see picture above) undoubtedly went to Lego Dacta, the education division of Lego UK.

It introduced the Duplo Wild Animal Park pack, an animal-based technology set consisting of 92 moulded plastic creatures and a base board. Through play, the models can help create an environment for children to talk about such things as animals at risk, where they come from, where they live, caring for animals and conservation.

ESM is at Abbeygate House, East Road, Cambridge



THE DUPLO WILD ANIMAL PARK PACK - CUTE OR WHAT?

CB1 1DB. *Mathematics from China* costs £17.50. Lego Dacta can be contacted at Ruthin Road, Wrexham, Clwyd LL13 7TQ.

## STEP BY STEP

Coming up with new ideas for teaching science and technology is often quite difficult. However, help is at hand with a set of resources from the online database NERIS called *Steps* (an acronym for Science and Technology Education in Primary Schools).

The discs provide, at the touch of a button, a wide range of materials and suggestions, all, of course, relevant to the National Curriculum. There are 49 entries, each offering ideas for experiments, projects, visits and extra reading.

The strength of *Steps* is that it has been compiled by practising teachers and contains material that has been used successfully in the classroom.

Versions are available for the BBC and Archimedes and cost between £11.50 and £13.80, depending on format. NERIS can be contacted c/o Maryland College, Leighton Street, Woburn MK17 9JD.

## ALTERNATIVE VIEWS

Previewed at BETT and now available, *Viewpoints* is yet another excellent package from Sherston Software.

It provides visual environments which junior and lower secondary children can

explore, in the same way as they would explore the countryside, the seaside, a village and an underwater setting.

This program can act as an excellent starting point for both oral and written work.

It has a strong interactive element and has been designed to be used in various ways, for instance for planning, for finding out about different environments, for developing mapping skills and for practising information storage and retrieval.

Also new from Sherston comes *Draw\_Help* which builds on the success of *Help*, the company's companion to the Archimedes and A3000.

The substance of the pack is a 96-page book with a series of straightforward, constructive tutorials and a disc which introduces users to *Draw* and some of its many applications.

In addition, the pack contains two new outline fonts: Olivia, a decorative font, and Junior, which is clear, simple and suitable for school use.

There is also a disc full of clipart, including maps of the UK, weather symbols, electronic symbols and a selection of popular cartoon characters.

Both these packages are for the Archimedes. *Viewpoints* costs £35 and *Draw\_Help* is £15.95. The address of Sherston Software is Swan Barton, Sherston, Malmesbury, Wiltshire SN16 0LH.

Lisa Hughes

## NEWS IN BRIEF

● **SUNNYHURST** Software has a new pack for the BBC Master, called *Our National Parks*.

It's aimed at geography students and consists of a database containing information about National Parks in England and Wales and related topics. The information is accessed and displayed in teletext page format.

The pack costs £8.50, of which £1 will be donated to the Council for National Parks. You can contact Sunnyhurst Software at 3 Sunnyhurst Cottages, Darwen, Lancashire BB3 1JX.

● **MIX and Match with Maggie** is a new Archimedes program from Scetlander. Featuring a reputably 'adorable' monster called Maggie, it promotes pre-reading skills and is intended for educational use both at home and in school.

Maggie helps young children (and older students with learning difficulties) recognise, discriminate and remember pictures, shapes, letters and numbers.

The software can be customised to suit all abilities and results may be recorded, retrieved and printed, making assessment relatively easy.

The PC version contains digitised speech but unfortunately sound is limited with the Arc software. *Mix and Match with Maggie* costs £24.99. Scetlander is at 74 Victoria Crescent Road, Glasgow G12 9JN.

● **FOLLOWING** its resounding success in Glasgow, the Art Machine show finally comes to London, from 25 April until 16 June.

The variety of exhibits, including specially commissioned work and hands-on computer designing with the Archimedes, make it enormously fascinating and well worth a visit.

You can find the Art Machine in the Barbican's Concourse Gallery. It's open seven days a week and entrance charges are very reasonable: only 50p for children and £1 for adults.

School parties are welcome but must be booked in advance. For further information telephone the Barbican on 071-638 8891.

Teachers will be interested to know that some of the programs which were developed for the show are also available from, Topologika, PO Box 39, Stilton,

# ARCterm 7

£79.95 inc VAT

"ARCterm is a great comms package even compared with the best from other computers...the viewdata emulation is simply the best I've seen." **Acorn User April 1991**

"ARCterm is easily the best comms program I have seen and is unreservedly recommended." **Micronet March 1991**

ARCterm 7 provides a comprehensive selection of terminal emulations and file transfers in a single multitasking RISC OS compliant application - allowing other tasks to be carried out while, for example, a download is taking place. Standard RISC OS menus can be used to access the functions or alternatively the extensive keyboard shortcuts can be used.

Features provided include:

Emulations: TTY, VT52, VT102 (including printer support and 132 column mode), PC ANSI, TTNS/Campus 2000 (developed in conjunction with Hampshire LEA), BBC scrolling and Viewdata. Text emulations have a 256-line history buffer for reference or printing/saving.

File transfers: Xmodem/CRC/1k, Ymodem/-g, Zmodem, Jmodem, Kermit (including long packet, compression, and server support), SEAlink, ASCII and CET.

Host mode: Allows remote access to your computer, including public and private message facilities, file transfer, and '\*' command access.

Dial store: 100 names, numbers, configurations and log-on sequences can be stored (password protected if required). Facilities to search/sort the directory and also to import ARCterm 6.01 or Hearsay format directories are included.

Error correction: MNP level 2 and Vasscom error correction protocols are supported in software, along with modem driver support for error-correcting modems.

Script language: A structured script language is provided to allow automation of complex communication tasks. It includes such features as for-next, repeat-until, while, switch-case and if-then-else structures, local variables, functions and file handling. Example scripts are provided to automate tasks such as mail collection/delivery and a supplied converter will import ARComm scripts.

Modems: Supports most modems, including: HST, SM2400, WS3000/4000, TM512, Linnet, Quattro, Hayes, Demon.

For more information ring and ask for the full specification or call our BBS system

The Serial Port, Burcott Manor, Wells, Somerset, BA5 1NH  
Voice: 0243 531194, Fax: 0243 531196, BBS: 0749 679794/670030



# AVOID CATCHING VIRUSES

**VIRUSES** always seem to get a lot of coverage in the media, leading to concern about their effects among users. But, how do they affect users of Acorn machines?

A virus is generally 'spread' via crucial system files, such as OS and DOS discs, or inside applications. Datafiles are usually safe because, if a virus did hide within one, it would never be executed.

So Acorn users are fairly safe from viruses. It is very difficult, if not impossible, for a virus to affect BBC machines, mainly because you usually reset the machine between running one program and the next, thus halting anything happening inside.

Both the Archimedes series and BBC micros have their operating systems in ROM, which is impossible to alter from software, so a reset between programs will ensure nothing harmful is lurking in the background.

However, the multi-tasking capabilities of the Archimedes makes it inconvenient to reset after each application. Indeed, that is one of the disadvantages of RISC OS.

This is how one Arc virus, called Extend, gets into the machine. The Extend virus is fairly rare, and is mostly harmless, so there is no real need to worry. I say mostly harmless, since all it does is randomly claim RMA memory every so often, which eventually results in a memory full error, requiring the machine to be reset.

Again, unlike other computer systems, it is difficult to run anything within RISC OS without knowing about it. Even though Extend does not have a 'task name', it does leave a blank line in the task display and appears as Extend 1.56 (08 Jul 1989) if you type \*HELP MODULES.

The virus actually spreads by attaching itself to the Boot files of your applications – which is the only way a virus could work on the Arc. However, it is fairly easy to destroy. If you have downloaded files from bulletin

## NEW NET CHARGES FROM MICRONET

boards, it is worth checking any Boot files inside them.

A number of bulletin board system operators (Sysops) have issued warnings recently about checking all files, either uploaded or downloaded, from their boards.

Following a few simple rules after downloading a file will help to ensure that you reduce the chances of a virus intrusion.

Always place downloaded files on a blank, formatted disc. This will make sure that if you do inadvertently download an affected file, damage will be fairly localised. Most bulletin board files are archived by using David Pilling's *Spark* utility.

This has the added bonus that you can examine the contents of any archives without actually loading them. If a Boot file is present, then run a virus checker program through the disc.

If you do find a Boot file, try loading the relevant Boot into a text editor, such as *Edit*. If you find a line that reads RMEnsure Extend 0 RMRUN <Obey\$ Dir>.ModName, then delete the Boot file and also the file called ModName.

There are two programs available to do this: *VKiller* by R Lloyd and one by myself, called *Guardian*. They are available on this month's *BBC Acorn User* subscription disc (yet another good reason to subscribe to the mag! – Ed).

I don't want to cause too much concern, but forewarned is forearmed, so I should point out that it is extremely rare to find an Archimedes virus.

I have only seen Extend once and it is quite easy to spot, either by examining Boot files, the task manager or the module list.

## NET CHARGES

FROM last month, Micronet, the viewdata network, underwent some changes to its charging.

Gone are the off-peak 1p per minute time charges, making it much cheaper to log in during the evenings.

Prestel charges have also been dropped during off-peak hours, so some services, such as mailbox, are now free.

This should encourage greater usage of the system and benefit more people.

The changes were made due to popular demand. When surveyed, most subscribers said they would prefer to pay a slightly higher annual subscription charge and lower time charges.

The quarterly subscription rose from £20 to £30 (plus VAT) and peak time charges rose from 7p to 8p a minute to cover increased costs involved in running the system.

Prestel charges are 8p per minute peak. Free access is available only to Micronet subscribers.

Paul Vigay

## NEWS IN BRIEF

● THOSE users of The World of Cryton bulletin board will have noticed by now that it has undergone a bit of a face lift.

Hugo has modified his ArcBBS software to provide a simple window environment. Each menu now has a bar at the bottom, providing handy commands or information.

A title bar at the top of the screen completes a window in the centre, where the main options are shown. This gives a much clearer layout overall and makes the system easier to use.

Give it a ring on (0749) 679794.

● IF YOU thought MNP5 was pretty good to look for in a modem, keep an eye out for Miracom's new MNP10 protocol.

The new unit is specially designed for tricky or awkward communications, such as over car phones, or international calls, or just poor quality connections.

Rockwell is set to incorporate it in its new chip sets for a one-off licence fee. Other manufacturers will follow in June.

● A NEW pocket modem, the Worldport 9600 has been developed by Andest Communications, based in Milton Keynes.

Claimed to be the world's first v32 pocket modem, the 9600 features Hayes compatibility and MNP up to level 4.

It measures only 4.8 x 2.75 x 0.75in and weighs only 7.5oz. A single 9V battery will power it for up to two hours continuously.

I wonder if it's fireproof, since the price of £920 is likely to burn quite a hole in your pocket.

Contact Andest Communications on (0908) 263300. The company also hopes to add MNP5 and v42 compression later this year.

● I'M ALWAYS happy to give various bulletin boards a plug from time to time.

James Willmott, who runs the Odyssey BB, started up in 1987 on a BBC Master with some home-written software and a v21/v22 modem using the popular Viewdata format.

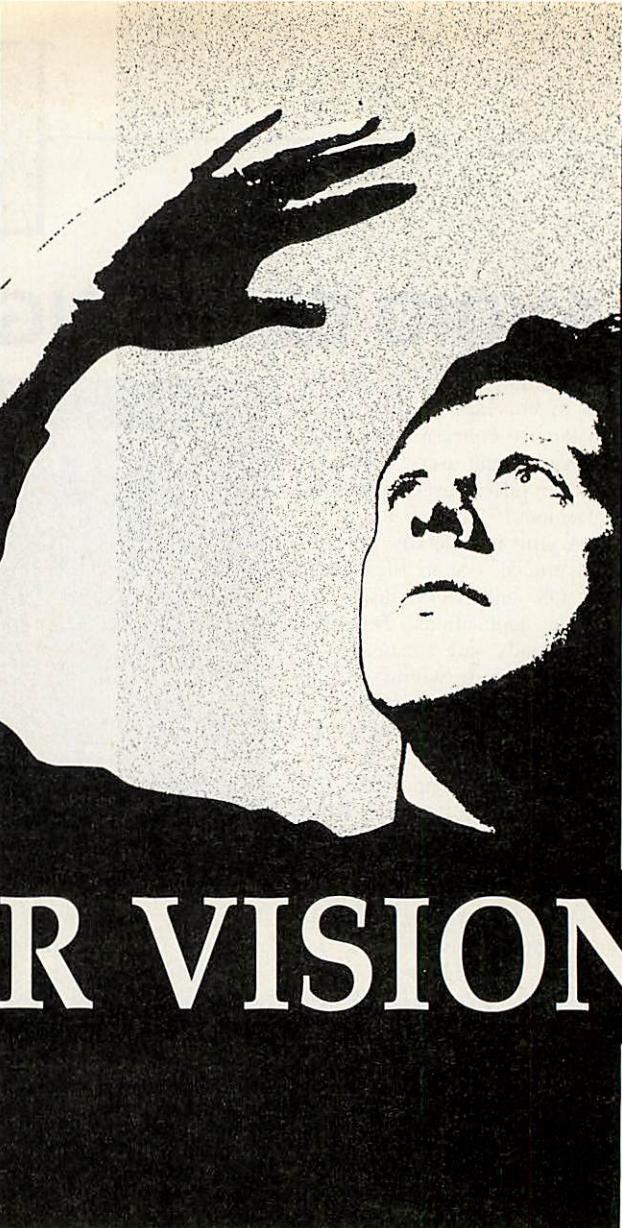
Today the board services BBC, Archimedes and IBM PCs and is online 24 hours a day. Contact Odyssey BB free on (0482) 870919.

● IF YOU have any information or questions on comms, write to: Paul Vigay, BBC Acorn User, Redwood Publishing, 20-26 Brunswick Place, London N1 6DJ.

If you haven't seen Longman Logotron's 1991 catalogue, chances are you aren't making the most of your school's software budget. Consider these brand new programs for the Acorn Archimedes:

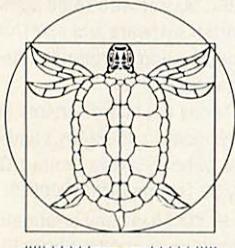
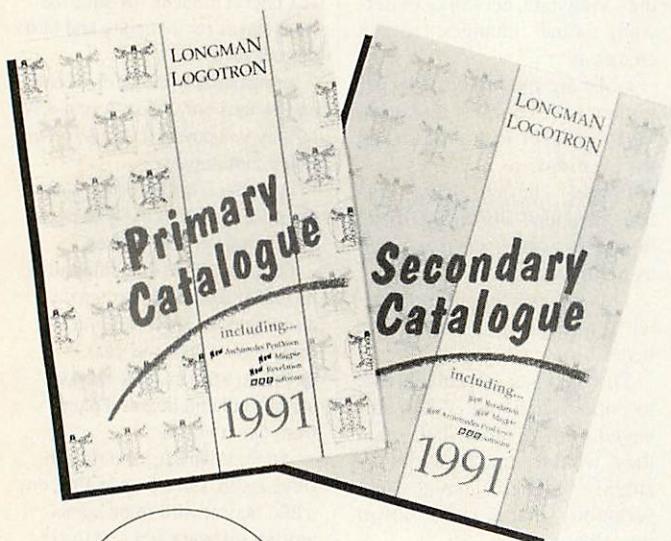
- **Pendown**, a word processor designed specifically for education, with a range of new features offering control as well as freedom
- **Revelation**, a powerful image processing program which enhances classroom creativity across the curriculum.
- **Magpie**, a multi-media publishing program which enables children to draw on a wide range of sources to create flexible and exciting projects.

Individually or in combination, these programs are accessible to 6 year olds, yet will challenge 16 year olds and open an expanding universe of learning in support of the National Curriculum.



# SHARE OUR VISION

If you want to know more, fill in the coupon below, and we'll send you our new 1991 catalogue plus free vouchers for up to £50 worth of Longman Logotron software.



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# FREE MUSIC PROGRAMS

NOW that I've got your full attention... they are not completely free, but they only cost £3-£7 per disc. They may be available from several public domain and Shareware sources, but Norwich Computer Services was the only distributor to respond positively to my request for music programs by sending some.

Norwich has two types of disc - Shareware and Careware. Money from the Careware discs (less £1 for the disc and copying) goes to charity.

Now that a commercial version of Tracker has been released, it is a good idea to look at some Tracker tunes so that you can sample what you're getting for your money.

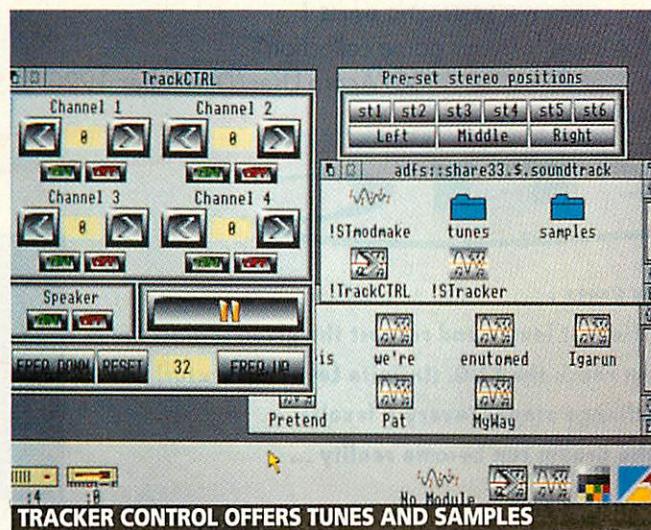
Shareware 23 contains three Tracker tunes and two for Maestro. Shareware 24 contains version 1.03 of Tracker, along with a couple of demos. One piece is based around arpeggios and the other loops around a piece of house music.

Shareware 30 contains a Soundtracker Module (which installs, but does not appear on the icon bar, no stop or quit) plus five tunes - Axel F (excellent). TestMod, Vivbeat, Dream and ProgFunk. Another program shows various bits and pieces of information, while Soundtracker is playing and the disc contains copious notes. This is the disc for Tracker hackers.

Shareware 33 contains seven Tracker tunes and a program which lets you control the output of the channels, internal speaker and stereo positioning. Another utility splits modules into their component samples and song files.

The disc also contains 20 Maestro files (tunes both ancient and modern) plus a computerised metronome and a PD MIDI monitoring program called MidiVision, which is rather basic.

All the demos don't work with all versions of Tracker, but they work with the versions supplied on their respective discs. The discs contain lots of other programs too, so it is well worth requesting a



TRACKER CONTROL OFFERS TUNES AND SAMPLES

catalogue from Norwich Computer Services.

The company can be contacted at 18 Mile End Road, Norwich, NR4 7QY. Tel: (0603) 507057.

## MIDI GENERAL

Plans are afoot to launch a new MIDI standard. Called General MIDI, it is aimed at the non-technical user.

Each GM instrument will have identical sounds in the same preset positions, making it possible to play a piece of music on any GM system and have it sound exactly the same.

While this may initially sound like a good idea, the ramifications of GM extend far beyond its appeal to, and influence on, the consumer market.

It has already caused some ripples of consternation in MIDI circles.

Consider the state of the musical instrument market if all GM instruments were to sound the same. What about the ability to create your own sounds, for example? And if GM does take off, will manufacturers still think it worthwhile to develop non-GM synthesisers?

As the music industry moves through a recession, GM will be hotly debated over the coming months. Is it a way to expand the market or could it be the end of MIDI as we now know it?

Keep watching this space for all Acorn music news.

Ian Waugh

## ACORN AT MUSIC SHOW?

The premier exhibition for all things musical used to be the British Music Fair. But this year it has undergone a name change to the International Music Show.

But the key question is - will Acorn products be there? The organisers are now promoting it as a major European event (1992 and all that!) and hope to attract more overseas visitors and exhibitors to this year's event.

It takes place from July 10 to 14 at the Olympia exhibition hall in London - the first two days are trade only, Friday is Education Day and there will be many events of special interest to teachers, educationalists, parents and students. The public days are the weekend.

Music software was rather thin on the ground last year and I certainly didn't catch sight of an Acorn machine at the show.

This is the music exhibition in the UK calendar and looks set to become even more important internationally. If any software suppliers are attending, let me know and I'll let readers know through this column.

## NEWS IN BRIEF

HYBRID TECHNOLOGY has been at the R&D juice again as it continues development of the SoundWorld series. New additions include Soundstory, Soundscene and Soundsense.

Soundstory allows the user to link up to 15 pages of text (with optional reader branching) to musical performances to create musical stories, adventure games, drama soundtracks, and so on.

Soundscene is similar to Soundspace but, instead of using the screen to build new sounds, it coordinates graphic images with the sounds in response to touch. It was designed particularly for children of low ability.

Soundsense uses the new Music 6000, which detects movement up to 30 feet away using ultrasonics and converts it to sound. The beam can be channelled across a stage or focused in a column from floor to ceiling. Its response range can be reduced to just a few inches so children with disabilities can make music with minimal movement. For further details contact Hybrid Technology Ltd, 273 The Science Park, Cambridge CB4 4WE. Tel: (0223) 420360.

ANOTHER disc of Ample music comes from the prolific pen of composer John Bartlett.

Guitars contains 10 pieces ranging in style from classical to rock/blues. There is music by Haydn, Albéniz and Fernando Sor - the 'Beethoven of the guitar' - along with some of John's very own compositions.

John's programming expertise shines throughout. There are bent notes, slides, tremolo, feedback and tonal changes.

So you can hear for yourself the mastery which has gone into the creation of these pieces. John has kindly given us permission to include Spanish Mood in the yellow pages and on the monthly disc. To facilitate typing, the graphics have been removed from the listing. Type it, play it and believe it!

Guitars costs £3.95 from: JB Software, 20 Crawley Avenue, Wellingborough, Northants NN3 3YH. Tel: (0933) 675392.

IF YOU have any music news, tips or topics you'd like to see covered in this column write to: Ian Waugh, BBC Acorn User, 20-26 Brunswick Place, London, N1 6DJ.

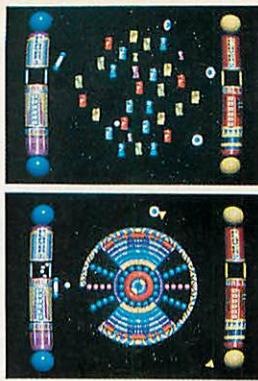
# BALLARENA

- A game of skill and reflex .
- Break it to get it .
- Beware of everything, even of your partner !
- A subtil mixture of break out and shooting game .
- Briks, monsters, bonus, traps, friends, ennemis .

SIMPLY A FANTASTIC GAME !

"A must for your game collection".

BBC/Acorn User/December 1990



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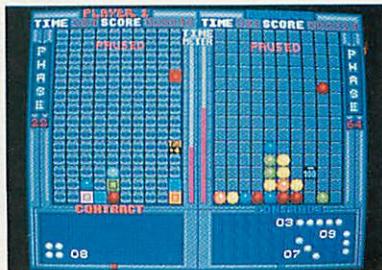
# TACTIC

- A new challenge for all archimedes users .

You must travel through all the different levels and respect the given contact .

With all the friendly bonus, you can reach the I.L.G. (Infinite Level Generator)

- Passwords are given just after challenge stages (every 6 levels) .
- And if you find secret password, the dream can become reality ...
- Direct Arcade Conversion .



£ 19.95

## GAME'S PROGRAMMER

ETERNA is a french society specialised in arcade's video games . Whatever your game is, it has a chance to be soon in the arcade coin op market AND an all computers . You will have top royalties on the Archimedes version and

on ALL conversions :

- Arcade conversion .
- Other micro conversion .

FOR MORE INFO CALL US OR SEND A DEMO OF YOUR GAME

# BLASTON

- Earth need you . You are the ultimate warrior .

The only one, who can reach the invader planet and destroy what we can call : "THE BRAIN" .

You don't have time for compassion, just for destruction . Choose your weapon and remember :

' WE CAN NOTHING FOR YOU '

' BE THE BEST OR ..... '



Available 04/91

£ 19.95

# FINE RACER

- Take control over a fast rally buggy and race against various opponents, in a land of adventures ( 85 acres ) .

Your car is upgradeable and will respond differently on tarmac,

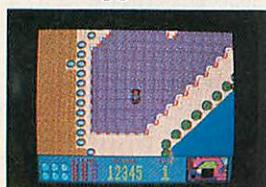
sand or rocks .

Of course, you're not MAD MAX

but if you meet him make him bite the dust .

Available 05/91

£ 19.95



## DEALERS

Our games are available from good dealers . If they don't stock them, then please give them our references .

You can order direct to us .

Please make cheque payable to ETERNA . Add £ 2 per item for post & packing .

Payment by cheque or postal order .

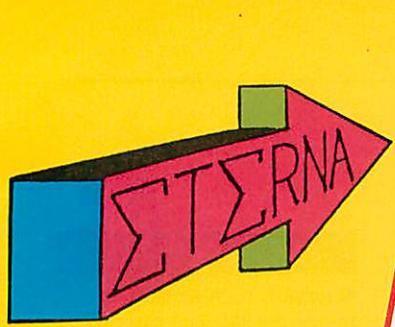
All orders are despatched on the same day we receive it !

4, rue massacan

34 740 VENDARGUES - FRANCE

Tél : 010 33 67 87 32 12

Fax : 010 33 67 87 02 44



Today you want a hard disc. 45Mb should be enough, after all you're managing quite well with floppies, and anyway you could never afford anything fancy like a CD ROM or a Magneto–Optical drive, and tape backup is really only a luxury when it doesn't take that long to backup 45Mb to floppy disc.

You may have thought the same when you bought a cassette deck for your Model B. How things change!

However, there is one big difference between then and now. Now, it doesn't cost a fortune to 'future-proof' your expansion options.

With Oak Solutions' 16 bit SCSI systems, you can add a hard disc to your computer from only £299, and yet when prices fall, you can add a Magneto–Optical drive, you can add CD ROM drives, you can add Cassette, Cartridge and DAT Streamers, you can add Flatbed Scanners, you can add Hard Discs of up to 2 Gigabytes capacity.

What about speed? The fastest hard disc we have yet found can transfer data through our SCSI card into Archimedes memory at 1.9Mbytes per second *sustained* – that's faster than RAM on many systems. Today, these speeds are only needed for things like fast realtime data capture and multi-channel digital audio – but what about tomorrow?

Remember, all our SCSI products are manufactured and tested to the exacting standards imposed by our 'zero defect' quality control regime. We don't cut costs by missing out important components like fans, and we don't ignore the future!

# Buying a Hard Disc? Think about the Future

## The Intelligent Choice



16 Bit SCSI

Quality

Reliability Compatibility

Performance



# Quality Reliability Compatibility Performance

## Worra Winnie Hard Discs

### Archimedes SCSI Hard Disc with Controller Card

Low cost, high speed SCSI drives for 300 and 400 series machines.

Order code HDINARC\*\*\*WW (\*\* = size)

20Mb	299.00
45Mb	399.00
80Mb	599.00
100Mb	795.00
200Mb	1195.00

### SCSI Hard Disc with Controller Card for A3000

The cost effective way to add a top quality hard disc & controller to your A3000.

Order code HDA3EX\*\*\*WW (\*\* = size)

20Mb	349.00
45Mb	449.00
80Mb	649.00
100Mb	845.00
200Mb	1245.00

## High Speed Range Drives

### Internal SCSI Hard Disc with Controller Card

for all Archimedes 310/400 series computers. Complete with controller card. Comes with 24 month Warranty.

Order code HDINARC\*\*\*HS (\*\* = size)

40Mb	495.00
80Mb	675.00
100Mb	995.00
200Mb	1545.00

### External SCSI Hard Disc with Controller Card

for all Archimedes 310/400 series computers. Complete with controller card. Comes with 24 month Warranty.

Order code HDEXARC\*\*\*HS (\*\* = size)

40Mb	685.00
80Mb	865.00
100Mb	1185.00
200Mb	1735.00

### Additional External SCSI Hard Disc Drive

Up to 3 additional drives can be added to the Oak SCSI controller making 4 hard discs in total. For the Archimedes A3000, 310 and 400 series. Comes with 24 month Warranty.

Order code HDEXARC\*\*\*HSA (\*\* = size)

40Mb	585.00
80Mb	765.00
100Mb	1085.00
200Mb	1635.00

## SCSI Tape Streamers

### SCSI Tape Streamers with desktop software

All units require a SCSI card - add £100 if you do not already have one.

### Worra Tape Streamer

utilising Compact Cassette style 1/8" tapes.

Order code CS\*\*\*SC (with SCSI card) CS\*\*\*SCA (no card)

20Mb	595.00
60Mb	795.00
150Mb	995.00

### High Speed Range Tape Streamer

utilising DC600 type 1/4" cartridge units.

Order code TS\*\*\*SC (with SCSI card) TS\*\*\*SCA (no card)

60Mb	999.95
150Mb	1254.00

## ST506 Hard Disc Drives

### 410 Internal Hard Disc Drive

For use with 'on-board' ST506 winchester controller. Complete with cables and mounting hardware and easy to follow fitting instructions.

Order code HDINARC\*\*\*ST (\*\* = size)

20Mb	199.00
40Mb	315.00
47Mb	399.00

## A3000 Expansion

### A3000 RAM Upgrades

Easy to fit RAM upgrades to increase A3000 memory capacity to 2Mb or a full 4 Mb.

Order code A3RAM\* (\* = size) A3RAM2U for upgradeable

2Mb	65.00
2Mb upgradeable	85.00
4Mb	235.00
Upgrade 2Mb to 4Mb	225.00

### A3000 User Port / Analogue Port

For A3000 internal expansion port.

User Port

65.00

### Monitor Stand Steel construction

A3E10

21.00

### System Housing Steel construction

A3E15

35.00

### External Monitor Bridge Mounted SCSI Hard Disc

Comes complete with controller card & connecting cables. Drive unit housed in monitor bridge, colour matched to the A3000 with switch mode power supply and DC brushless fan.

Order code HDA3BEX\*\*\*SC (\*\* = size)

20Mb	495.00
45Mb	595.00
80Mb	795.00
100Mb	1035.00
200Mb	1408.00

## Archimedes Software

### Genesis I

The original multi-media tool for the Archimedes.

Genesis I

86.95

### Genesis II

Information Management tool for multi-media and a wide range of other applications.

Genesis II

130.00

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## CAPTION IT

As a video camera enthusiast, I was very excited when I managed to obtain a genlock for my BBC B (made by Video Electronics Ltd, which is no longer trading). However, I was unable to get any software for creating titles and graphics.

I had considered trying to develop my own software but 'the wife' has threatened divorce if I spend any more time at the keyboard!

It is for this reason that I turn to you for any recommendations of suitable titling and graphics software.

**Steve Vialardi**  
Ashford

There are many eight-bit graphics packages around that would suffice, just take a look through the advertising pages of *BBC Acorn User*. As for titling software, try looking through old Eight Bits, where you are likely to find some routines that would spice up titles and captions.

## QUESTION FILE

A few months ago I purchased an A3000 Learning Curve package. I am very pleased with the computer in general and I am finding the *First Word Plus* program particularly useful. However, one of the purposes for which I bought the computer was the storage and sorting of such things as exam questions (I am a history teacher). I had understood that as *Genesis* is a database I would be able to use it for this purpose. In practice I find *Genesis* complicated and frustrating to use, and not at all suitable for this purpose.

As a newcomer to computing I do not know which program would be most suitable for my needs and I would be grateful for your advice. I am looking for a simple to operate 'user friendly' program which I can use to store and retrieve textual data.

If, for example, I store several pages of questions on assorted subjects and wish to retrieve all those on Henry VIII, I should like to be able to enter HENRYVIII and be given half a dozen relevant questions. I would also like a

program that is fully compatible with Risc OS, but I do not know how to identify a program from a mere list of names in an advertisement.

**Mrs J A Rowley-Williams**

Clwyd

There are several programs which could fulfil your needs. *Flexifile* is produced by Minerva and is a simple but effective card filing system (see the review in *BBC Acorn User*, January 1991). *Squirrel*, from Digital Services, is a new database which would also be suitable (see page 126 of this issue).

## STRACKER SEARCH

I was wondering if you knew of any STRacker file mixers for the Archimedes. Also, do you know of any good compilers/decompilers? If there are any such programs, then please could you tell me where I could lay my hands on them and at what cost?

**Steven Dunlop**  
Stockton

The Serial Port produces a program called *Tracker*, which is specifically designed to let you edit and create new STRacker files. It comes with two discs full of ready-made samples and STRacker modules for you to play with and costs £50. Contact the Serial Port on (0243) 531194 for more details.

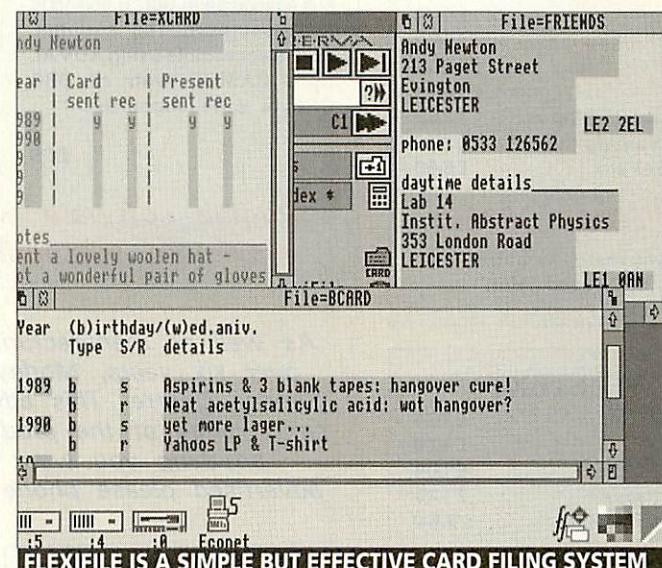
If you need a Basic compiler then either *ABC* (*Archimedes Basic Compiler*) from Dabs Press, or Silicon Vision's *RiscBASIC* compiler would suit your needs.

## BASIC PROBLEM

Like one of your recent readers, I too am a retired, middle-aged owner of a newly acquired 2Mb A3000. I am having a great deal of fun learning how to use it.

However, in spite of reading the book, *A3000 First Steps*, and following your excellent monthly A3000 series, I still find computer jargon difficult to understand.

It is my firm conviction that writers of such publications still assume that all of their readers know considerably more than they really do. Some of us 'missed the boat'



FLEXIFILE IS A SIMPLE BUT EFFECTIVE CARD FILING SYSTEM

when it came to computer training and literacy. Don't forget that when we started work, a hand-operated rotary calculator was the current technology, with the electrically driven variety considered very modern!

To come to the point, I would dearly like to use some of the programs in the yellow pages, but have absolutely no idea of how to begin to enter such programs into my computer. For instance, how do I open the procedure? And what are listings?

Forgive my ignorance, but sitting in my 'den' experimenting can be extremely frustrating with nobody to turn to for an answer to what I feel sure must be a simple question.

**John Humby**  
Rayleigh

The desktop hides the part of the Archimedes that most resembles its eight-bit cousins, being the Basic language. To access it press F12 and type BASIC.

A Basic program or listing, as seen on the yellow pages, consists of lines and each one contains one or more instructions. Every line has to have a line number so, to enter this short program:

10 PRINT "Hello"  
you would type it as shown and then press RETURN. The program can now be listed by typing LIST, and executed by typing RUN - try it. You can also save and load programs with SAVE "<filename>"

and LOAD "<filename>", so you don't have to re-type it each time you need it.

Of course, most programs are much longer than this but the principle remains the same. To save you typing in the line number each time, typing AUTO will increment the line number by 10 each time you press RETURN. You have to press ESCAPE to stop auto-numbering. Keep reading our First Steps series, which will touch on the subject in more detail soon.

## PEW PAL

I am a student of the department of Astrophysics at Vilnius University in Lithuania. It is difficult to imagine theoretical astrophysics without using computers. Regrettably, personal computers are not available in this country or the USSR. Also it is impossible to purchase them directly from abroad because of state currency control.

Fortunately, a friend of mine from Canada gave me a BBC, but there is no information available on BBC hardware or software here, so I am still in the dark. Occasionally, I can get hold of *BBC Acorn User*, but would like penpals to exchange ideas and comments about software and hardware.

**Kriukelis Saulius**  
Lithuania

If anybody out there is interested in contacting Kriukelis, you can write to him c/o *BBC Acorn User*.



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440/1	£1699
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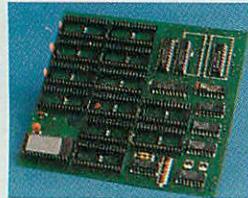
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# DataSweet

**D**ataSweet is a Risc OS desktop package especially written to develop children's data handling skills. Each application may be used progressively from basic graph drawing to full database searches and spreadsheet calculations. Each application has been written to facilitate delivery of the National Curriculum and its guidelines on data handling.

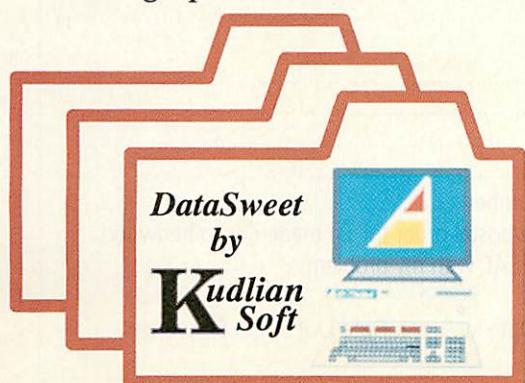
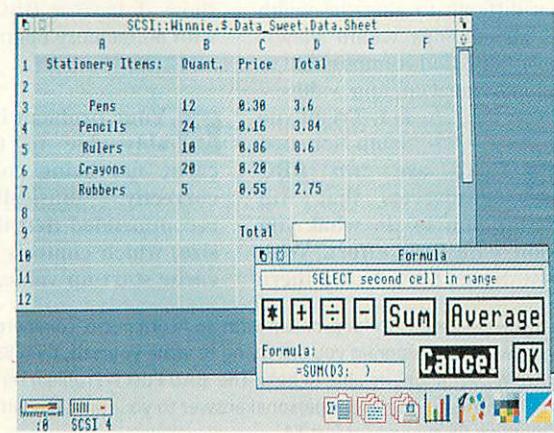
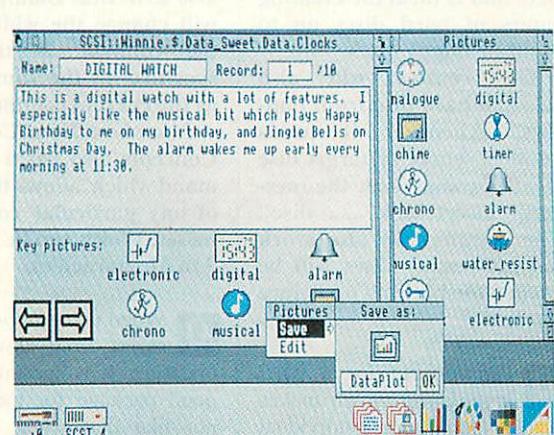
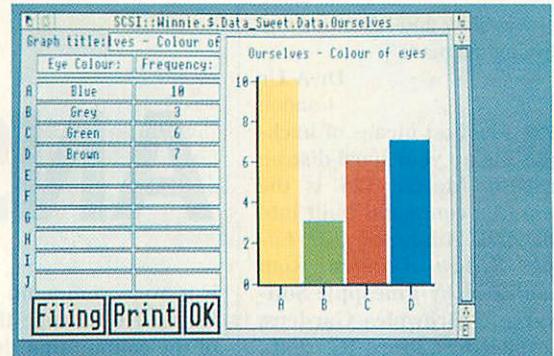
**DataPlot** is a simple to use graph drawing program, that integrates with the rest of the suite by importing data files created by other applications and displaying the information graphically.

**DataCard** is a card index database that allows text to be entered into a free text field, with up to 6 keywords. The keywords can be searched on and exported to DataPlot.

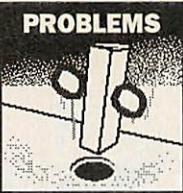
**DataPick** is similar to DataCard, with the added feature of 'key pictures' instead of keywords. New pictures may be imported, by dragging into place from their windows.

**DataFind** is a more sophisticated database which introduces the concept of fields within records. Files created in DataCard may be imported into DataFind.

**DataCalc** is an introduction to using spreadsheets. Columns of data may be imported from all the other applications in the suite, and be exported to DataPlot to obtain graphs and charts.



For further information, contact: Hampshire Microtechnology Centre, Connaught Lane, Portsmouth, PO6 4SJ. Telephone: (0705) 378266  
E-mail 01:YDO059  
• Single School Site Licence: Secondary £80, Primary £30  
• Area/Group Site Licences: Secondary £30, Primary £6



**Q** There must be an easier way to back up my Viglen 28Mb hard disc attached to my BBC Master 128. The method I am using now is slow and laborious and driving me mad!

Dr A Ur  
London

**A** The best means of backing up your hard disc on a BBC Master 128 is the \*BACKUP command built into the ADU Advanced Disc Filing System Utilities Rom published by Pineapple Software, 39 Brownlea Gardens, Seven Kings, Ilford IG3 9NL.

This routine will copy between discs of different sizes and is ideal for creating copies of hard discs on to multiple floppy discs.

The routine will also reload a hard disc from floppies. Whenever it needs another source or target disc it will prompt with the message 'insert new ..... disc'. The routine will also work out how many discs will be needed for backing up before it starts.

**Q** I'm looking for a BBC spreadsheet which makes it easy to change individual cell formats. I know that it's not difficult to alter the width of all columns within *Viewsheet* but I find it impossible to set individual column widths.

D L Tremayne  
South Norwood

**A** There are two BBC spreadsheets that will enable you to do what you want with little effort. With BBC Soft's *Ultra Calc 2* there

# QUESTIONS AND ANSWERS

is a /W<n> command that can be used to change the width of the column that the cursor is in. <n> can be any number between 0 and 39. There is also a /W<area> command that will change the width of all the columns in the area specified to the same width as the current column.

*Intersheet* from Computer Concepts also has a /W command which allows the width of any particular column to be set. Width can be set from 3 to 31 characters.

**Q** When using *Impression*, I suffer from slow screen updating. It is spoiling a very good package for me. It was not like that when I saw it demonstrated at a computer show. I have a BBC A3000 with no memory upgrade.

V Herd  
Norwich

**A** Your problem is invariably due to the font cache not being configured correctly. Basically it is recommended that the Fontsize, which controls the font cache start-up value, be con-

figured to at least 48K. This is done by pressing F12, typing \*CONFIGURE FONTSIZE 48K and pressing RETURN.

**Q** I have a BBC Master 128, with various add-ons. I am experiencing difficulties with the use of the *View* wordprocessor and the *SpellMaster* Rom when operating with the 65C102 co-processor.

Everything seems to work fine if I have the co-processor switched off. Could there be a fault with my system? Or do I need a different spellchecker?

R B Lee  
Sheffield

**A** *SpellMaster*, like a number of Computer Concept's mega-type Roms, is not compatible across the tube. This is due to Rom code problems, although a number of dual language Roms, like Acornsoft Logo, will run across the tube.

You should have no problem using *Viewspell* when using the second processor *View* wordprocessor. But it is rather poor in comparison with *SpellMaster* as it has a

disc based dictionary.

You may find the answer is to forego the second processor and use shorter files linked together by the continuous processing concept.

I find *Wordwise Plus* and the Norwich Computer Services CP-Rom outstanding.

**Q** I have recently become the owner of a second-hand BBC Master 128, having moved up from an Electron.

I now wish to transfer and use my Electron software on the new machine. What guidance can you offer?

K J Bruce  
Fareham

**A** As you may know, the Electron is broadly compatible with the BBC model B and Master 128, although it is a slower computer and lacks some of the graphics capability and mode 7 of the BBC range.

You will find that games run faster on the Master 128 but some Electron programs may not run at all on the Master as they will have been protected so that they look for Electron hardware.

However, programs will work alright from cassette. It will of course help if you transfer them to disc.

There are a number of tape to disc utility programs that can help.

Clares markets something called *Replica 3* and it costs about £13. Alternatively, Watford Electronics sells a Rom based program that considerably helps with tape to disc transfer.

If you have a particular problem with an Acorn micro, commercial software or a program you are trying to write yourself, then BBC Acorn User might be able to help. The BAU Post A Problem service guarantees to give you a personal answer to your problem within 10 working days – and for just £4.

Write out your problem with as much detail as possible and, if a program is involved, include a disc or cassette. Fill in the coupon and send it and your problem along with a cheque or postal order for £4 (including VAT) made out to Redwood Publishing. If you require recorded delivery, please add the cost of this.

Please note that debugging readers' own programs or those from other magazines is a complex task and we cannot guarantee to give a full solution. Unless the problem can be spotted quickly, the Post A Problem service will only be able to make general comments.

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**Q** I am having great difficulties with intermittent faults with a Cumana 40-track disc drive which I use with my old faithful BBC system. My machine is expanded to the limits with shadow Ram and a sideways Rom board. The drive is being operated from the BBC via the computer's internal power supply unit.

I am hesitant to send it to England for repair. Can you make any suggestions to help me find the fault?

**K G Vergis**  
Malaysia

**A** I have a feeling that one possible cause of your problem is that you are running the disc drive from the BBC's internal power supply. This is frequently the cause of the intermittent faults, when a BBC micro has been expanded with a Rom board full of Roms. Although it is possible to run a disc drive from the BBC's internal PSU it does at times strain the PSU to the limit.

Your BBC computer is now quite old and the PSU could be finding it difficult to provide the power it was initially designed to and this would lead to power surge or lack of sufficient power. I suggest you consider running your drive from another power source and you will probably then find it functions correctly.

**Q** At work they are having a clearout of some older IBM PC disc drives. What is the possibility of connecting these up to the BBC systems at my children's school?

**Tom Perry**  
Stilton

**A** It should be quite feasible to use IBM style 5.25inch drives or 3.5inch drives with the BBC micro. You will probably have to replace the ribbon cable with one like the BBC uses.

Your local Acorn dealer should be able to supply the connectors and the ribbon cable. If not, I recommend you contact Clarke Computer Services, Abacus Business Centre, Manor Road, Ealing, London W13 0AS. You should find help there.

**Q** I've just purchased a secondhand BBC computer. I am a little confused about all the ports the machine has. Can you give be a brief explanation of what they all are and what they do?

**D J Miles**  
Cardiff

**A** The details of the BBC micro ports are:

The user port: This uses port B of the User 6522 VIA chip. It is used for control purposes such as the running of robots, interface boxes and attaching such peripherals as keyboards.

The 1MHz bus: The Acorn teletext adaptor used this port. In addition, standards have been set to enable this bus to allow 64K of address space to be accessed as well as 255 bytes of direct access ports. PMS and a number of other companies have developed silicon style Ram extension devices that used this port.

The tube: To enhance the computing power of the BBC micro, Acorn has developed a two processor architecture. The host processor (the BBC micro) performs most of the I/O routines whilst the second processor provides raw computing power. The tube provides the means for the processors to communicate with each other.

**Q** I have some difficulty understanding some of the bits and pieces connected with the BBC model B I have just bought secondhand. Inside there seems to be an extra board fitted with the name sideways on it. Can you tell me what this board does?

**K R Edmunds**  
Enfield

**A** The additional board you have fitted is probably the sideways Rom expansion board. It is one of the better produced add-on boards and has been highly recommended.

It is used for holding additional sideways Rom chips which hold programs like wordprocessors, spreadsheets, graphics packages, utility programs and extra computer languages.

## ACORN CUSTOMER HOTLINE

● For those of you who have wondered, yes it is possible for the mouse, supplied with the Archimedes and BBC A3000 computer systems, to be used with the PC emulator. This requires your DOS disc to contain the file: mouse.sys

The PC emulator is not supplied with this file as it is normal for any Microsoft package, which supports the mouse, to contain a suitable mouse driver.

If your DOS disc does not contain this file you will have to copy it, from the software package on which it was supplied, onto your DOS disc.

Once you have the file on your DOS disc you will have to amend the config.sys file with the following line:

device=mouse.sys

● We are currently receiving a number of enquiries regarding the use of standard resolution monochrome monitors on Archimedes 400 series systems.

The Archimedes 400 series contains two links which configure the system between high resolution monochrome and standard resolution monochrome.

As supplied from Acorn the links are set for high resolution. On the old 440 the links that need to be set are 13 and 14. Spare shunts to put on these two links can be found on PL2.

On the 400/1 series the links that need to be set are 5 and 6. Spare shunts to go on these links can also be found on PL2.

The cable from the monitor should be connected to the socket labelled 'Sync' on the rear of the machines, not to the socket labelled 'Video'.

● Many schools have been enquiring about which Acorn computers the Level 4 Fileserver software will run on.

Level 4 will run on any Acorn Archimedes system (including the 310 and 305 systems when upgraded to 1 MByte of Ram) or BBC A3000 system. All you need on the systems is a suitable storage media such as a hard disc.

● Since the addition of 2400 (still supporting 1200/75) baud modems to the SID PSTN lines, the usage via this route has significantly increased. In light of

this we have increased the amount of software available via this route. SID can be accessed by the PSTN on Cambridge (0223) 243642. You will need viewdata terminal software set to, 7 data bits and even parity.

Just a quick reminder that SID Prestel access is available. Type \*SID# from within Prestel and you will automatically be routed through to SID.

● If you have imported a 256 colour sprite into Acorn Desktop Publisher and then attempt to print the document when not in a 256 colour mode the message 'Invalid number of output bits (print cancelled)' will be reported. The answer is to use the palette icon to change to a 256 colour mode such as 15 before attempting to print.

● Acorn distributor, Kelator, is being integrated into the Bonsai group, which has been given the Acorn distributorship. Dealers wishing to contact the group should call its new Acorn hotline on 081-1399.

And, in the Netherlands, the Acorn distributorship has been awarded to ECD Computers Delft BV, tel: 015-147643.

● May I take this opportunity to remind you of the best way to obtain technical support.

In the first instance you should try your local dealer – a full list is available from Acorn Customer Support. If this fails, then please feel free to write to Customer Support. In both instances, please provide as much information as possible on the problem, such as the version number of the software you are using.

Obviously, if you have a SID ID, then you will get a faster response by using the technical mailboxes (which are accessible by registered SID users no matter which access route is used) provided for that purpose.

If you try to obtain technical assistance from your dealer, and he is unable to help, please inform us in your letter which dealer you contacted for assistance.

If you do need to contact Acorn in writing, the correct address to write to is: Customer Services, Acorn Computers Limited, Fulbourn Road, Cherry Hinton, Cambridge CB1 4JN.

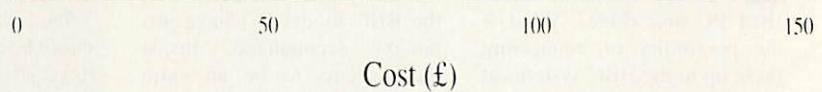
# *Genesis II*

## Open Ended Multi-Media

Genesis II is designed to meet the requirements of the non-technical computer-user without alienating the professionals and the computer buffs. Genesis II is an ideal tool for all users at any stage of their development. The user interface has been implemented in such a way that even young primary

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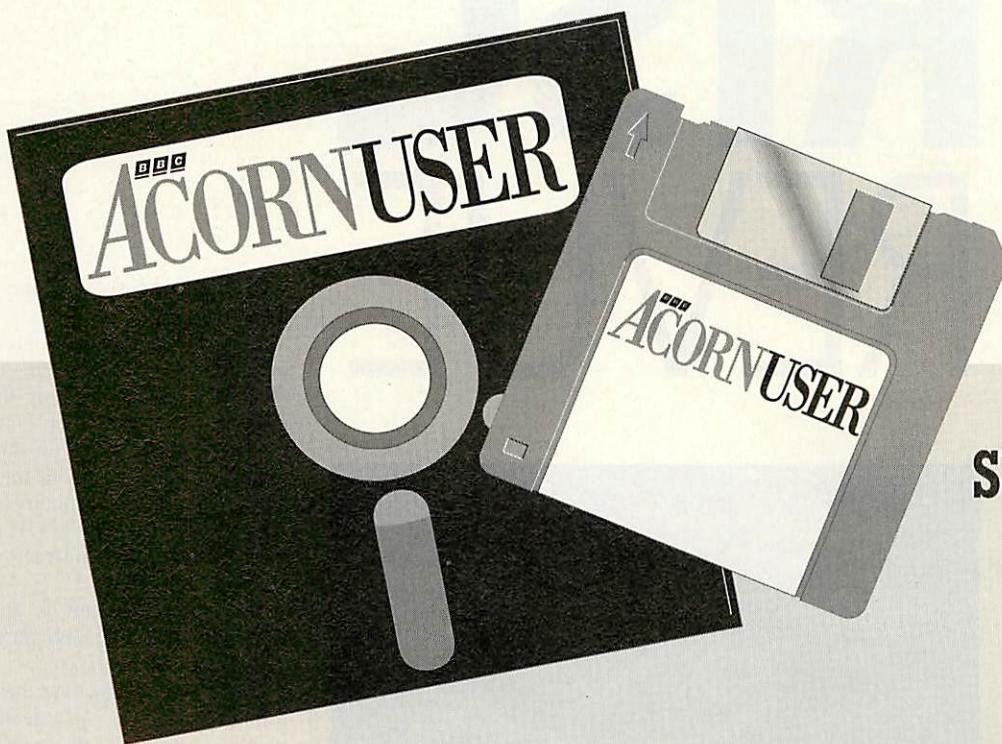


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# RISC REVUE

**£15 SHADY BUSINESS**

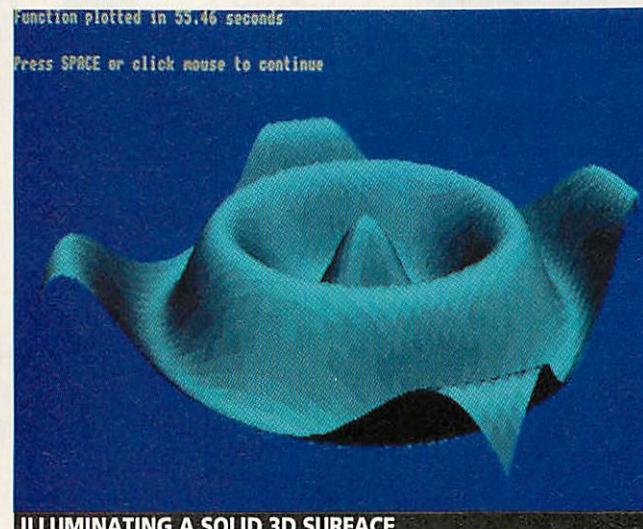
An update starts off May's collection. Many will recognise **James Gallagher's** name. His code has appeared on these hallowed pages before and his latest creation is a rather impressive version of the old 3D graph number.

A quick glance at last October's Risc Revue will remind you of the original. The updated version is listing 1 on the yellow pages and produces a 'solid' surface, illuminated by a specified light source. Just enter and run it. On an Arm 2 machine the plot takes about 40 seconds - Arm 3 machines take about 20.

You can vary the way in which the function is plotted by altering one or more of the variables defined at the start. The array `view_from()` contains your position as the viewer. If you change the last parameter from 8 to -8 for example, you will see the underside of the graph. The arrays `light_from()` and `light_to()` determine the direction of the source of illumination.

Try changing `light_from()` to -1,1,3 for a different effect. The resolution of the graph is set by `xpoints%` and `ypoints%`. Doubling the values of these to 120 will significantly increase the quality of the image (and the plotting time!).

The actual function plotted is defined by `FNz` at the end of the listing. Currently it is  $\cos(2.5^{\circ}r)$  where  $r$  is the distance of the point  $(x,y)$  from the centre of the graph. Obviously you can plot any functions that are continuous over the area displayed. As an alternative try changing the final



**ILLUMINATING A SOLID 3D SURFACE**

line of `FNz TO =EXP(SIN(r)/r)`.

Plotting takes place within two nested loops at the end of `PROCplot_function`. Each segment is plotted as two triangles after `PROCshade` has been called to find the appropriate colour for the surface using some hefty matrix arithmetic. Indeed, anyone wanting to use the matrix facilities of Basic 5 would do well to look at James' program.

## LINE UP AND BE COUNTED

A curious feature of Arm programming is that sometimes when you do something which should speed your program up it actually slows it down! Typically you might remove an instruction, or replace one with another. What should result in an increase in perfor-

mance may have no effect, or even make things worse.

Simple eight-bit processors like the 6502 behaved fairly predictably in terms of timing. You could rely on a particular instruction taking a known number of 'cycles' in which to be executed.

Occasionally when a page boundary (256 bytes on a 6502) was crossed, an extra cycle would be introduced, but by and large you knew where you stood. On the Arm things are rather more complicated.

The 'alignment' of an instruction (that is, its position within a four-word block of memory) can have a dramatic effect on its speed of execution. This is because the memory controller chip, MEMC, has the habit of 'stretching cycles'. Listing 2 illustrates one of the ways in

which alignment can make a difference.

When run, the program assembles a short piece of machine-code at each of the possible alignments. The function `FNalign` is used to do this, inserting null instructions until p% is at the correct alignment. At the heart of the test is a tight loop, the first instruction of which is a LDR.

When the program is finished, timings for each possible alignment are given.

On an Arm 3 machine these timings will be practically identical because the cache speeds things up and evens them out. With an Arm 2 though the code runs about 10 percent at alignment 1!

Generally speaking, if an instruction at alignment 2 is executed this will take an extra cycle than normal unless the previous instruction was of a specific group.

In this group are LDR, STR, LDM, STM and the multiply instructions MUL and MLA. Matters are made even more complicated by the Arm chip 'pipelining' (dealing with more than one instruction at the same time) but as a general guide, putting these special instructions at alignment 1 can save some time.

Although Arm code is generally relocatable and may therefore appear at any alignment, it is usually possible to ensure your program is at the optimum position in memory. Obviously code assembled in Basic may be hand-aligned like listing 2. Relocatable modules in Ram always begin at alignment 1 (type \*MODULES to confirm this!) and so you can take this into account when assembling them.

## SPACE STAR

Dave Lawrence supplies us with a splendid 3D 'star-field'. It's listing 3 on the yellow pages. Move the mouse left and right to rotate your spaceship; move it up and down to alter your speed.

The number of stars whizzing past is set at the start. Aside from memory limitations, the number the program can cope with is pretty big, although with more than 512 or so the effect begins to be lost, even though the code races on regardless.

So that rotation is possible, star positions are stored as angles and distances rather than (x,y) co-ordinates.

Two simple look-up tables (sintab and costab) are used to work out where each star appears on the screen.

As soon as a star moves out of view it is reset to a random position in the middle. To enhance the effect of movement, stars become brighter as they come nearer.

This effect is achieved by taking the star's distance from the centre and using it to look up a colour in a table.

One feature of Dave's program that might be of interest to those new to Arm code is the random number generator rnd. On the Arm just two instructions are enough to generate a 'pseudo-random' bit:

```
MOVS seed,seed,ASL #1EORCS  
seed,seed,xor
```

The value of seed can be 'randomised' by setting it to TIME as in listing 3. The number xor is a special constant. The value &1D872B41 is suitable. To generate larger random numbers the pair of instructions above is simply repeated the required number of times, as in Field.



IT'S A STRING THING

Incidentally, look out for Dave's serendipitous and psychedelic 'Whirlpool' – it was the original version of the starfield but something went a little wrong...

## TIME PIECE

Sometimes it is necessary to wait for a short period of time within a program. If this period is anything less than a centisecond, the standard OS clock is not much use. There are however two timers in the input/output chip which tick at two million times per second. (In fact, the I/O supplies four counters but two of them are taken up with other duties). One of the two 'proper' timers is used by Risc OS but the other is free. Listing 4 illustrates how to go about using it.

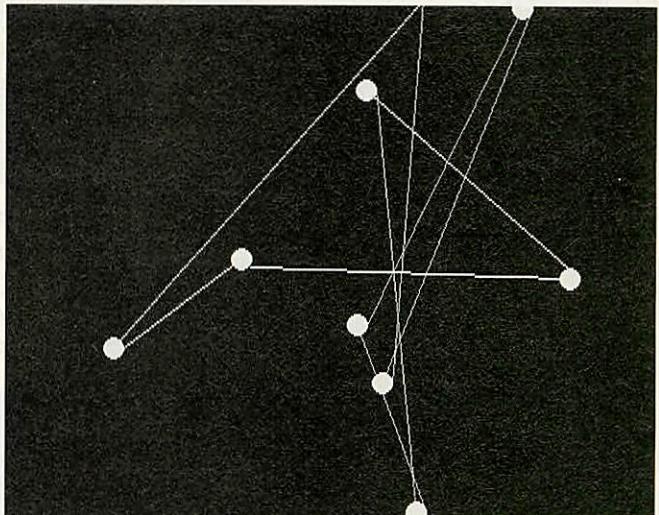
There are four addresses that are relevant to the timer – the low and high bytes of the timer itself (it is a 16-bit clock), a 'go' location and a 'latch'. The I/O chip appears at location &3200000 in memory and the timer registers are accessed as offsets from this base. Note that you have to be in supervisor mode before you can talk to I/O – hence the SWI "OS\_EnterOS" at the start.

To set the timer going, write the low and high bytes of the start value into the appropriate location. Then write any value into the 'go' address to start it ticking. The timer counts down at 2MHz. Read the current value by writing any value into the 'latch' address and then loading the low and high bytes in the usual way.

The example given counts down from 1000 a total of 2000 times – about a second of delay in total. Note that the program doesn't actually wait for the counter to reach zero but to fall below 10. This is to compensate a little for the fact that you can't actually read the counter as fast as it is descending.

## £5 PD TIPS

If you're running short of memory, Simon Burrows of Stoughton points out a way of



PLOTTING 3D MOLECULES ISN'T AS DIFFICULT AS YOU THINK

saving 100K or so. Printer drivers such as *PrinterDM* consist of a relocatable module (which does all the work) and a front end which can be 'killed' to free valuable memory. Simply load the driver in the usual way, set up the necessary options from the menu (page size, etc) and then quit the application. The module remains and is all that is needed for printing.

Another tip we had a long time ago but is worth repeating applies if you only want to print out simple text files. Rather than go to the trouble of loading a printer driver, simply enter the following command at the star prompt:

\*Filer\_OpenDir Printer:

and a window called Printer: will appear. This is a directory viewer like any other, except all files dropped on it will disappear straight to the printer! The same can be done with the serial port (\*Filer\_OpenDir Serial:).

Finally, if you're writing a Risc OS application and want to check if a printer driver is loaded, there is a simple test. Printer drivers are called by applications using SWIs such as "PDriver\_PageSize".

Unfortunately, if the driver isn't loaded, an error will occur if you try to use one of these calls – even if you precede the SWI name with an 'X'. The solution is to use the following lines in your program:

```
SYS "XOS_SWINumberFromStrin  
g", "PDriverPageSize" TO ;ok%  
ok%=(ok% AND 1)=0
```

The value of ok% is TRUE or

FALSE depending on whether a driver is loaded.

The idea is to convert a known printer SWI name into a SWI number. If the driver isn't loaded, the V bit is set on exit from OS\_SWINumberFromString and this emerges as the lowest bit of ok%.

## £15 ONE LINERS

We round off this month's collection with two excellent one-liners from David Walters of Torquay. You'll find them as listings 5 and 6 on the yellow pages.

The first is a sort of 3D rotating molecule and as David points out, it illustrates the fact that plotting in three dimensions isn't always as complicated as you might think.

The second he calls *String Thing* (I'm still not quite sure how it manages to work in just one line.) Use the Basic Editor to type them in – and no cheating and splitting them onto several lines either.

## DO YOUR BIT...

All programs, ideas, hints and tips most welcome. Send them to: Risc Revue, BBC Acorn User, Redwood Publishing, 20-26 Brunswick Place, London N1 6DJ. Don't spend all your time watching *Neighbours* on the TV – write us a program instead! Fair dinkum and all that.

Dave Acton

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To enter the survey competition, all you have to do is put forward an idea for an article or program that you think would be of interest to our readers. The idea does not have to be complicated – as long as it is original and appeals to users of both eight-bit and 32-bit Acorn machines. We are not looking for reams of detail, nor even a working program – it is the essentials of the idea that we are interested in.

Please complete the survey and either cut it out or photocopy it and send it to:

BBC Acorn User Reader Survey  
Redwood Publishing  
20-26 Brunswick Place  
London N1 6DJ

*Entries must reach us by May 31 1991.*

## FILL IN OUR SPECIAL READER SURVEY>>>

# BAU READER SURVEY 91

**1 Are you:**

- 01  Male? (10)  
02  Female?

**2 What is your age group?**

- 01  Under 16 (11)  
02  16-24  
03  25-34  
04  35-44  
05  45-54  
06  55 or more

**3 What is your occupation?**

- 01  Student at school (12)  
02  Student at college/university  
03  Teacher/lecturer  
04  Research and development  
05  Self-employed small business  
06  Health/welfare  
07  Media/creative  
08  Computing/electronics  
09  Engineering  
00  Other professional  
01  Managerial (13)  
02  Admin/clerical  
03  Manual/tradesman  
04  Uniformed services  
05  Unemployed  
06  Other

**4 What micro(s) do you own or use regularly?**

- | At home                     | At work   |      |
|-----------------------------|---|------|
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> BBC model B           | (14) |
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> Electron              | (15) |
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> Master 128/Compact/   | (16) |
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> Master 512            | (17) |
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> Archimedes 300 series | (18) |
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> Archimedes 400 series | (19) |
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> BBC A3000             | (20) |
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> Archimedes A540       | (21) |
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> Other                 | (22) |

**5 Which of the following do you own or intend to buy in the next 12 months?**

- | Own                         | Intend to buy                                  |      |
|-----------------------------|--|------|
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> Disc drive         | (23) |
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> Hard disc          | (24) |
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> Dot-matrix printer | (25) |
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> Laser printer      | (26) |
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> Normal monitor     | (27) |
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> Multisync monitor  | (28) |

- 01  02  Mouse (29)  
01  02  Beeb sideways Ram (30)  
01  02  Arc expansion Ram (31)  
01  02  Modem (32)  
01  02  MIDI music equip. (33)  
01  02  Hybrid music equip. (34)  
01  02  Other (35)

**6 What do you mainly use your micro for? (You may tick more than one box)**

- 01  Programming (36)  
02  Learning about computers  
03  Computer games  
04  School or college work  
05  Teaching own children  
06  Teaching at school or college  
07  Home or personal affairs  
08  Business  
09  Club or society administration  
00  Office work at home  
X  Other

**7 What are the main applications you use your micro for? (You may tick more than one box)**

- 01  Accounting (37)  
02  Adventure games  
03  Arcade games  
04  Computer aided design  
05  Communications  
06  Databases  
07  Desktop publishing  
08  Control/monitoring  
09  Graphics/art/design  
00  Home education  
01  Music (38)  
02  Research  
03  Spreadsheets  
04  Teaching  
05  Your own programming  
06  Wordprocessing  
07  Other

**8 What disc system do you use? (Please tick as many as applicable)**

- 01  5.25in 40-track (39)  
02  5.25in 80-track  
03  3.5in Master  
04  3.5in A3000/Archimedes

**9 Where do you usually buy your hardware and software?**

- 01  High Street store (40)  
02  Mail order  
03  Official Acorn dealer  
04  Other

**10 Estimate your personal software spending over the last/next 12 months**

- | Last year                   | Next year                                 |      |
|-----------------------------|---|------|
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> Less than £20 | (41) |
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> £20-£49       | (42) |
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> £50-£99       | (43) |
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> £100-£299     | (44) |
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> £300-£499     | (45) |
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> Over £500     | (46) |

**11 Estimate your personal hardware spending over the last/next 12 months**

- | Last year                   | Next year                                 |      |
|-----------------------------|---|------|
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> Less than £20 | (47) |
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> £20-£49       | (48) |
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> £50-£99       | (49) |
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> £100-£299     | (50) |
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> £300-£499     | (51) |
| 01 <input type="checkbox"/> | 02 <input type="checkbox"/> Over £500     | (52) |

**12 What product area(s) do you want to see covered by BBC Acorn User reader offers?**

- .....  
.....  
.....  
.....

**13 How many orders from BBC Acorn User reader offers have you made in the last 12 months?**

- 01  None (53)  
02  1  
03  2-5  
04  More than 5

**14 If a disc full of programs was attached to the magazine, how much more would you be prepared to pay for it?**

- 01  50p (54)  
02  75p  
03  £1  
04  No more

**15 Which disc size would you prefer to receive with the magazine?**

- 01  5.25in (55)  
02  3.5in

**16 How do you usually obtain your copy of BBC Acorn User?**

- 01  By subscription (56)  
02  Regular newsagent's order  
03  Buy it every month  
04  Buy it regularly  
05  Read someone else's copy

**17 How long have you been reading BBC Acorn User?**

- 01  Less than three months (57)  
02  3-6 months  
03  7-12 months  
04  More than one year  
05  More than two years  
06  Since before 1984

**18 Which of the following do you buy or read regularly? (You may tick more than one box)**

- 01  BBC Acorn User (58)  
02  Micro User  
03  Archimedes World  
04  Beebug  
05  Risc User  
06  A&B Computing  
07  Archive  
08  Educational Computing  
09  Personal Computer World  
00  Computer Shopper

**19 Do you read the advertisements and inserts in BBC Acorn User?**

- 01  Some (59)  
02  Most  
03  All

**20 Have you bought mail order products from advertisements in BBC Acorn User?**

- 01  No (60)  
02  Occasionally  
03  Often

**21 If you do buy from BAU advertisements, from whom would you order products by mail order?**

- 01  Any advertiser in BAU (61)  
02  Only regular BAU advertisers  
03  Only well-known industry names

**22 How would you rate the following features in BBC Acorn User?**

- | Very useful | Quite useful | Useful | Not useful |
|-------------|--------------|--------|------------|
|-------------|--------------|--------|------------|

News  
01  02  03  04  (62)

Education Column  
01  02  03  04  (63)

Music Column  
01  02  03  04  (64)

Comms Column  
01  02  03  04  (65)

PC Column  
01  02  03  04  (66)

Eight Bits  
01  02  03  04  (67)

Risc Revue  
01  02  03  04  (68)

Questions & Answers  
01  02  03  04  (69)

Readers' Letters  
01  02  03  04  (70)

General Features  
01  02  03  04  (71)

Program Features  
01  02  03  04  (72)

Technical Features  
01  02  03  04  (73)

Education Features  
01  02  03  04  (74)

Software Reviews  
01  02  03  04  (75)

Hardware Reviews  
01  02  03  04  (76)

Games Reviews  
01  02  03  04  (77)

End User  
01  02  03  04  (78)

Reader offers  
01  02  03  04  (79)

Competitions  
01  02  03  04  (80)

Yellow Pages  
01  02  03  04  (10)

**23 How often do you type in the programs listed on the yellow pages?**

- 01  Regularly (11)  
02  Sometimes  
03  Never

**24 Given the choice, would you prefer to have programs on disc rather than listed?**

- 01  Yes (12)  
02  No

**25 How much coverage of eight-bit BBC computing would you like to see?**

- 01  More (13)  
02  Less  
03  About the same

**26 How much coverage of 32-bit A3000/Archimedes computing would you like to see?**

- 01  More (14)  
02  Less  
03  About the same

**27 What subject areas would you like to see covered in the BBC Acorn User columns?**

Comms .....

.....

Music .....

.....

Education .....

.....

PC .....

.....

**28 Would like to see regular listings of available software in BBC Acorn User?**

- 01  Yes (15)  
02  No

**29 Would you like to see regular listings of available hardware in BBC Acorn User?**

- 01  Yes (16)  
02  No

Finally, to qualify for the reader survey competition, we would like to hear your suggestion for an article or program which you think would appeal to our readers. Write your idea (in no more than 300 words) on a sheet of paper, attach it to this questionnaire and send it to: BBC Acorn User Reader Survey, Redwood Publishing, 20-26 Brunswick Place, London N1 6DJ. Entries should arrive no later than May 31 1991.

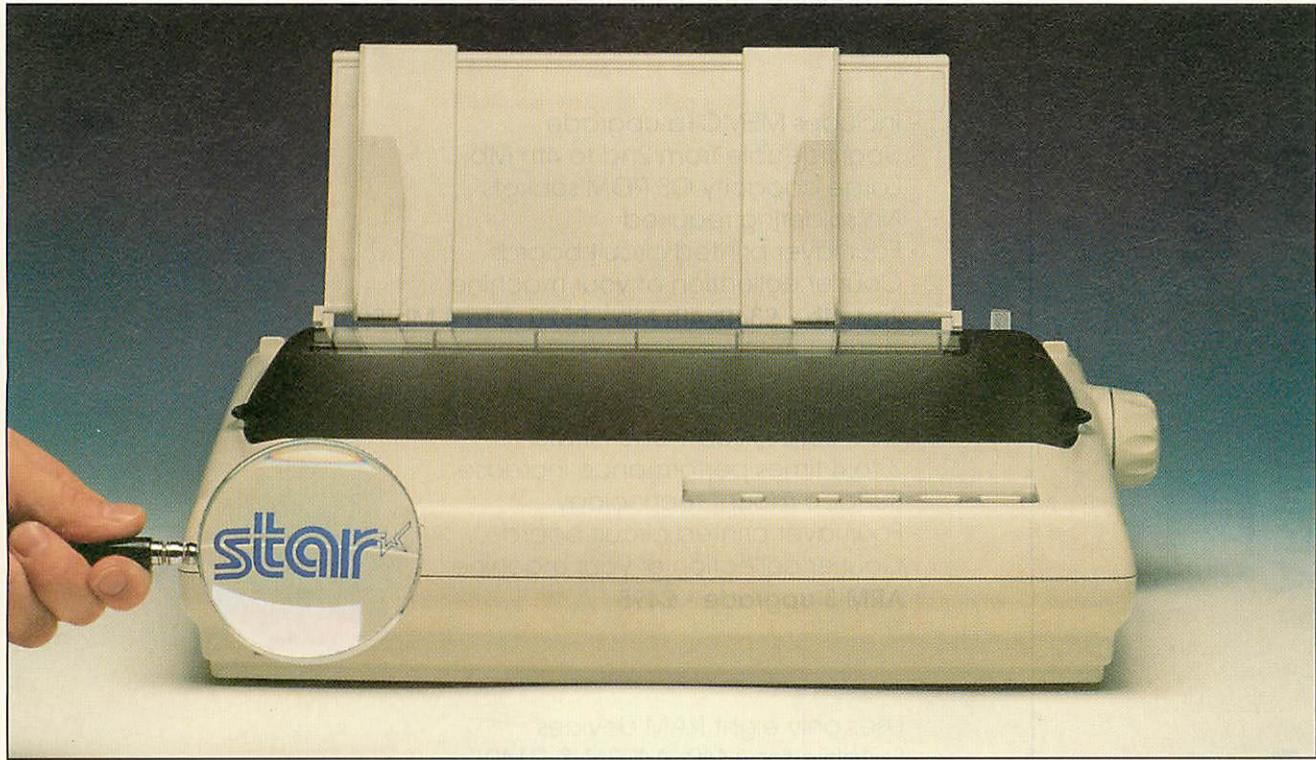
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# The new LC-200 – proof that there's more to our printer technology than meets the eye.



Take a look at the new Star LC-200, and you'll see more than the leading name in dot matrix printing.

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Close attention has been given to paper handling at every level. The selectable push or pull tractor and advanced paper parking with the optional sheet feeder, eases the flow of high quality multi-copy printing. There's also a special multi-part mode so the LC-200 can cope easily with 4 part stationery.

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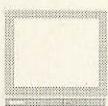
A3000



- Uses only eight RAM devices
- User upgradeable from 1 to 4 Mb
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- Low power consumption
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**Bare card - £46 2nd Mb - £79 4th Mb - £199**

VIDC



- Increases resolution with all Multiscan monitors
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- RISC OS mode generator available separately

**Atomwide VIDC Enhancer - £35**

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- Includes MEMC 1a upgrade
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- Courier collection of your machine

**ARM 3 upgrade - £495**

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Two new packages from Longman Logotron enable pupils to explore history through the eyes of a computerised penpal

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Prime numbers have held a fascination for people since the earliest times. Our program unravels the mystery behind prime number equations

**TELETEXT**

We look at two units which teletext fans might consider for keeping in touch

Watch out for the June issue of BAU – available May 9 1991

**PLUS****FIRST STEPS**

Our series on using the A3000 continues with the multi-tasking capabilities of *Draw*, *Paint* and *Edit*

**GOBBLE GOBBLE**

A fascinating simulation program which should keep your Arc happy for hours

**PD CHOICE**

There is host of good public domain software available. We look at a selection of the best

**PIECES OF EIGHT**

We delve into the *BAU* archives and surface with more classic programs for the Beeb

**REGULARS**

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- Eight-bit hints and tips
- Risc Revue for A3000/Archimedes users
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BASIC V Guide	£19.45
A3000 Technical Guide	£28.95
A540 Technical Guide	£65.00
Basic V: A Dabhand Guide	£9.95
Archimedes First Steps	£9.95
Archimedes Assembly Language	£14.95
Archimedes Operating System	£14.95
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### Extra Manuals

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Pipedream 3 (Colton)	£119.00
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Datavision (Silicon Vision)	£127.45
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Flexifile (Minerva)	£119.00
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Armadeus (Clares)	£61.00
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Maths Pack (HS Software)	£11.95
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Arcade Soccer (4th Dim)	£14.75
Arcpinball (Shibumi)	£18.45
Ballarena (Systeme)	£14.75
Blowpipe (Eclipse)	NEW £14.75
Crisis (C.I.S.)	£14.75
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Microdrive 3D USA Courses	£14.75
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The Olympics (4th Dim)	£14.75
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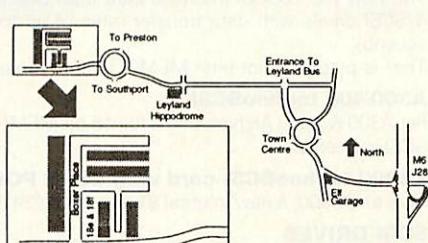
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Send for fact sheets  
on technoscanner,  
technoTablet,  
Multipod & Hard Disk  
Upgrades

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## Archimedes COMPUTERS

### SPECIAL SPRING OFFERS

A3000 plus Cub 3000  
Colour Monitor  
fitted with 2MB RAM £772

### Archimedes Learning Curve

#### 0% FINANCE AVAILABLE

A3000 LC with Acorn  
Colour Monitor £925  
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A410/1 with Taxan 770 +LR £1425  
410s enhanced to 2MB and 20MB Drive

### Archimedes A440/1

A440/1 Cub 3000 £1855  
A440/1 Taxan 770 +LR £2055

Free PIPEDREAM 3 with A440/1

### New A540

ARM3 + 100MB SCSI  
fitted with 8MB RAM upgradeable  
to 16MB £3299  
A540 plus Taxan 795 £3299  
Carriage £8/computer £12/system

## HP Deskjet 500 £379(a)

## technoTablet

Our 12" by 12" working area technoTablet offers a resolution of 1000 lines/in and connects through the serial port of the computer. The tablet can take over virtually all the functions of a mouse simplifying the use of graphics packages.

A four button puck moves over the special surface, its cross-wires allowing simple and accurate transfer of drawings. The optional stylus will make tracings, line drawings etc much easier and more accurate.

The driver software is genuine RISCware and provides commands to turn the tablet on or off, select relative or absolute coordinates, change puck movement sensitivity and scaling.

The package includes the tablet, puck, software and mains power supply, no connections are required to the ARC main board.

technoTablet £209(a)

including Stylus £15(d)

PC mouse drivers  
and art package £12(c)

## What we offer in addition to efficient sales service and professional backup!

We not only offer professional advice when you are purchasing your system but we will also provide friendly assistance afterwards. All our products carry a 12 month full warranty for parts and labour.

## LEARNING CURVE PACKAGES

### ARCHIMEDES

An Archimedes 420/1 with 2 MB RAM  
+ 20 MB Hard Disc and  
First Word Plus wordprocessor  
Genesis database  
Acorn Desktop Publisher  
PC Emulator and DOS software  
Informative video and parental guide  
to the National Curriculum

#### 0% FINANCE AVAILABLE

Price options shown on left

### A3000

with 1MB ACORN A3000  
Tutorial Video  
GENESIS Database  
PC Emulator  
FIRST WORD PLUS Wordprocessor  
the parents guide to the national  
curriculum

#### 0% FINANCE AVAILABLE

Price options shown on left

## MULTIPOD PROFESSIONAL

The MultiPod is a single-width Podule for the Archimedes which incorporates five high-quality devices in one:

- Video digitiser
- Sound sampler
- Analogue/joystick port
- RS232 serial port
- BBC Rom Sockets

The software provided with MultiPod works in combination with the on-board Podule Manager to make an easy link with the familiar Risc Os Desktop environment. For most users this ought to provide sufficient control over the hardware features, but to accommodate advanced users several \*Commands and SWI calls are supported. There are no Rom sockets in the A3000 version of the board.

MultiPod 300/400 series £117(b)  
MultiPod for A3000 £145(b)  
MultiPod RGB Filterset £15(d)  
B&W CCTV camera plus lens £200(b)

Special prices for  
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## technoSCSI Packages for Archimedes

The new technoSCSI interface card from Brainsoftware uses state of the art components to handle up to 4 SCSI drives with data transfer rates of up to 1.5 Mbytes/second (synchronous mode up to 2.8 Mbytes/second)

That is bytes...not bits! MEMC1a bit is required. Supports tape streamers, scanners and laser printers.

### A300/400 technoSCSI

For A300 & A400 Archimedes a full 16 bit MEMC controller with tagged cache and both internal and external SCSI connectors £179(b)

### A3000 technoSCSI card with USER PORT

Now for A3000, a new internal 8 bit technoSCSI card with on-board BBC compatible user port. £179(b)

### SCSI DRIVES

An expanding range of internal and external SCSI drives with 24 ms, or better access times and fast data transfer rates.

All drives are supplied with cables and external drives are housed in stylish but robust metal cases.

New low prices on SCSI packages. See A400 and A3000 upgrades.

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**A3000 SERIES  
UPGRADES –  
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(d) £1.50  
(\*) Courier included

## Archimedes SOFTWARE

### WORD PROCESSORS

First Word Plus Rel. 2	<b>£75(c)</b>
Pipedream 3	<b>£125(c)</b>
Graphics Writer (RISC OS)	<b>£19(d)</b>
Spell Master	<b>£25(d)</b>

### SPREADSHEETS

Logistix	<b>£95(c)</b>
Sigmasheet	<b>£57(c)</b>
Pipedream 3	<b>£125(c)</b>
Schema	<b>£95(c)</b>

### UTILITIES

PC Access	<b>£30(d)</b>
DFS Reader	<b>£12(d)</b>
Clares Buffer Module	<b>£5(d)</b>
Clares Toolkit	<b>£5(d)</b>
Disc Sharer (Econet)	<b>£135(d)</b>
Printer Spooler (Econet)	<b>£80(d)</b>
PC EMULATOR	<b>£89(c)</b>
RISC OS EXTRAS '91	<b>£10(d)</b>

SID Utilities Disc 1	<b>£5(d)</b>
SID Utilities Disc 2	<b>£5(d)</b>
SID Utilities Disc 3	<b>£5(d)</b>
ChangeFSI new version	<b>£10(d)</b>
Snippet	<b>£27(d)</b>
RISC Paintjet driver	<b>£15(d)</b>
Acorn Fonts	<b>£45(d)</b>
Starter Pack	<b>£45(d)</b>
Newhall Font	<b>£45(d)</b>

### LANGUAGES

ANSI C Rel 3	<b>£129(c)</b>
ISO PASCAL/FORTRAN 77	<b>each £95(c)</b>
PROLOG X/LISP	<b>each £175(b)</b>
TWIN	<b>£27(d)</b>
Arch Assembler	<b>£185(b)</b>
Software Developer's	
Toolbox	<b>£49(b)</b>
Software Developer's	
Debug Tool	<b>£159(b)</b>
RISC BASIC Compiler	<b>£125(c)</b>
RISC FORTH	<b>£125(c)</b>

Hearsay	<b>£55(d)</b>
Arc Comm	<b>£29(d)</b>

### COMMS PACKAGE

System Delta Plus	<b>£57(c)</b>
Progs Ref. Manual for above	<b>£25(d)</b>
School Admin	<b>£125(b)</b>
Ancestry	<b>£60(c)</b>
Genesis	<b>£79(d)</b>
DataVision	<b>£82(c)</b>
Alphabase	<b>£15(d)</b>
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### EDUCATIONAL PACKAGES

Craftshop 1	<b>£27(d)</b>
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Poster	<b>£85(d)</b>
Jigsaw	<b>£27(d)</b>
Jiglet	<b>£27(d)</b>
Snippet	<b>£27(d)</b>

Armadeus	<b>£65(c)</b>
Graph Box	<b>£65(c)</b>

TABS  
From the producers of ARCOL, allows 3D objects to be designed and their nets to be printed & then assembled. **£89(c)**

### SILICON VISION

ARC-PCB	<b>£167(b)</b>
SolidCAD NEW RISC OS ver.	<b>£120(c)</b>
Solids Modeller	
NEW RISC OS ver.	<b>£115(c)</b>
Realtime Graphics	
Language	<b>£86(c)</b>
Super Dump	<b>£26(d)</b>
Super Plot	<b>£34(d)</b>
Solids Render	<b>£120(c)</b>
Robo Logo	<b>£60(c)</b>
Solid Tools	<b>£279(c)</b>
Financial Accountant	<b>£135(c)</b>
Presentation Manager	<b>£35(d)</b>
FilmMaker	<b>£65(c)</b>
Gerberplot	<b>£95(c)</b>

## Archimedes EXPANSION OPTIONS

### A300 SERIES

RAM & ARM 3	
Extra 1MB	<b>£340(*)</b>
Extra 3 MB	<b>£520(*)</b>
ARM 3-25 MHz	<b>£445(*)</b>
Backplane	<b>£45(b)</b> FAN

AEDA external floppy drive adapter  
External 5.25" 40/80 floppy drive

### Hard Drives & Controllers

techno HD Controller for 2 drives  
**£149(b)**

**Internal ST506 drives supplied with mounting bracket, cables & instructions.**  
20 Mb 40ms  
40 Mb 25ms Autoparking  
50 Mb 28ms (as A440/1)  
External Drives see A3000 upgrades in 3rd column  
External HD Adapter Plate

**SCSI Drives & Controller**  
as A400 Series in 2nd column

### A300 & A400 SERIES

Acorn I/O Expansion Card	<b>£80(b)</b>
MIDI Add-on to I/O Card	<b>£37(c)</b>
MIDI Expansion Card	<b>£66(c)</b>
MultiPod Video Digitiser/Sound Sampler	
MultiPod Filter Set for Video Camera (RGB)	<b>£117(b)</b>
technoSCAN II Hand held Scanner	
Wild Vision Chrome 320	
Tracker Ball – new low price	
technoTablet	
Stylus for tablet	
16 bit Parallel I/O card	
AD C1208 A to D Convertor	
Dual RS232 Serial card	
IEEE Interface	
Arc Prototyping board	

### A400 SERIES

RAM & ARM 3	
1MB Upgrade (410/1)	<b>£49(c)</b>
2MB Upgrade (420/1)	<b>£79(c)</b>
3MB Upgrade (410/1)	<b>£149(c)</b>

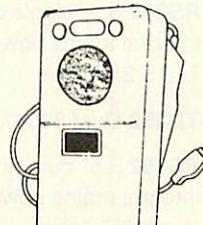
AEDA external floppy drive adapter  
External 5.25" 40/80 floppy drive

### Hard Drives & Controllers

as A300 Series in 1st column

SCSI Drives & Controller	
technoSCSI card	<b>£179(b)</b>
technoSCSI card with internal 40 MB Drive	<b>£349(a)</b>
technoSCSI card with internal 105 MB Drive	<b>£799(a)</b>
technoSCSI card with external 40 MB Drive	<b>£399(a)</b>
technoSCSI card with external 105 MB Drive	<b>£899(a)</b>
technoSCSI card with external 313 MB Drive	<b>£1999(a)</b>

A sturdy, high quality tracker ball is now available to replace the Archimedes mouse. You will no longer run off your mouse mat and at the same time you can save the valuable desk space. The tracker ball is fully compatible with the Arc mouse driver. **£30(c)**



### A3000 UPDATES

**Extra RAM – no conflict with Econet**  
1Mb **£56(c)** 3MB **£169(c)**  
AEDA external floppy drive adapter  
External 5.25" 40/80 floppy drive **£90(b)**

### Hard Drives & Controllers

Cased techno HD Controller **£175(b)**  
External ST506 drives are cased with mains PSU.  
20 Mb 40ms Cased, PSU & Cables **£249(a)**  
40 Mb 25ms Autoparking, cased **£359(a)**  
50Mb 28ms (as A440/1), cased **£449(a)**  
For 300/400 please state drive 4 or drive 5

### SCSI Drives & Controller

Internal 8 bit technoSCSI card & USER PORT **£179(b)**  
technoSCSI card with external 40 MB Drive **£399(a)**  
technoSCSI card with external 105 MB Drive **£899(a)**

Acorn MIDI/User Port

MultiPod Video Digitiser/Sound Sampler **£145(b)**  
technoSCAN II Hand held Scanner **£175(a)**  
Wild Vision Chroma 220 **£155(b)**

Tracker Ball – new low price **£30(c)**  
technoTablet (needs serial upgrade) **£209(a)**  
Stylus for tablet **£15(d)**  
Serial Port Upgrade Kit **£19(c)**

### ARCHIMEDES MODEM PACK

Miracom WS4000 + lead and ARC Comm Software Modem Pack **£129(b)**

*Serial upgrade required with A3000*

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3M 3.5" DSDD Discs Box of eleven **£6.50(d)**

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Med Res, specially designed for ARC	£5.50(d)
Dust Cover for CUB 3000	
Philips CM8833 14" RGB Med Res.	£209(a)
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TAXAN 775	£399(a)
MultiSync 14" colour, ideal for Archimedes hi res modes. Our price includes tilt and swivel stand.	
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MIRACOM WS3000 V22	£195(b)
MIRACOM WS3000 V22bis	£269(b)
PACE LINNET V21/23 Ext.	£99(b)
PACE LINNET V21/23 Int.	£82(b)

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### Epson Laser Printers

EPL 7100 6 pages/min with up to 6000 pages per cartridge scaleable fonts up to 960pt.

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53 cps LQ	£179(a)

## INTEGREX

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Cut Sheet Feeder for above whilst stocks last	£29(b)

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DXY 1300	£849(a)
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Arc BBC Serial Link inc software	£15(d)
Arc BBC Serial Cables	£7(d)
Arc PC Serial Cables	£7(d)
Arc Parallel Printer Lead	£7(d)
Arc Keyboard Extn Lead	£7(d)
Arc Scart Lead	£7(d)
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Arc/CM8833 Lead with Audio Jack	£10(d)
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### MASTER SERIES

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Microvitec 1431 Std Res 14" .	£169(a)
Philips CM8833 Med Res 14"	£209(a)
Acorn Philips 14" Colour	£199(a)
We carry a full range of software and accessories for BBC B and Master as well as spares and upgrades.	
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### DISC DRIVES

#### 5.25" Single Drives 40/80 switchable:

TS400 400K/640K	£80(b)
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PS400 400K/640K with integral mains power supply	£90(b)
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PD800 800K/1280K with integral mains power supply	£160(b)
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PD800P 800K/1280K with integral mains power supply and monitor stand	£179(a)
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PD400/PS351 are Compact/Archimedes compatible.	
PD800/PD352/PD853 are Archimedes compatible.	

### ECONET ACCESSORIES

Filestore Hard Disc E40S	£799(a)
Econet Starter Kit	£85(b)
Econet Socket Kit	£29(c)
Econet Bridge	£174(b)
Filestore Hard Disc E40S	£799(a)
Econet module	£49(c)
LEVEL 4 FILE SERVER	£189(d)
Econet Bridge	£174(b)
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### technoCAD for Master 128

technoCAD will meet the needs of most professional applications and it is an ideal tool for teaching CAD in technical schools, CDT departments and colleges.

£50(c)

### NOVACAD Computer Aided Draughting System for BBC

Novacad can drive a plotter to produce drawings of highest quality ... Novacad is excellent. It is flexible, genuinely easy to operate without much practice, ... and a pleasure to use. Deebug Dec86

NOVACAD T/M Version £39(d)

NOVACAD T/M + Plotter DG £49(c)

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\*All current single rail eproms handled

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for Master & BBC

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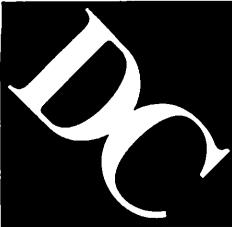
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STAR LC24 - 200 .....

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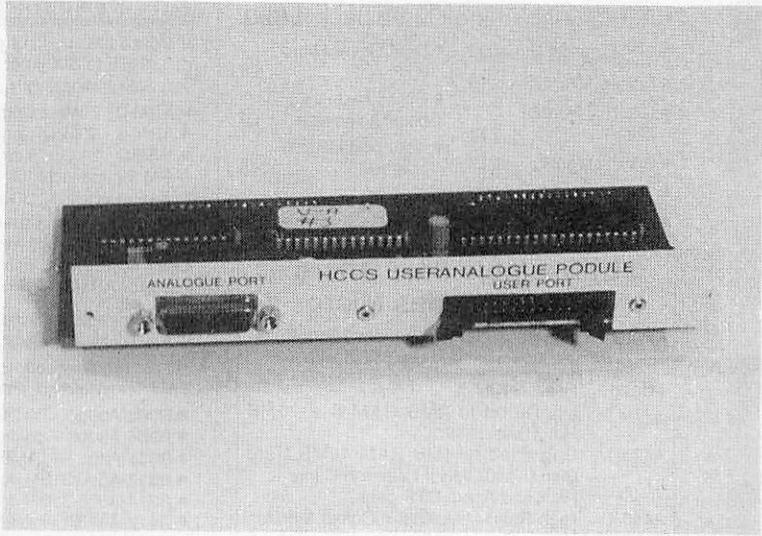
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Tween	£25	Superior Golf	£15
GAMES			
ArcPinball	£18	The Pawn	£19
Apocalypse	£21	Thundermonk	£11
Arcade Soccer	£15	Trivial Pursuit	£23
Avon	£16	Twin World	£17
Break 147	£20	U.I.M.	£23
Bug Hunter	£14	White Magic	£15
Caverns	£14	White Magic 2	£15
Chocks Away	£18	Wimp Game	£15
Conqueror	£18	Miscellaneous	
Cops	£14	Ancestry	£59
Corruption	£18	Arccomm Pack	£24
Drop Ship	£15	Arctern 7	£69
Enthar Seven	£22	Armadeus Sound	£60
E-Type	£17	BBC DFS Reader	£6
E-Type Designer	£15	Genesis	£65
E-Type Extra 100	£15	Genesis 2	£125
miles	£15	Hearsay Comms	
Holed Out Designer	£15	Pack	£50
Holed Out Golf	£15	JX Archi Colour Printer	
Hostages	£15	Driver for Citizen &	
Ibis the Viking	£14	Star	£15
Inter Dictor 2	£26	Numerator	£66
Iron Lord	£17	Rhapsody in Blue	£39
		Toolkit (Clares)	£42

## LANGUAGES (Archimedes)

ISO-PASCAL; FORTRAN 77	£77 each
ANSI C Release 3	£125
Assembler; LISP or Prolog X	£149 each
LOGOTRON LOGO	£55
ROBO LOGO	£49
RISC BASIC	£85
TWIN EDITOR	£25
BASIC Compiler	£77

## Minerva's Archimedes Software

Sigmasheet	£39	Sales Ledger*	£53
Home Accounts*	£36	Purchase	
Stock Manager*	£53	Ledger*	£53
Nominal Ledger*	£53	Reporter	£29
Ancestry	£59	Mailshot*	£29
System Delta+	£55	MultiStore	£195
System Delta + Reference Manual			£25
Order Processing/Invoicing*			£53
School Administrator			£118

\* Requires System Delta  
NEW Business Accounts Packages  
Nominal Ledger, Order Processing/Invoicing,  
Purchase Ledger, Sales Ledger & Stock Control  
Price: £78 per Module or  
£299 for complete package

## ULTIMUM – Archimedes A3000 Podule Racking System



### THE ONLY LOGICAL WAY TO EXPAND YOUR A3000 COMPUTER

The accepted standard for Archimedes computer expansion is the Acorn Podule, designed initially to fit the old 310, and also for the later A400 and A400/1 series micros. The podules fit inside these computers up to four at a time. The A3000 is the little brother of the family, but can only have one podule at a time, plugging into the back of the computer.

Other attempts have been made to expand the A3000 by trying to introduce a 'mini-podule'. This is impractical for many reasons, amongst which is the reluctance of manufacturers to produce them. Nobody wants to re-design podules already produced. Some cannot be produced on a 'mini-podule' as they are far too complicated and simply wouldn't fit.

Watford Electronics listens to the demands and requirements of its customers, and we are glad to say that we have come up with the only real solution to the A3000 expansion problem. The ULTIMUM Podule Racking System allows up to three FULL SIZE standard Archimedes 300/400 series podules to be fitted to the computer. In addition, there is also provision for a hard disc drive and a podule to be fitted internally.

Since the ULTIMUM Podule Racking System takes proper full size podules, you will be able to use any of the currently available peripheral equipment, from companies like Computer Concepts, Armadillo, Acorn and of course, our own brand.

Fitting the podules to 'ULTIMUM' is simple. They are neatly fitted inside the metal case of the rack, avoiding the previously untidy method of hanging the podule off the back of the computer, risking damage to both, it and to the computer.

'ULTIMUM' has its own power supply, so no strain is put on the A3000 power supply. There is also an IEC mains output socket for an Acorn type monitor so reducing the number of plugs required to go to the mains. The ULTIMUM is rigidly clamped over the top and under the computer, and allows direct access to the floppy disc drive and reset button, rather than obstructing access as on other systems. One can also place a standard monochrome or 14" colour monitor (even a multiscreen type) safely on top. The mounting method employed is so firm that the computer could even be safely transported without the assembly falling apart.

Price: £125

## Archimedes A300/A400 SCSI Hard Disc Offer (while stocks last)

100MB Hard Disc Upgrade complete with Controller card, Cables, Formatter and Manuals

RRP: £1030

**Offer Price: £499**

## Archimedes to BBC Serial Link Mk 2

Using this simple data link, it is possible to solve all your BBC to Archimedes data transfer problems. The kit is supplied with a disk, and the necessary cable to connect the two computers.

New RISC OS Version Only £15

## Archimedes External Disc Drive Interface

With this interface it is possible to connect almost any 5.25"/3.5" disc drive with its own power supply to the Archimedes. Up to 4 disc drives can be connected. Fully Buffered Board. NO SOLDERING is involved. Supplied complete with necessary lead.

• A300/A3000 £21 • A400 £25

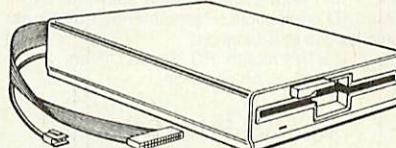
## Special Education Prices

All education establishments qualify for special education prices on micros, etc. Please write in or telephone (0923) 37774 or 50335 for written quotation.

## BBC MASTER

MASTER 128K Micro incl. Acorn's View, Viewsheet, ADFS, BASIC Editor & TERMINAL plus FREE OFFER (see below) £399 (carr £7)

## FREE OFFER



A 5.25" Double Sided, 40/80 track switchable 400K Disc Drive complete with cables and a Utilities disc incl. 2 games, plus

Gemini's OFFICE MATE & OFFICE MASTER packages on Disc consisting of: Database, Spreadsheet, Beebplot graphics. Accounts packs: Cashbook, Final Accounts, Mailist, Easyleader, Invoice & Statements, Stock Control.

FREE with every BBC Master purchased from us during April

## ADD-ONS & ACCESSORIES

Turbo 65C102 Add-on Module	£115
Econet Module for the Master	£45
Twin ROM Cartridge for Master	£9
Quad ROM Cartridge for Master	£14
Master Reference Manual I	(No VAT) £14
Master Reference Manual II	(No VAT) £14
Master Advance Ref Manual	(No VAT) £17
64K Upgrade Kit for B+	£32
Acorn 1772 DFS Kit complete	£49
ECONET Upgrade Kit for BBC B	£42
ALL ECONET UPGRADES Available	
ARIES' IEEE Interface for BBC B & Master	£238
Morley Teletext Adaptor with ATS Rom	£99
Filestore E01S	£899
Filestore E40s	£749
Filestore E60S	£949
Ecolink	£270

(Carr. £2 to £7 depending on the weight)

## 0% Finance Now Available

On Acorn Archimedes A3000 and A420/1 with learning curve packs. (Please telephone for details)

## Watford's Scottish Dealer

We are pleased to announce the appointment of Messrs Computer Depot as Watford's official Scottish Dealer. The full range of our BBC/Acorn products is now available from their Dundee, Edinburgh & Glasgow shops. Their technical staff will be very happy to discuss all your peripherals' requirements.

## Commander Joystick

Watford Electronics' new Commander Joystick for the BBC B and Master 128K has a unique dual mode of operation giving selective free floating or self centring fully variable control in both X and Y axis directions. Commander is particularly good for flight simulation and drawing programs.

### Features:

- Direct connection to BBC Analogue input port – no interface needed.
- Fully compatible with all BBC Joystick controlled games programmes.
- Switchable springs allow selection of floating or centring operation.
- Trim adjusters for both X and Y axes for fine centre adjustment.
- Convenient stick mounted fire button with additional base buttons.

**Launch Price: £15**

## Quest Mouse Mk3

The latest Quest Mouse from Watford features an attractively designed and ergonomically formed three button mouse, with a very positive feel. It is extremely comfortable to use in the palm of ones hand. Mk 3 mouse is available for the BBC B and Master 128K. It is fully compatible with AMX and Quest softwares.

- Quest Mouse MkIII for BBC Micro £30
- Quest Mouse + Quest Paint £59

## Archi Mouse Port Splitter

Continuous plugging and unplugging of the mouse is not only inconvenient but can also damage your micro. Our handy little Archi mouse port splitter unit eliminates this risk by allowing you to connect a mouse and a joystick or a tracer ball simultaneously to your Archimedes micro. The miniature slide switch on the box enables you to select the socket to be used.

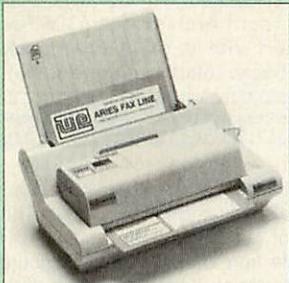
**£15**

## Archimedes Education Software

- Advanced Folio: 7-14 years. Has the simplicity of a basic wordprocessor with the presentation quality of a Desk Top Publisher £38
  - Colourcopter & Numbercopter: 4-7 years. Flying start in pre-reading and pre-number skills
  - Colourcopter includes 7 programs to develop matching, sorting, coordination, letter & word recognition £28
  - Numbercopter: Includes 8 programs to develop memory, sequencing, logic, number, more and gone away, word order and rhythm skills £28
  - Concept Keyboard Podd 5-11 years: This concept keyboard version of Podd encourages less able and young children to join in the fun of discovering the 116 actions which podd can perform. Simple to operate £23
  - Best Four languages 5-11 years: Four best selling programs which encourage children to work together to improve their linguistic ability £33
  - Hands on Spelling 5-11 years: Promotes a visual approach to mastering spelling, linking the skill with other National Curriculum areas as hand writing, talking and reading. £30
  - An Eye for Spelling 7-14 years: Manages and motivates children, learning to spell with individual attention. It uses Charles Cripps' visual approach to help reluctant spellers by encouraging them to look at the internal structure of words. £24
- (More Educational software on page 10)

**Continued → → → → → → → → → →**

## Archi A4 Scanner



This new A4 image scanner from Watford Electronics is supplied complete with ROM based module software. Features provided include facilities for zooming in on an image and inverting the image in X and Y directions, saving and printing of the sprite created. Interactive help is supplied using the !HELP application on the Acorn applications discs.

The 216mm scanning width can cope with both desktop scanning of single sheets, photographs, diagrams, etc., with its fast ten page automatic document feeder, but it can also detach from the feeder to become a convenient hand-held full page scanner for larger documents or pictures.

Scanned image control can be freely adjusted in increments of 10 dots per inch from 100 up to 400 dpi resolution with 64 levels of grey scaling. A built in shading controller and manual brightness control achieve optimum image clarity.

Unlike some scanners, which use a red light source, the Watford scanner uses a yellow/green source which vastly improves the light/dark contrast, thus eliminating the effect where any red-based colours are faded down to white and so do not show up in the scanned image.

All these features and facilities combine to make the Archi Page Scanner the fast and convenient way in which to add that extra impact, interest and clarity to documents, reports, instruction sheets, manuals, news letters, etc., from your Archimedes DTP package.

### Introductory Prices:

Archi A4 Scanner	£349
Sheet Feeder for above	£95
Scanner + Sheet Feeder	£419

## Z88 Portable Micro



£189

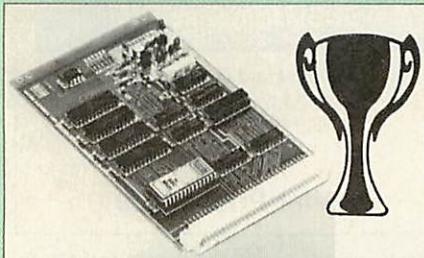
### FREE

With every Z88 purchased from us, we are giving away absolutely FREE, a Z88 to BBC Interface Link, 4 rechargeable batteries and a compact Mains Battery Charger worth £38.

### Z88 ACCESSORIES

• 32K RAM Pack or 32K EPROM Pack	£18.00
• 128K RAM Pack or 128K EPROM Pack	£42
• 512K RAM Pack	£175
• Z88 Eprom Eraser Unit	£33
• Z88 Spellmaster for Pipedream	£51
• Z88 Carrying Case	£8
• Z88 Computing Book	£9.95
• AA Nicad Rechargeable Battery	£1.50
• Battery Charger Compact & Fast	£6
• Z88 Serial Printer Cable	£8
• Z88 Parallel Printer Cable	£25
• Z88 to Archi Link	£15
• Z88 to BBC Link	£20
• Z88 to PC Link II	£30
• Z88 to Macintosh	£52
• Z88 Mains Adaptor	£9
• Z88 Modem	£149

## Archi Real-Time Digitiser



### Now supplied with NEW RISC OS Version Software

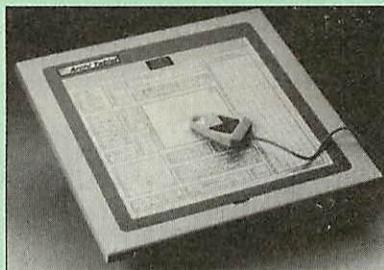
Watfords' Archimedes Video Digitiser is the most sophisticated digitiser ever designed for a micro. It provides a fast and flexible means of capturing images from a video camera or recorder for display and manipulation on the Archimedes range of Micros. Off-air television signals may also be digitised via a video recorder or TV tuner. Please write for further details.

### Price £175

A Set of Colour Filters for colour image grabbing using a video camera  
New Risc-OS Software Upgrade

£16  
£39

## Archi Graphic Tablet



The Archi Graphic Tablet offers performance and accuracy comparable to other tablets priced at well over £400, and has the useful addition of a liftable cover, which can hold tracing material or menu templates securely. The package is supplied complete with sophisticated Archi software. (Now fully LinCAD compatible). Recommended by Linear Graphic for use in Education).

(FREE this month, PC Mouse Drivers & Art package)

### Special Price £199

(Price includes Tablet, Leads, Software & Puck)  
Stylus Optional Extra £15  
Archi Graphic Tablet Junior. Working area 9" x 6".  
Price includes Stylus

£125

## Disc Plonker Rack



When using ones micro, there is a tendency to have more than one Disc on the desk. This exposes them to the hazards of fingerprints, scratches, dust, coffee and an untidy desk. Why not protect your valuable data from all these hazards with the help of our extremely handy and low cost DISC PLONKER RACK. Holds up to eight 5.25" discs.

Protection at Only: £2

## Acorn & Watford DFSs

• Watford sophisticated DFS ROM	£16.00
• Watford DFS Kit complete	£69.00
• We will exchange your existing ROM for Watford's ultimate DFS ROM at only	£12.00
• DFS Manual (comprehensive)	£6.95
• Acorn DNFS ROM	£17.00
• Acorn ADFS ROM only	£25.00
• Acorn 1772 DFS ROM Kit	£49.00

(The single Density DFS system is now old technology. Like Acorn, Watford too have decided to replace it with their more up-to-date 1770 DFS interface. We have informed most of the software houses of this decision in order that they can ensure compatibility with our highly sophisticated and fully Acorn compatible DFSs).

## Watford's MkII 1772

### Single/Double Density DFS

Many of our customers have wanted to use our superior DDFS and Acorn ADFS together. Now our MK II DDFS Board with its 1770 Disc Controller, has been adapted to allow the use of Acorn ADFS as well. It also has all the commands of the Acorn's 1770 DFS, plus the added features.

Added features include:

- Acorn ADFS compatible – Use ADFS on our DDFS board.
- Tube host Code – No longer any need to have the DNFS in your machine to use Co-Processors, even the CoPro and Master 512.
- Auto 40-80 Track sensing – no need to fuss with 40/80 track switches (even works with protected disks).
- An extremely powerful 8271 emulation – ensuring compatibility with almost all software.
- New low profile – small footprint board.
- Fits with all third party ROM boards.
- Option to double the speed of file handling operations – BPUT and BGET.
- Operates in both single and double density modes.
- OSGPB has been recoded, increasing still further the speed of file handling.

Please note that not all DDFS's are capable of providing either the full 80% storage increase or of allowing a file the full size of the disk – Ours allows both of these!

If you already have a DDFS (any manufacturer), and wish to upgrade to our MkII version, then simply return your existing ROM and DDFS board and we will supply the new DDFS for only £39.00.

• SPECIAL PRICE	£44.00
• DDFS Manual	(No VAT) £6.95
• We will exchange your existing DFS Kit for our sophisticated DDFS for only	£30.00

Please note, as the MkII DDFS is a hardware and software upgrade, it is not possible for existing Watford DDFS users to simply exchange the ROM for the new version.

## 3M – Diskettes

3M – SCOTCH Diskettes with Lifetime warranty from Watford Electronics your 3M Appointed Distributor

• 10 x 5.25" S/S D/D 40T (744)	£5
• 10 x 5.25" D/S D/D 40T (745)	£5
• 10 x 5.25" S/S D/D 80 Track (746)	£7
• 10 x 5.25" D/S D/D 80 Track (747)	£7
• 10 x 5.25" 1.6M D/S D/D High Density for IBM XT and AT	£11
• 10 x 3.5" S/S D/D 40/80 Track	£7
• 10 x 3.5" D/S D/D 40/80 Track	£8
• 10 x 3.5" Double Sided High Density	£15

## Top Quality 3.5" & 5.25" Diskettes

To complement our range of Quality Discs and Disc Drives, WE are now supplying SPECIAL OFFER packs of 10 Lifetime guaranteed discs. Each disc has a reinforced hub ring. Supplied complete with selfstick labels and a Plastic Library Disc Box.

• 10 x M3 3.5" D/S D/D 80 Track	£7
• 10 x M9 3.5" D/S High Density	£12
• 10 x M4 5.25" S/S D/D 40 Track	£5
• 10 x M5 5.25" D/S D/D 40 Track	£5
• 10 x M7 5.25" D/S D/D 80 Track	£7
• 10 x M8 5.25" D/S H/D Hi-Density	£12
• M2 3" Double Sided	£2.50 each



CREDIT CARD 24 HOUR  
Ansaphone Hot Lines  
(0923) 50234 or 33383

## Quality Disc Drives from Watford

All our Disc Drives are Double Sided and will operate in both Single and Double Density modes. All 5.25" Disc Drives are 40/80 track switchable. For ease of use, the switches are front mounted. Various UK "manufacturers" of disc drives for the BBC micro (more accurately, "packagers" label other manufacturers drives with their own name). We buy the high quality NEC and Mitsubishi drives in large quantities directly from the manufacturers, package them and sell them at "dealer" prices direct to the public.

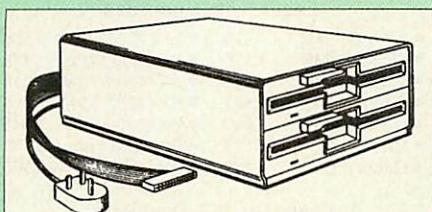
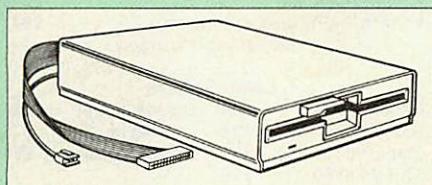
If you look around the popular BBC micro press, you will find that the prices we quote for the top quality, new slimline disc drives are, virtually without exception, are the best around. These prices, coupled with the backup of one of the country's largest distributors of BBC peripherals provides a superb deal.

Unless you anticipate using dual drives in a fully expanded BBC system for long periods of time with little ventilation, then we suggest that our range of "CL" disc drives without the PSU (Power Supply Unit) would be quite adequate (extensive tests within our workshops have confirmed this). All drives are supplied complete with a SPECIAL UTILITIES Disc, Cables and Plugs. The Drives with power supply have a mains moulded plug for safety purposes. Ideal for Schools & Colleges.

When using a BBC Micro, most people find themselves short of desk space. The Watford's BBC Micro plinths form an ideal way of recovering some of this precious space) your BBC Disc Drive and Monitor can all occupy the same vertical footprint and still be comfortably situated. With the Watford Double plinth, your Disc Drive is mounted vertically at one side, leaving a very valuable area directly in front of you for such useful items as spare discs, pen, paper, reference manuals, etc. Follow the trend with a Watford plinth. (Turn to the 6th page of our advert for the Plinths).

P.S. All our 5.25" Disc Drives with PSU are compatible with the Compact Micro. All you require is our special Compact Disc Drive cables designed by us.

### "Test Bureau Approved for Use in Education"



Our Disc Drives conform to BS415

#### Type Description

##### Disc Drive without PSU

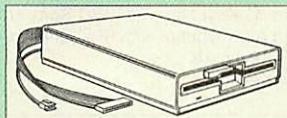
- **CLS400S:** Single, 40/80 track 400K Double sided Drive £72
- **CLD800S:** Twin, 40/80 track, 800K Double sided Drives £142

##### Disc Drive with PSU

- **CS400S:** Single, 40/80 track, 400K Double sided Drive £82
- **CD800S:** Twin, 40/80 track, 800K Double sided Drives £155

**Special Cable to connect both 3.5" and 5.25" Disc Drives simultaneously to the BBC Compact £13**

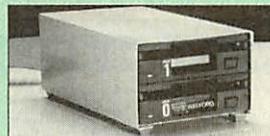
## Disc Drive/DDFS Offer



- The popular CLS400S 40/80 track switchable disc drive.
- Watford's popular Mk II DDFS Interface (allows up to 720K storage). Will run both in single & double density modes.
- A comprehensive DFS Operating manual

Bargain at Only £119 (Offer valid until stocks last)

### 3.5" DISC DRIVE



These top quality 3.5" Double sided, 80 track, are attractively finished in BBC beige. They are supplied complete with all cables and a Utilities Disc.

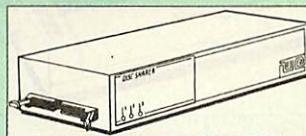
#### Type

#### Description

• <b>CLS35:</b>	Disc Drive without PSU	£62
• <b>CLD400S:</b>	Twin Disc Drives, 800K	£109
	Disc Drive with PSU	
• <b>CS35:</b>	Single Disc Drive, 400K	£83
• <b>CD35:</b>	Twin Disc Drives, 800K	£126

(P.S. CS35 is supplied in a twin case with a blanking plate to enable easy expansion to a dual drive at a later stage)

### Disc Drive Sharer

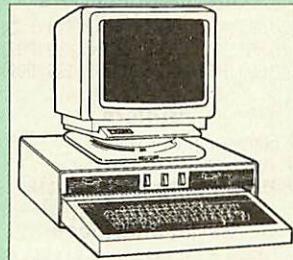


#### (Ideal for educational establishments)

A low cost alternative to the Econet system. Watford's Intelligent Disc Drive Sharer allows you to connect 3 BBC micros (model B, B+ and Master series) to a single or double disc drive. Running under any DFS or DDFS, this intelligent unit will automatically queue the computers. Each computer has a status light dedicated to it. If it is green you will get immediate access to the disk, and red means that you are next in line. The unit plugs directly into the disc drive socket on each computer and is powered by the mains. (N.B. Not for use with ADFS.)

Price includes 3 Cables £55

### Disc Drives in Monitor Stand



• **CDPM 800S** – Twin 5.25", 800K Double sided 40-80 track switchable disc drives mounted in an attractively finished Beige colour plinth for the BBC B & Master 128K micros. Supplied complete with integral power supply, cables and Utilities disc. The mains switch with neon On/Off light indicator, and the two 40/80 track switches are mounted on the front panel for ease of use.

£165

• **DP35 800** – Same as above except, one disc drive is a 5.25" and the other is 3.5".

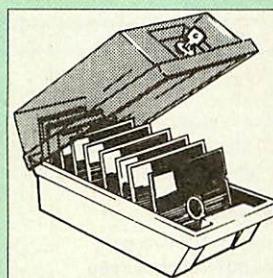
£154

## Floppy Head Cleaner Kit

The heads in floppy drives are precision made and very sensitive to dirt. The use of cleaner Kit is a sensible precaution against losing valuable data. It is recommended to clean the drive head once a week, it is very simple to use. Available in 3.5" & 5.25", please specify.

Price £4

## Antistatic Lockable Disc Storage Units

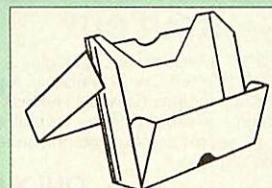


Gives double protection – Strong plastic case that affords real protection to your discs.

Antistatic helps avoid data corruption whilst in storage. The smoked top locks down. Dividers and adhesive title strips are supplied for efficient filing of discs.

- |   |       |
|---|-------|
| • M35 – holds up to 50 5.25" discs        | £4.95 |
| • M85 – holds up to 95 5.25" discs        | £6.95 |
| • M25* – holds up to 25 3.5" discs        | £4.95 |
| • M50 – holds 50 3.5" discs               | £6.50 |
| • M10 – holds 8 of No. 10 Data Cartridges | £15   |
- \* Not lockable

## Plastic Library Cases



Holds up to 10 x 3.5" Discs.

£1.50

Holds up to 10 x 5.25" Discs.

£2.00

## Dust Covers (For our Disc Drives)

- |                          |       |
|--------------------------|-------|
| Single CLS (without PSU) | £3.20 |
| Single CS (with PSU)     | £3.25 |
| Twin CLD (without PSU)   | £3.85 |
| Twin CD (with PSU)       | £3.90 |

## Disc Albums

Attractively finished in black leather-look vinyl. Stores up to 20 discs. Each disc can be seen through the clear view pocket.

£4

## Special Bulk Offer on Discs

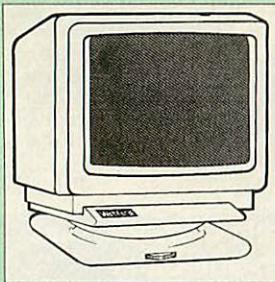
(Supplied packed in Anti-Static Lockable Storage Units)  
(Lifetime warranty on Discs)



## BULK PACK DISCS in lots of 100

- | Type                    | S-S 40T    | D-S 40T     | D-S 80T |
|-------------------------|------------|-------------|---------|
| • Without Sleeves 5.25" | £30        | £35         | £40     |
| • With Sleeves 5.25"    | £33        | £38         | £43     |
| • 3.5" D/S D/D          | £29 for 50 | £52 for 100 |         |

Continued → → → → → → → → →



12 months  
FREE  
maintenance  
on site

### Microvitec Monitors

• 1431 – Standard Resolution Monitor	£172
• 1451 – Medium resolution, suitable for word processing in mode 0	£215
• Cub3000 Medium Res for A3000	£195
• 1441 – High res, exceeds the capabilities of the BBC Micro	£359
• 2040 CS 20" Hi Res	£675
• Dust Cover for Microvitecs	£5.50
• Touchtec 501 Touch Screen	£239

### Multiscan Colour

• Eizo 9060S	£389	• NEC 4D	£685
• Eizo 9070S	£579	• Taxan 770LR	£383
• Panasonic	£325	• Taxan 775	£383
• NEC 2A	£289	• Taxan 795-PC	£430
• NEC 3D	£358	• Taxan 875	£565
• VIDC Enhancer Board	£25		
		(P.S. Taxan 795 monitor is supplied with a FREE VIDC enhancer board)	

### Philips

• BM7502 12" Hi-res Green Monitor	£70
• CM8833 14" Med. Res Colour Monitor	£173

### STAR BUY

• PHILIPS 14" Medium Res, dark glass, attractively finished Colour Monitor. A push-button switch toggles between Hi-Res monochrome green text mode and full colour display. (Please state the type of Connecting Lead you require).

ONLY £159

Dust Cover for Philips Monitors £6  
(Securicor carriage on Monitors £7)

### Spare Monitor Leads

BNC Lead for Zenith or Philips	£3
Skart Monitor Lead	£5
RGB lead for TAXAN Monitors	£3
Archimedes Colour Monitor Lead	£7.50

### Anti Glare VDU Screen

These extremely effective, easy to install, 12" & 14" VDU screens eliminate harmful glare, improves contrast on colour monitors. Increases productivity in offices. A must for wordprocessor users.

£12

### Canon Bubblejet Printers

Type	Printer	CS Feed	Ink Cart
BJ10E	£222	£54	£18
BJ300	£375	£88	£12
BJ330	£445	£110	£12

### NEC Pinwriter Printers

• P30	£257	• P60	£379
• P70	£485	• P90	£655

### Be Satisfied Before You Buy

We have on display, various Micros, Printers, Disc Drives, Monitors, etc. Call in at our showroom to evaluate before you buy.

### Concept Keyboards

Standard A3 Keyboard with BBC Software	£143
Standard A4 Keyboard with BBC Software	£117
Archi A3 Keyboard	£144
Archi A4 Keyboard	£118

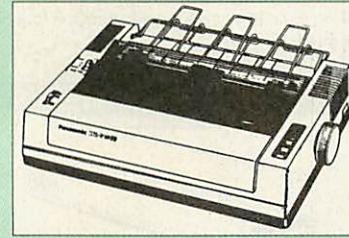
### FREE On-Site Maintenance

This month we are also offering at no extra cost to all our customers, 12 months, On-Site Maintenance on all Microvitec and Multiscan colour monitors, all Panasonic printers, and all Laser Printers, Roland Plotters and of course the full range of Archimedes micros. Should the machine fail, simply telephone the maintenance engineer, who will call in within 12 working hours. (Offer applicable only when bought at prices advertised in this advert. UK mainland only).

### Hewlett-Packard Printers

• Desk Jet 500	£368	• Paintjet XL	£1155
• Desk Writer (Mac)	£482	• Quiet Jet Plus	£376
• Desk Jet Cartridge	£15	• HP Think Jet	£240
• Paint Jet Colour	£625	• Rugged Writer	£849
• Paintjet Cartridges	Black £19; Colour £25		
• Desk Jet 500 256K RAM cartridge	£129		
• HP Epson FX Emulation Cartridge for Desk Jet	£59		
HP Apple Talk Interfaces for			
• Scan Jet	£299	• Paint Jet	£POA
• Desk Jet Unlimited (Book No VAT)	£19.75		

### Panasonic Printers



FREE with every KX-P1081 & KX-P1180 Printers: A printer lead (please specify type required) and a Dump Out 3 ROM for the BBC Micro or 1,000 sheets of paper for other micros (please specify)

• KX-P1081 9pin 80col. 144/28 cps	£122
• KX-P1180 9pin 80col. 192/38 cps	£129
• KX-P1123 24pin 80col. 192/63 CPS	£165
• KX-P1124I 24pin 80col. 192/63 CPS	£224
• KX-P1624 24pin 132col. 192/63 CPS	£299
• KX-P1695 9pin 132col. 330/86 CPS	£299
• KX-P1654 24pin 132col.	£439

Above prices include FREE, Watford's 12 months on-site maintenance

### Panasonic Accessories

#### Cut Sheet Feeders

KX-P1592/1595 (P32)	£175	KX-P1540 (P35)	£175
KX-1124 (P36)	£85	KX-P1180 (P37)	£79
KX-P1624/1695 (P38)	£124	KX-P1123 (P37)	£79

#### Buffers

P12 4K buffer Board for 1081	£55
P42 32K buffer Chip for 1592/1595	£16
P43 32K Buffer Chip for 1540/1124/1180	£16

#### Serial Interfaces

P17 P1081/1592	£32	P19 P1124/1180	£55
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### Citizen Printers

120D Plus	£99	124D Printer	£165
Prodot 9	£239	Prodot 24	£339
Swift 9	£149	Swift 24#	£216
• Prodot Cut Sheet Feeder			£120
• Swift 24 Colour Option			£32
• Swift 24 Ribbons	Black £4	Colour £13	

# Special Offer this month – A FREE Colour option cartridge with every Swift 24 printer purchased from us.

### Star Printers

• LC10 9pin 80col. 144/36 CPS	£117
• LC15 9pin 136col. 180/45 CPS	£195
• LC24-10 24pin 80col. 180/60 CPS	£163
• LC24-15 24pin 136col. 200/67 CPS	£305
• FR10 9pin 300/76 CPS 31K 16 fonts	£319
• FR15 Wide carriage version of above	£319
• XB24-10 24pin 80col. 240/80 CPS	£319
• XB24-15 24pin 80col. 240/80 CPS	£389
• XB-24 Colour Kit	£35
• LC-200 Colour 9pin 80col. 180/45 CPS	£160
• LC-24-200 24pin 80col. 222/67 CPS	£195
• LC-24-200 Colour 24pin 80col. 222/67 CPS	£230
*FREE Colour Ribbon with these printers	

### Star Accessories

#### Cut Sheet Feeder

LC10/200/24-10	£65	LC15/LC24-15	£125
XB24-10	£80	XB24-15	£139

#### Serial Interfaces

SPC-10 LC10; LC10-II; LC10-Col; LC15; LC24-10; LC24-15; LC-200; LC-200; LC-24-200	£49
8K Ser LC-200; LC-24-200; FR10; FR15; XB24-10; XB24-15	£64

#### Paper Roll Holders

LC-200; LC-24-200; LC-24-200 colour	£29
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#### Buffers

32K Ram Card for LC24-10; 15 & 200	£55
32K Ram Card for XB24-10 & 15	£55

#### Ribbons

LC10; LC10-II; LC15	Black £4;
LC-200; LC-24-200	Black £5;
XB24-10; XB24-15	Black £5;

#### Colour £6

LC-200; LC-24-200	Colour £12
XB24-10; XB24-15	Colour £12

#### Laser Printers

• Canon LBP-4	4ppm	£690
• Canon LBP-8 IIR	8ppm	£1535
• Canon LBP-8 IIIT	8ppm	£1410
• Epson EPL7100	6ppm	£720
• HP Laserjet III	8ppm	£1035
• HP Laserjet IID	8ppm	£1539
• Panasonic KX-P4420	8ppm*	£659
• Panasonic KX-P4450I*	11ppm*	£1075
• Panasonic KX-4455 Postscript	11ppm*	£1699
• Queme Crystal Print Publisher 2	£1899	
• Star LP-8 III	£985	
• Star LP-8 Star(Post)script	£1215	
• Star LP-4 4ppm	£735	
• Star LP-4PS Postscript 4ppm	£927	

\* Now 2 years warranty

#### Laser Toners

Canon 2 & 4	£54	Laserjet II & IIP	£55
Epson GQ	£18	Laserjet III	£75
Star LP-8	£69	Queme Crystal	£56
KX-P4420/50	£22		

#### Laser RAM Upgrades

• IIP & III 1MB	£79	• EPL7000 2M	£365
• IIP & III 2MB	£125	• GQ5000 512K	£95
• II & IID 1MB	£80	• KX4420/50 1M	£158
• II & IID 2MB	£127	• KX4420/50 2M	£220
• II & IID 4MB	£299	• KX4420/50 4M	£349
• Canon LBP4 1M	£175	• Star LP8 1M	£143
• Canon LBP8 2M	£150	• Star LP8 2M	£285

#### Laser Drum & Developer

## Special Offers this month

Canon BJ 10E Printer	£219
HP Deskjet 500 Printer	£349
Panasonic KX-P1123 Printer	£162
Panasonic KX-P1124 Printer	£180
Panasonic KX-P1592	£199
TAXAN 795 Trinitron	£435

## Epson Printers

DFX5000	£1105	LQ860 Colour	£489
DFX8000	£2070	LQ1050+	£520
EX1000	£535	LQ1060	£606
FX850	£294	LQ2550+	£729
FX1050	£368	LX400	£116
FX1060	£599	LX850	£179
LQ400	£178	SQ850	£459
LQ550	£246	SQ2550	£719
LQ850+	£425	SQ2550	£719

### Cut Sheet Feeders for

LX400/800/850/LQ400/500/550	£69
EX800/FX800/850/LQ800/850	£130
FX/LQ 1000/1050/SQ850	£159
LQ 2550	£390
SQ2550	£390

### Tractor Feed for

LQ800 £44; LQ850/FX850 £69; LQ1050/FX1050 £85; LQ2500 £90; LQ2550 £90.

### Accessories

• EX800/1000 Colour Option	£45
• EX800/1000 Colour Ribbon	£14
• LQ2500 Colour Option	£65
• Multifont Card for LQ550/850/1050	£95

## Epson Printer Interfaces

All these interfaces fit inside the printer	
RS232	£32
IEEE 488	£95
RS232 + 2K Buffer	£52
RS232 + 8K Buffer	£75

## Printer Leads

BBC Centronics 4' long	£5
BBC Centronics 6' extra long	£7
Compact's Special Centronics Lead	£7
Archimedes Printer Lead 6'	£6
Nimbus Centronics Lead	£6
IBM/Archimedes Parallel Lead 6'	£6
IBM/Archimedes Parallel Lead 5 metres	£13
IBM/Archimedes Parallel Lead 10 metres	£19
Double Ended 36 way Centronics Lead 4'	£7
Double Ended 36 way Centronics Lead 6'	£9
MSX Centronics Parallel Lead 4'	£12
RS232 Leads (Various)	P.O.A.
IBM Keyboard extension lead coiled	£5

## Plotters

HP Plotters	
• HP7440	£425
• HP7475	£615
Roland Plotters	
• DXY1100	£515
• DXY1200	£655
• DXY1300	£865
• DXY2500	£2375
• DPX3500	£3385
• Sketchmate	£380
• Roland plotter Pens, Fibre tip	£7.50

## Roland SketchMate

### The Intelligent Graphic Plotter

The SketchMate offers the same high performance and versatile function of larger, more expensive plotting systems, but at an affordable price. It is very compact and lightweight. In restricted space, it can be operated in a tilted position. Is compatible with virtually all CAD software as well as a wide range of business softwares. The 'ArtMate' software package supplied, is designed to be used with IBM PC/AT systems.

Specifications: Plotting area: 297 x 216mm. Number of Pens - 8. Magnetic Paper holder. 5K Buffer. Parallel and RS 232 Serial interfaces. Accessories: 8 pens, AC Adaptor, 4 x Magnetic paper holders, User manual, marking sticker, Rubber sticker, 10 x A4 test paper, 2 x A4 OHP transparency film. Dimensions: 360(W) x 410(D) x 105(H)mm. Weight 2.6 Kgs.

**Launch Offer: £380**



**CREDIT CARD 24 HOUR**  
**Ansaphone Hot Lines**  
**(0923) 50234 or 33383**

## Listing Paper (Perforated)

• 1,000 Sheets 9.5" x 11" Fanfold Paper	£7
• 2,000 Sheets 9.5" x 11" Fanfold Paper	£11
• 1,000 Sheets 9.5" x 11" NCR 2 Part Fanfold	£21
• 1,000 Sheets 15" x 11" Fanfold Paper	£9
• 2,000 Sheets 15" x 11" Fanfold Paper	£16
• 1,000 Sheets true A4 Fanfold Paper 70gms	£11
• 2,000 Sheets true A4 Fanfold Paper 70gms	£21
• Teleprinter Roll (Econo paper)	£4

(All our Fanfold paper is Micro perforated leaving a smooth clean edge when the tractor feed strips are detached).

Carriage 1K Sheets £2.50, 2K Sheets £3.00

## Printer Labels

(On continuous fanfold backing sheet)

1,000 90 x 36mm (Single Row)	£6.00
1,000 90 x 36mm (Twin Row)	£6.25
1,000 90 x 49mm (Twin Row)	£7.50
1,000 102 x 36mm (Twin Row)	£6.75

## Special Offer

Hitachi/Acorn 12" High Resolution, ergonomically designed Colour Monitors. Supplied complete with a swivel base and a BBC lead.

**Only: £139** (While stocks last)

## Printer Ribbons & Various Dust Covers

Type	Ribbons	Dust Covers
Brother HR15/20	£6.00	-
BBC Micro	-	£3.50
BBC Master	-	£4.00
Archimedes Micro pair	-	£9.00
Citizen 120D	£2.75	£4.50
DMP2000	£2.75	£4.75
EX800/1000	£3.50	£5.00
RX/FX80/85/100/MX80	£2.95	-
FX/MX/RX100/1000	£3.95	-
Kaga/Taxan PK810/815	£3.25	£5.00
LG400/500/550/800/850	£3.25	£6.00
LQ1050/LQ2500	£4.00	-
LX80/86/800/850	£2.75	£4.50
LX400	£3.50	£5.00
M1009/GLP	£2.95	£3.75
NEC P2200	£4.50	£5.00
Panasonic KX1080/81	£3.25	£4.75
Panasonic KX-P1124	£7.50	£5.00
SQ2500	£23.00	£5.50
Star LC10/NL10	£2.75	£5.00
Star LC24-10	£2.95	£6.00
Olivetti Ink Jet Cartridges (set of 4)	£9	

Our attractive Dust Covers are manufactured from translucent PVC. The seams are stitched and edges are taped to prevent splitting due to continuous use.

## Original Panasonic Ribbons

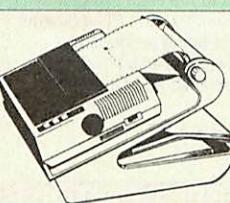
Guaranteed to last 3 million characters

P110 for KX-P1081, 1592 & 1595	£7
P115 for KX-P1180/P1624	£7
P145 for KX-P1124	£8
P140 for KX-P1540	£10

Colour Ribbons for KX-P1081, 1592 & 1595

Brown, Blue or Red £9.95 each

## Professional Printer Stand



The professional printer stand takes hardly more space than your printer. Due to the positioning of the paper feed and re-fold compartments ie. one above the other, the desk space required for your printer functions is effectively halved. Its ergonomic design ensures smooth paper flow and automatic refolding.

**80 Column version £24 (carr. £3)**  
**132 Column version £29 (carr. £4)**

## Universal Printer Sharers/Changer

Connect up to 5 Micros to 1 printer or 5 Printers to 1 Micro with our combined, Sharer/Changer. These Units are made to a very high standard. For extreme reliability, they all have Printed Circuit Boards mounted inside the case, (not a Spaghetti Junction of wires). Internal connection is made via high quality ribbon cables.  
(Ideal for School environments)

Connects	Serial	Centronics
2 to 1	£16	£17
3 to 1	£22	£24
5 to 1	£36	£32

(Cables extra at £6 each. Please specify type required when ordering)

## 2 Way Compact Printer Switch

A handy 2 way printer switch. Enables one micro to be connected to 2 printers or vice versa.  
Centronics £18; Serial £17  
(Cables extra at £6 each)

Connects	Serial	Centronics
2 to 1	£36	£39
4 to 1	£59	£55
8 to 1	-	£85

## 256k Multi Spooler

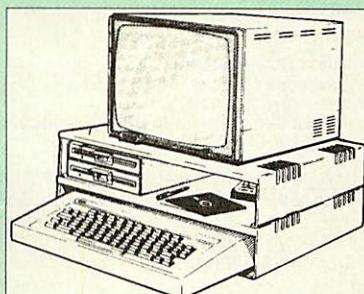
These Auto Centronics Printer Sharers have built-in 256K of Printer Buffers. They can be used as Auto Sharers, Printer Buffers or both.

• 2 In/2 out	£135
• 8 In/1 out	£199

## Compact Converter Units

Serial to Parallel £36 Parallel to Serial £37

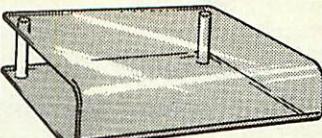
## Plinths for the BBC B & Master 128K Micros



Protect your computer from the heat of your VDU. Our micro plinths have slots for maximum ventilation. The single plinth is suitable for a BBC and VDU, whilst the double height version provides enough room for our stacked disc drive and other peripherals like, Eprom programmer, music unit or simply discs & stationary. The computer slides neatly in the lower section allowing easy access to remove the lid. Colour: Matching BBC Beige.

Single BBC Plinth	420 x 310 x 105mm	£13
Double BBC Plinth	420 x 310 x 210mm	£24
Single Master Plinth	490 x 310 x 105mm	£14
Double Master Plinth	490 x 310 x 210mm	£26
(Carr. Single plinth £2; double plinth £3)		

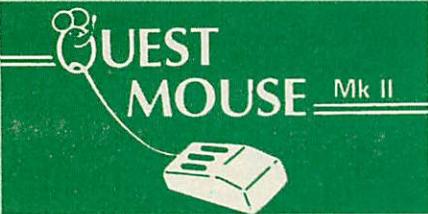
## Perspex Printer Stand



Give your Computer System a touch of Class with our elegant, smoke finished Perspex Printer stand.

80 Column version	£16
136 Column version	£20

Continued → → → → → → → →



• Quest Mouse II & Quest Paint	£58
• Quest Mouse II, Quest Paint, AMX Stop Press & Pagefont	£89
• Quest Mouse II only	£29
• Quest Paint Software only	£34
• Quest Font Disc (22 Text Fonts)	£15
• Quest Mouse Mat (Red or Blue or Green please specify)	£3
• Quest Colour Dump Disc - This new software allows you to print direct from Quest Paint to your Integrex Colour Printer	£18
(P.S. Quest Paint is not compatible with BBC Compact)	

Quest Paint is the winner of the BBC Acorn User 1990 Award for the Best Art/Graphics software

## ConQuest

Quest combined with ConQuest and Acornsoft GXR ROM make up THE MOST POWERFUL drawing packages available for the BBC range. Quest Paint is able to take advantage of almost any additions to your machine, such as Shadow or Sideways RAM. ConQuest takes this principal even further, by utilising the otherwise normally incompatible Sideways RAM facility by holding pictures in them.

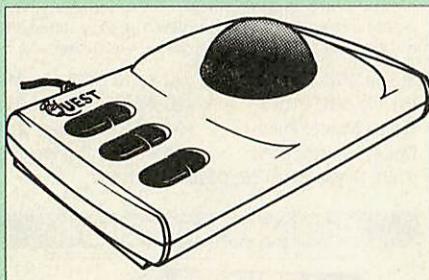
**ConQuest ROM Package** £30  
(Price includes software in ROM and a comprehensive Manual).  
(Not Compatible with BBC Compact)

## ARCHI Mk II MOUSE

An extremely reliable replacement mouse for Archimedes Micro £32

## QUEST - Tracer ball

An attractively finished, extremely reliable, mouse replacement, input device. Requires very little desk space. Connects directly to your BBC B, BBC Master or Archimedes Micro.



**QT-10 BBC/Master Version** £27  
**QT-20 Archimedes Version** £30

## RB2 Marconi TRACKER BALL

RB2 (AMX/Quest compatible) £45  
RB2 including Quest Paint £75  
RB2-A for Archimedes £46

## THE NEW Mk III AMX MOUSE

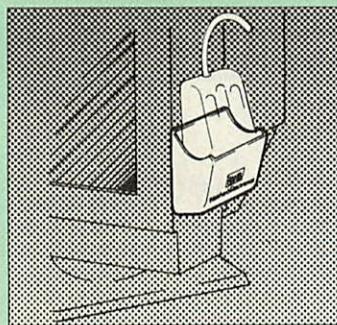
### Inc. Super Art package

**ONLY: £59** (carr £3)

(Please specify for BBC, Master or Compact)

MOUSE MAT	£3
AMX MOUSE ONLY	£29
AMX SUPERART Package	£34
AMX STOP PRESS - A Desktop publishing software. Works with Keyboard, Joystick or a mouse	£32
PAGE-FONTS - Over 20 Fonts for use with AMX Pagemaker	£13
AMX DESIGN (ROM)	£55
AMX XAM Educational	£15
AMX EXTRA EXTRA	£16
AMX MAX A gem of desktop (ROM)	£20

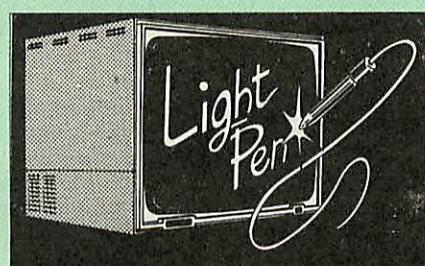
## WE Mouse House



Treat your mouse to a cosy Mouse House. This handy little gadget solves the problem of where to store your mouse when it is having a rest. Made of sturdy plastic, the WE Mouse House attaches to the side of your computer, monitor, disc drive or desk.

It protects it from damage when not in use, yet within easy reach when you need it again. At £4 it does not cost a rodent's ransom.

**Price £4**



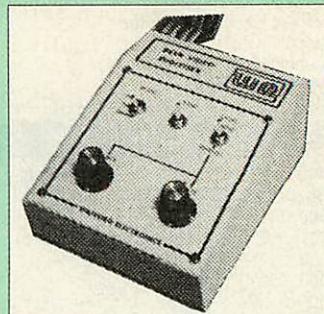
Our Mark II Light Pen is the very latest in light pen technology. It is totally insensitive to local lighting conditions and works with many different monitors. The pen only responds to the High Frequency light produced by your monitor/TV. An LED indicates when valid video data is being produced. A conveniently located switch is also fitted. (Price includes FREE software Disc and Operating Manual)

**Only £21**

## FLEET STREET EDITOR

Software pack for BBC Micro	£33
Software pack for the Master	£39
Admin Xtra Disc Utility	£13
Fonts N Graphics Disc Utility	£13

## BEEB VIDEO DIGITISER



"Test Bureau Approved for Use in Education"

Using any source of composite video (colour or monochrome) and the Watford Beeb Video Digitiser, you can convert an image from your camera into a graphics screen on the BBC Micro. This uses the full graphics capacity of the BBC micro in modes 0, 1 or 2. The video source may be a camera, video recorder or television, and is connected via the video output socket. The software supplied includes a sophisticated, fast screen dump routine.

Images produced can be compressed, stored to disc, printed on an Epson compatible printer, directly used to generate graphics, analysed for scientific and educational use or converted to other formats e.g. Slow Scan TV or receiving a picture from a remote camera using a modem. The output from the digitiser exactly matches the graphics capability in each mode, with up to 8 levels of grey in mode 2. The unit connects into the User Port and automatically scans a complete picture in 1.6 seconds.

**£109** (Carr. £5)

(BBC B+ and Master compatible, except Master with Econet)

(Price includes) Digitiser Unit, Software in ROM & a Comprehensive Manual)

## The Beeb HandScan

Hand-held Scanner  
for the BBC Micro

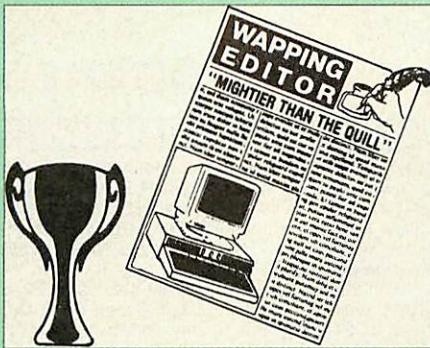


Watford Electronics are pleased to announce the launch of the first hand held scanner for the BBC Micro. HandScan is a compact unit which will allow photographs, diagrams, or any other documents to be digitised quickly and easily, to then be used in a desk top publishing package, art program, or even in your own Basic programs! These useful devices have been available for faster and more expensive micros for some time, but only now is Watford Electronics able to offer the BBC Micro computer.

The HandScan plugs directly into the 1MHz bus on the BBC while a comprehensive set of utilities provided by the sophisticated ROM firmware. The scanner has a resolution of either 100 DPI or 200 DPI when accuracy is essential. Pictures as wide as 4" may be scanned in mode 0 and various types of dithering may be selected to simulate the grey levels of a scanned picture.

All necessary software has been included in the firmware to allow the scanner to read images directly into our Wapping Editor with little more than the click of the mouse. The digitised picture may then be incorporated into your magazine, newsletter, report or any other document.

Beeb HandScan & Firmware £135



Winner of the BBC Acorn User 1990 Award for the Best DTP/Word Processor

## The Wapping Editor

The Wapping Editor from Watford Electronics represents a breakthrough in Desktop Publishing for the Beeb. The package includes a 64K ROM containing ALL the software needed to get into print fast; a very sophisticated graphics module, professional quality typesetting software, a word processor, a comprehensive font editor for designing your own typefaces, and a variety of printer dumps. This mouse-driven system is designed for the BBC B, the B+ and Master computers and will take full advantage of any Sideways and Shadow RAM that may be fitted. It will run under DFS, ADFS and Network filing systems and requires as a minimum just a single 40 track drive.

Included with the system is a utility disc containing several high quality fonts, various utilities and a ROM image of a Support ROM. A comprehensive 100 page manual completes the package. The Support ROM contains routines to allow an area to be rotated to any angle or distorted to any four-sided shape. Also included are facilities to draw ellipses at any angle and sectors, segments and arcs (in Master or BBC B with Acorn GXR). Another of the features of the Support ROM is a 'Turbo DFS' which gives DFS access times comparable with those of ADFS.

## Page Layout Section

The Wapping Editor may be used to create pages of any size from an A6 to a full A3 page. If none of the eight default page types suit your purpose, the stand-alone page creation program may be used to create pages to your own requirements. By using proportionally spaced fonts and genuine microspacing it is possible to print over 150 characters across an A4 page. A unique feature of the Wapping Editor is the 'A5 x 2' page size allowing two A5 pages to be printed side by side onto a single A4 sheet.

The graphics module incorporates the facilities like: pencil, brush, airbrush, polygon, circle, ellipse, fill, cut & paste, etc.

Text may be typeset, either justified or unjustified, in any font anywhere on the page. Simply select which font and text document you wish to use, and pull out a rectangle on the page where you want the text to be – it's as simple as that! Multiple columns may be printed just as easily and a special 'expand' feature may be used to expand the microspacing so that the document exactly fits the space defined.

## Word-Processor

The integral word processor is the ideal tool for producing your text documents, although text can of course be read in from any of the other popular word processors such as View, Wordwise etc.

## The Font Editor

The font editor module will allow you to design your own typefaces or to modify the ones provided on the utility disc. This sophisticated editor has numerous functions designed to take the tedium and frustration out of producing good looking, well balanced fonts. Each character may be individually proportionally spaced and characters of any size up to 16 x 16 pixels may be defined.

Pictures may also be 'grabbed' from a video source by using the Watford BEEB Video Digitiser.

**Wapping Editor Software Pack £69**  
**Wapping Editor plus Mouse £89**

(Wapping Editor only works with Master Compact if a Mertec Expansion box is fitted)

NEW

At the request of many of our customers we are now able to offer training in the use of Wapping Editor DTP package. For further information please telephone 0923 37774 and ask for Tim or Shiraz

## Wapping Art Disc

Over 250K of clip art to cut and paste into your Wapping Editor pages. Pictures include maps, transport, people, media, sport, games etc. Two 'ratio' screens for use with hi-res and rotated A5 pages to ensure images are not distorted when printed out.

Music writing symbols in the form of pattern and brush for quick production of manuscripts are included together with staves.

There are two prepared hi-res pages layed out for printing labels, both single and double width. Ready made label designs are included but these can be easily replaced with your own designs. A Mode 0 screen dump routine is also included. To pack such a large amount of data onto the discs the screens have been compressed and routines to compress and expand Mode 0 screens are included on both discs. Using the packing routine you can archive large numbers of screens onto a single disc.

£15

## Wapping Font Disc 1

Sixteen additional fonts, including smaller version of Oberon and Daisy and two new sizes of the standard font for the Wapping editor.

Also included are three Mode 0 screens containing giant 'headline' fonts to cut and paste to create extra smooth headlines.

Supplied complete with instructions.

£12

## Wapping Font Disc 2

This new addition to our Wapping range of DTP software provides you with additional 23 fonts for the Wapping Editor DTP pack. (80 track discs only).

£13

## Laser Direct



By using the power of the Archimedes RISC processor, it offers the best of both worlds – print speed up to 5 times faster than typical Laserjet compatibles – uses outline fonts so that any font can be scaled to any size – works with all programs that use RISC OS printer drivers. Ideal for use with Genesis, !Draw, Acorn DTP, Impression, etc. Includes 50 sheet paper tray and a single sheet/envelope tray. Requires one expansion slot and at least a 2Mbyte Archimedes. A very compact printer, a very low initial cost and very low running costs.

**Special Price: £849**

- Special High Res Laser Direct Card 600 DPI for Canon LPB4 Laser Printer £325
- LPB4 Printer plus High Res Card £1025

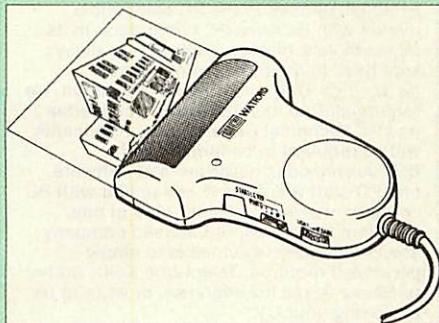
(For demonstration, call in at our retail shop)



**CREDIT CARD 24 HOUR  
Ansaphone Hot Lines  
(0923) 50234 or 33383**

**All prices are exclusive of VAT**

## Archi Mk II Hand Scanner



Watford Electronics is now able to offer a complete hand held scanning package, possibly the most essential addition to any desk top publishing system, for only £149. The package includes the most comprehensive utility software available for the Archimedes, a high quality hand held scanner, and all necessary documentation to get you going straight away.

## SCANNER

The scanner is capable of scanning up to an amazing 400 dots per inch (DPI)! The scanning area is 4" wide, and the height is only limited by the maximum amount of memory available. The dot resolution may be switched to 100, 200, 300 or the maximum 400 dpi. One of four operating modes may be selected offering either pure monochrome scanning, or one of three grey level modes. The grey level modes use different size dither patterns to represent up to 16 shades of grey. There is also a dial to allow the "brightness" to be adjusted over a wide range, in order to optimise the quality for any specific image. The scanner interface is a standard, single width, expansion card (podule) which plugs into the Archimedes' backplane. The socket on the rear panel connects the scanner by 1.8 metres of cable.

## SCANNER SOFTWARE

Full use is made of the windowing and the multi-tasking facilities of RiscOS. The software is supplied in a 64Kbyte ROM located on the interface board. The scanner appears as a small icon on the desktop icon bar, and the software is retrieved from the ROM simply by clicking on that icon. As you scan a page, the image appears in the scanning window on the screen, scrolling up in real time. The other facilities included in the software are:

Cropping and scaling to any size including stretching and squashing in X and Y direction separately.

Colour tinting.

X and Y flip.

Edge detection which turns solid objects into outlines.

Selective directional copying which allows features (i.e. lines or text) to be made thicker or thinner.

Scanned images may be saved as sprite files or transferred directly into other RiscOS applications (DTP, Draw, Paint) simply by dragging the sprite file into the application's window. Sprites may also be generated using anti-aliasing. This greatly improves picture quality and is particularly effective when scanning material with a range of grey tones, such as photographs. Images can be printed on any printer that is supported by a RiscOS printer driver, with optional settings for portrait or landscape modes, image scale and positioning. Images are printed using the full resolution of the printer and are not limited to the screen resolution.

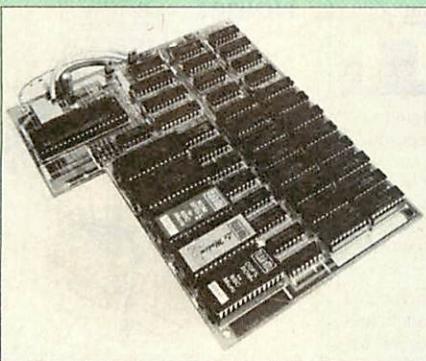
On-screen help is provided via the RiscOS interactive help facility. Calls are also provided in the ROM for users wishing to write their own software, incorporating the use of the scanner.

**AHS-4 Archi 300/400 Version £149  
AHS-3 Archi A3000 Version £175**

**Continued→ → → → → → → →**



## ROM/RAM Card



Watford Electronics announced the first ever commercial ROM board for the BBC micro, the Watford Electronics 13 ROM Socket Board 7 years ago. Following the success of this board, we have designed what probably represents the ultimate in expansion boards, the new Watford Electronics ROM/RAM board. This highly versatile and sophisticated board represents the latest in "2nd generation" sideways ROM technology for the BBC micro, designed to satisfy the serious BBC user.

- NO SOLDERING required to fit the board.
- NO User Port corruption (avoids problems with the mouse, modems, Eprom Programmers, etc.)
- Fully buffered for peace of mind.
- Compatible with BBC micros (not BBC+ or Master).
- Total number of ROMs increased from 4 to 8.
- Up to 8 banks of sideways RAM (dynamic).
- Option for 16k of battery backed CMOS RAM (CMOS RAM needs one ROM socket).
- Software Write protect for ALL RAM.
- Read protect for CMOS RAM (ALLEViates crashes during ROM development).
- Separate RAM write register (&FF30 to &FF3F).
- Automatic write to currently selected RAM socket for convenience.
- FREE utilities disc packed with software.
- Compatible with our DDFS board, 32k RAM Card, Delta Card, sideways ZIF, etc.
- Large printer buffer.
- UNIQUE fully implemented RAM FILING SYSTEM (similar to the popular Watford DFS).
- ROM to RAM load and save facilities.

The SFS (Silicon Filing System) can utilise up to the full 128k of RAM (with the SFS in any paged RAM) as a SILICON DISC. This behaves as a disc drive, with all the normal Watford DFS features (including OSWORD & 7F for ROMSPELL, etc.) to provide an environment that looks like a disc but loads and saves MUCH faster.

The ROM-RAM Board plugs into the 6502 CPU socket. This leaves free all the existing ROM sockets, which can still be used normally.

Any ROM that can be plugged into the BBC micro's own ROM sockets may be used in the ROM-RAM Board.

The ROM-RAM Board is supplied with all ordered options fitted as standard. Upgrade kits (with full instructions) are available for all of the options, for later.

### PRICES:

- ROM/RAM card with 32k dynamic RAM £48
- ROM/RAM card with 64k dynamic RAM £65
- ROM/RAM card with a massive 128k dynamic RAM £109  
(carriage on ROM-RAM Card £3)

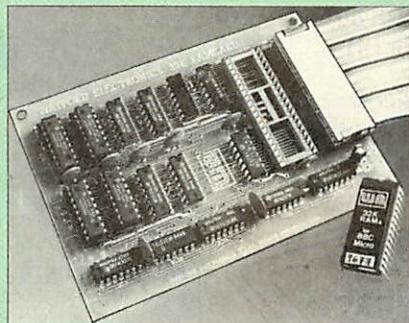
### OPTIONAL EXTRAS:

- 16k plug-in Static RAM kit £9
- 16k Dynamic RAM for Upgrade £13
- Battery backup £3
- Read and Write protect switches £2 each
- Complete ROM-RAM board  
All options installed £115

### P.S.

IS your existing ROM Board overflowing with ROMs? Do you need more Sideways RAM? Is your Board unreliable? Then upgrade to Watford, ROM/RAM Board and pay £5 less.

## 32K Shadow RAM/Printer Buffer Card Expansion Board



### A MUST FOR WORD PROCESSING

Don't throw away your BBC B for a BBC B Plus or BBC Master. Just plug the ribbon cable into the 6502 processor socket, and fit the compact board inside the computer. Immediately you will gain not 16k or even 20k, but a massive 32k of extra RAM!!!

- IMPROVE your WORD PROCESSING system, whether disc or cassette based. Don't wait for a slow printer - type in text while printing. TWO JOBS DONE SIMULTANEOUSLY and £100+ saved on a printer buffer.
- "VIEW" Wordprocessor users can now type in letters in 80 columns and have up to 28,000 bytes free - 5 times as much as normal.
- In WORDWISE (or WORDWISE-PLUS), preview in 80 columns with the full 24k of text in memory. This product is recommended as an ideal complement by Computer Concepts.
- Combine GOOD GRAPHICS and LONG PROGRAMS. Use the top 20k of the expansion RAM as the screen display memory, leaving all the standard BBC RAM free for programs. Benefit from MODE 0/1/2 graphics and 28k of program space.
- Use the FULL 32k or the bottom 12k of the expansion RAM as a PRINTER buffer for PARALLEL or SERIAL printers, sound channels, RS432 etc. Print large text files while running long graphics programs, and have all your buffer options available as well (\*FX15,21,138, 145,ADVAL etc). Please note only a 12k printer buffer can be used with Wordwise or Wordwise-Plus, due to the way they are written.
- Unique facility to turn ROMs off and on again. Unlike all other ROM managers, this feature does not use 'unofficial' memory. Two bytes of normally user-inaccessible memory on the RAM card are used to ensure ROMs are disabled WHERE OTHER ROMS FAIL.

**Only £59** (carr £3)

(Price includes a comprehensive manual and the ROM)

## BBC SOFTWARE'S Popular Educational Software

- Maths with a Story 1 (Disc). 4 primary level maths programs £20.00
- Maths with a Story 2 (Disc). 4 further maths programs. £20.00
- Picture Craft (Disc) 6-14 age group. Pack consists of flexible geometrical design & colouring programs. £17.00
- ECOLOGY O-Level program. £20.00
- POLYMERS O-Level program. £20.00
- Classification & Periodic Table O-Level. The suite is supplied with its own database of chemical elements which can be classified according to your own rule. £20.00
- ADVANCED TELETEXT SYSTEM £8.65
- PERIOD TABLE SOFTWARE £20.00
- Computers at Work - Primary £17.35
- Introducing Geography 11-17 years £17.50
- Electric Fields 6-14 years £11.25
- Espana Viva - 3 Discs £19.95
- WHITE KNIGHT Chess game £16.00
- A Vous La France £29.00

## More Educational Software

- FUN SCHOOL 2 - Red: Under 6 yrs - 8 programs on Discs, Shape Snap, Find the Mole, Teddy Count, Write a Letter, Colour Train, Pick a Letter, Spell a Word & Teddy Bears Picnic. £12.00
- FUN SCHOOL 2 - Green: 6-8 yrs - Eight programs on Disc, Number Train, Shopping, Maths Maze, Treasure Hunt, Bounce, Packing Caterpillar, 3 Number jump. £12.25
- FUN SCHOOL 2 - Blue: Over 8 yrs - Eight programs on Disc, Build a Bridge, Passage of Guardians, Unicorn, Logic Doors, Souvenirs, Code Boxes, Mystery Machine & Escape. £12.50
- FUN SCHOOL 3 - Red £19.95
- FUN SCHOOL 3 - Green £19.95
- FUN SCHOOL 3 - Blue £19.95
- Six French Games - Aimed at pupils in their first year of French, but also useful as revision for more advanced students 11 years+. £26
- More French Games - Another 6 games 12 years+ £26
- Au Restaurant and Accident de Route 12 years+ £26
- Boulogne and Oh-Les - 2 programs for beginners £26
- Letters to French Penpals - 11 years+ £26
- French Programs with Henri Beret - The programs in this series present vocabulary, grammar and role-play phrases in the form of animated games. 11-16 £22
- Six German Games - Aimed at pupils in their first year, but useful as revision for more advanced student of German. 12 years+ £22
- More German Games - Aimed at pupils in their 2nd year of learning German. 12 years+ £22
- The Cloze Program - Using context clues to predict is much more than a gap filling exercise. All ages £26
- An Introduction to Electronics - Brings together all the basic electronics required for a GCSE Physics or CDT course. 14-16 years £26
- Computer Control - This is a package of 3 programs simulating control of a greenhouse, a robotic arm & a chemical plant. 14-16 years £26
- The Nuclear Reactor - An interactive, menu driven program for GCSE pupils. Demonstrates & explains nuclear fission & the chain reaction. 14-16 years £22
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- Help Your Child Learn Basic Map work No. 2 (9-14 years) £18
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## Archimedes Software

- |                                     |     |                                   |     |
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| ● BUMPER DISC                       | £14 | ● Droom                           | £17 |
| ● Bumper Disc 2                     | £14 | ● Jiglet                          | £27 |
| ● Craftshop 1                       | £26 | ● Jigsaw                          | £28 |
| ● Craftshop 2                       | £26 | ● Numerator                       | £60 |
| ● Desktop Stories                   | £27 | ● Snippet                         | £26 |
| ● Fun School 2A Red (up to 6 years) |     | ● Fun School 2A Green (6-8 years) | £14 |
| ● Fun School 2A Blue (8 years +)    |     | ● Fun School 2A Blue (8 years +)  | £14 |
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Continued → → → → → → → →

## Computer Concept's ROMS

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Inter WORD	£36
Mega-3 ROM	£76
Spell Master	£42
TERMI	£25
Wordwise	£24

## Wordwise plus

£40

We are giving away absolutely FREE, the superb Word-Aid ROM worth £24, with every WORDWISE PLUS package bought from us.

## Word-Aid

### The most comprehensive utilities ROM for Wordwise-Plus

Extend the power of your Wordwise Plus word processor with this most advanced ROM from Watford. By utilising the powerful Wordwise Plus programming language, WordAid provides a whole host of extra features, all accessed via a special new menu option. This ROM has been personally approved by Mr Charles Moir, the author of WORDWISE PLUS.

- Alphabetical sorting of names and addresses.
- Text transfer options.
- Chapter marker.
- Epson printer codes function key option.
- Search and display in preview mode.
- Embedded command removal.
- Print Multiple copies of a document.
- Multiple file options for print and preview.
- Address finder.
- Label printer.
- Mail-merger.
- Number/delete/renumber.
- Clear test-segment area.
- BBC B, B+ and Master compatible.

Only £24

(N.B. Word Aid requires a Disc interface in your Micro)

## Acorn ROMS

View 3.0 ROM	£45
View Professional	£50
Viewsheet (Acornsoft)	£36
Viewstore	£36
Viewspell with 80 track disc	£25
Viewplot Disc	£20
(Please specify for Master 128 or Compact)	
View-Index	£12
Overview packs 1 & 2	£65
Hi-View	£38

## MINI OFFICE II

DISC Version for BBC B & B+	£14.00
DISC Version for BBC Master	£16.00
DISC Version for the Compact	£18.00

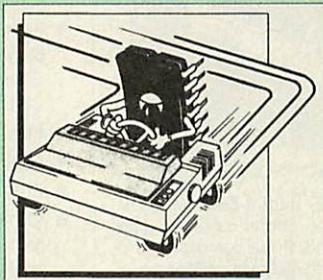
(When ordering please specify for which Micro & 40 or 80 track Disc)

All prices are exclusive of VAT

## View Printer Driver Discs

Epson FX & RX 80	£10
Juki & Brother HR	£10

## View Printer Driver ROM



View is a powerful word processor, but it seriously lacks in terms of printer driver support. With the View Printer Driver ROM, the View users will find themselves in the realms of advanced word processing.

The VPD extends View's printer command with a series of mnemonic commands. All standard highlight sequences are also supported. A large range of printers are supported by drivers contained within the ROM (the drivers can be downloaded and customised). Printers supported include: Epson's MX, RX, FX, LX, JX80 range, HI80, KP810/910, PW1080, JP101, HR15, M1009, GLP, Panasonic KX-P1081/2, JUKI 6100, etc.

Other printers are readily supported by defining a Printer Driver using the built-in Printer Driver Generator. The features mentioned below are available to both the built in Printer Drivers and user defined drivers (assuming the printer supports the features).

NLQ control, Underline, Bold, Proportional Spacing, Microspacing, Italic, Superscript, Subscript, Condensed, Enlarged, Double Strike, Set lines per inch numerically (e.g. LPI 6), Set characters per inch numerically (e.g. CPI 5), Select printer font, Select printer ribbon colour, Translation sequences, Emulation of BBC Character Set, Simple numeric expressions for certain operations, Full printer setup, Send control codes, Print prompt on screen, Redefinable Pad character, Pause for key press, Prompt to change daisywheel, and Execute ★ command when printing.

Other features include a very powerful on-screen preview, with bold, italic, underline, super/subscript, enlarged highlights, and a special printer driver to allow memory-based text to be previewed by View 1.4. Of course, View 1.4, 2.1 and 3.0 are all supported, as is Shadow RAM and 6502 Second Processors. The BBC B series and Master series of micros are supported. A comprehensive manual is supplied. All in all, a very professional product for the discerning user who wants power at their finger tips.

Price: Only £33

## OFFICE MASTER



**CASHBOOK** – A complete "Stand Alone" accounting software package for the cash based sole trader/partnership business. It is designed to replace your existing cashbook system and will provide you with a computerised system complete to trial balance.

**FINAL ACCOUNTS** – Will take data prepared by the Cashbook module and produce a complete set of accounts as following: Trial Balance with inbuilt rounding routine; Notes to the accounts; VAT Summary; Profit & Loss A/C; Balance Sheet.

**MAILIST** – A very versatile program. Enables you to keep records of names and addresses and then print, examine, sort and find them, all with special selection techniques.

**EASILEDGER** – A management aid software tool designed to run alongside an existing accounting system. Essentially a Debit/Credit ledger system which can handle sales, purchase and nominal ledger routines to provide instant management information.

**INVOICES & STATEMENTS** – Greatly reduces the time and cost of preparing Invoices and Statements by storing essential information like customer names, addresses and account numbers. Has VAT routines and footer messages facility.

**STOCK CONTROL** – Allows you to enter stock received, stock out, summary of stock items and current holdings together with details of total cost, total stock to minimum level, units in stock ordering, quantity and supplier details.

All this for only £21 (Disc)

## OFFICE MATE



- DATABASE
- BEEBCALC SPREADSHEET
- BEEBPLOT GRAPHICS

**DATABASE** – Set up a computerised card index system with powerful search facilities.

**SPREADSHEET** – Offers many calculation and editing features

**BEEBPLOT** – Provides visual representation from Spreadsheet data.

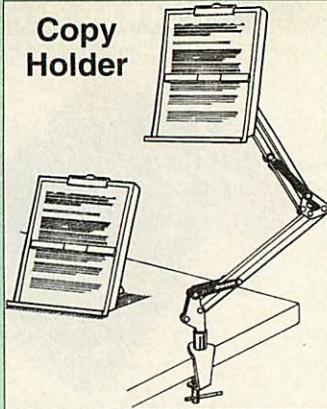
**OFFICE MATE**  
Only £10 (Disc)

**Acorn Speech Synthesizer package complete, for the BBC B Microcomputer**

**Special Offer £14**



## Copy Holder



Whether you want to type in your latest program or the draft of a new trilogy, Watford's manuscript holders are superb for holding your paper at the ideal height and angle to allow you to read and type in ease and comfort.

Available in 2 full A4 versions, desk resting and shelf clamping. Paper is held firmly by means of a plastic retaining ruler and a clip grip. (for resting books or magazines, the desk top version is recommended).

Desk Top £7 (carr. £3)

Angle poise £12 (carr. £3)

## The Epson RX/FX/KAGA Printer Commands Revealed Handbook

### Printer Commands Revealed

So you bought yourself a new printer, because the salesman in the shop showed you how clever it is and impressed you with all sorts of printouts to show its capabilities – he may even have offered you a special price.

However, now that you have got it home and connected it to your BBC microcomputer, you are wondering how to make it perform these magical tasks. The manual seems to give no clues, and when you type in the example programs, the computer throws the LPRINT statements back in your face.

Now what do you do, when this £400 piece of high technology refuses even to move its head, and you have stayed up until 2 in the morning with copious supplies of coffee, desperately trying to print something out? Once again, Watford Electronics comes to your help with our new book entitled 'THE EPSON RX-KAGA PRINTER COMMANDS REVEALED'.

This book describes in plain, easy to understand English, how to use and make the most of your KP810, PW1080A or any other Epson FX80 compatible printers like Panasonic KX-P1080/1, etc., with the BBC Micro, both from Basic and Wordwise.

It describes in detail how to obtain the maximum in graphics capability from your printer and includes full indexes allowing you to cross index the numerous commands. Every command is explained in detail, with an accompanying BBC Basic program and an example of its use from Wordwise.

£5.95 (No VAT)

**ALL PRICES EXCLUDE VAT**

## BOOKS (No VAT on Books)

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30 Hour BASIC (BBC Micro)	£12.95
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A3000 Technical Manual	£29.00
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Archimedes Assembly Language	£14.95
Archimedes BBC Basic Guide	£20
Archimedes DTP Manual	£10.00
Archimedes Operating System	£14.95
Archimedes Risc-Os Programmers Reference Manual	£79.00
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RISC Technical Manual 260 pg	£10.95
<b>The Epson FX-KAGA PRINTER Commands REVEALED</b>	<b>£5.95</b>
Understanding Interword - A Beginners Guide	£6.50
View 3.0 User Guide	£10
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View, Viewsheet & Viewstore - Mastering	£12.95
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Viewsheets User Guide	£10
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## New Release

### ACORN TO PC

#### Stop the Confusion!

Do you have to use both Acorn computers and PC's? Would you like to use your Archimedes or A3000 in PC-emulation mode but are unsure of the new commands?

Although Acorn machines (such as the BBC B, the Master, the Archimedes and the BBC A3000) are mainly used in education, most commercial computers use other operating systems, particularly MS-DOS. As a result school computer users are at a disadvantage when moving into 'business' computing. PCs and other commercial computers use MS-DOS as the operating system, so commands for formatting, copying, backing up, printing and the modem are not the same. Even file names are written differently! And did you know that there is one Acorn command which, if used in MS-DOS, wipes everything in the current directory? 'ACORN TO PC' enables you to change over painlessly. It shows clearly and quickly how, why and where the two systems (Acorn and MS-DOS) differ. As with a foreign language dictionary, you can use the book to transfer either way - from Acorn to MS-DOS, or from MS-DOS to Acorn. 'ACORN TO PC' also acts as a handy reference guide to all Acorn star commands and their MS-DOS equivalents. It also has an extensive and readable explanation of the directory tree and hierarchical filing systems in general. Both DFS and ADFS Acorn systems are covered. 'ACORN TO PC' is written clearly and concisely by Dr. John Lockley, who has wide experience of writing and broadcasting. He is currently appearing as a regular contributor on Radio 5, and is co-author of 'The Complete BBC Computer User Handbook'.

Price: £15.95 (No VAT)

## The Complete Mouse User Guide to BBC Micro

This manual has been written to reveal the secrets of the mouse. It explains all the principles required by the hardware and associated software, and also example listings for inclusion into custom programs. The manual first details the basic principles of the mouse and a simple program which uses these principles. This information should be adequate for most applications. However, it is possible to improve the performance of the mouse by expanding on the principles already used in the software. This is again fully explained and an example program given.

It is possible to gain a full understanding of the mouse from this manual. For those not interested in exactly how the mouse functions, complete example programs are also included. These may be typed directly into the micro, without the need for any understanding of the hardware or software involved, enabling the mouse to be used for custom applications.

Price £5.95 (No VAT)

Example programs on Disc £4.95

### Beeb PC (BASIC)

Beeb PC Basic is designed for program authors wishing to convert programs so that they will run on IBM personal computers. To convert BBC BASIC programs manually can waste days of valuable time with every occurrence of common statements such as PROC, DEFPROC, TAB, having to be changed. Beeb PC (BASIC) automates many of these changes, and will convert majority of BBC statements that are invalid for IBM BASIC into equivalent acceptable statements. In addition BBC BASIC data files can be converted to IBM BASIC format, with support provided for all BBC data formats:- INTEGER, REAL & STRING.

Price: £38

### Beeb DOS 3.0

(Now reads Archimedes Discs)

The BBC and IBM PC's are the most popular micros in the UK. The BBC is firmly established in the education sector and the IBM is the industry standard in the business world. The pools of information and applications held on these computers are immense, yet the means of passing information between them are very limited. Beeb DOS provides a practical method of transferring information between these two micros.

Beeb DOS is a collection of utilities which run on the PC's and enable it to read and write information on BBC discs. You can transfer files between your PC's 360K floppy, high density floppy or hard disc and your BBC discs. In addition Beeb DOS allows you to catalogue, format and compact BBC discs and delete, re-name, lock and unlock BBC files, all on PC's. Each Beeb DOS utility is written in IBM assembler and is run directly from PC or MS-DOS. The Beeb DOS utility can be run from floppy disc, hard disc or RAM drive.

Beeb DOS is supplied on an IBM 5.25", 360K disc complete with a comprehensive operating manual. (Will only work on 360K Disk Drives & read only ADFS and Watford DDFS - not DFS).

Price: £39

(Please write in for technical literature)

Only: £14.95 (No VAT)

Continued → → → → → →

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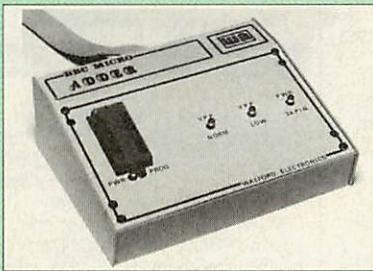
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## ADDER



The only low cost EPROM Programmer for the BBC Micro that will program both the standard 21V and the new 12V5, 27128 EPROMS.

The Adder unit connects to the User Port and draws its power from there too. The EPROM is mounted in a top quality ZIF socket. There are no switches or controls as Adder is entirely software controlled.

The Adder software provides sophisticated facilities for programming EPROMs from a RAM image produced by loading disc files. The software is menu driven and designed for ease of use.

#### Features:

- Two ultra fast programming algorithms or standard slow algorithm.
- Supports standard 21V programming and newer 12.5 volt EPROMs. (Software switched).
- The RAM image to be programmed can be built up in many ways. Sections of image can be loaded separately. Part programming. Read EPROM. Edit data in memory.
- Automatic processing to handle a list of files to program into the EPROM.
- Automatic disc buffering to allow programming of 32K 27256 devices from a 32K file without extra effort.
- Verification gives detailed error list and checksums are maintained. There is also a blank check facility.
- Works with all standard filing systems. Generates header code for RFS ROMs to allow Basic programs etc. to be stored in EPROM. More than one file per ROM permitted.
- Programs the following EPROMs: 2516, 2716, 2532, 2732, 2764, 27128, & 27256.

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EPROMs need careful treatment if they are to survive their expected lifetime. Over erasure of EPROMs very rapidly turns them into ROMs! The TEX erasers operate following the manufacturers specifications to give the maximum possible working life by not erasing too fast. We use these erasers for all our own erasing work.

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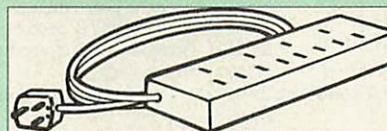
UHF Modulator	£4	16MHz Crystal	£2
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Increase the speed of your Disc Drives by soldering this switch to your BBC B or B+ keyboard

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Supply from BBC power supply to standard Disc Drive Connection: Single £3.00; Dual £3.75

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Paddles (15 pin 'D')	150p	250p
Disc Drive Plug 4 way	100p	-
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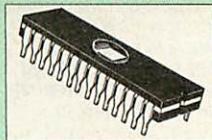
**£14**

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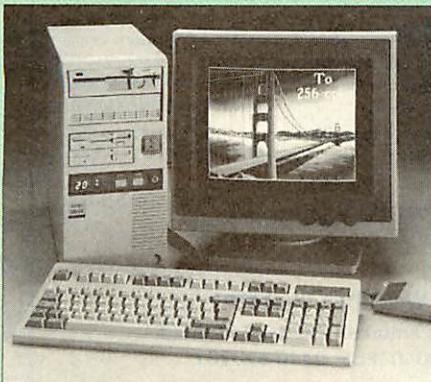
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27128A-250nS (12V5)	£2.50	Acorn OS B+	£25
27128-250nS (21V)	£4.00	Acorn OS 1.2	£14
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6264LP-8K	£4.00	GXR-B+	£22
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## ARIES PC 386-SX



The Aries PC 386-SX combines many of the powerful features of the 386 system with the frugality of a price tag more at home on a 286 system. With 8/16MHz CPU, this system provides virtually full 386 performance, including the more convenient scheme of memory control that allows easy configuration of expansion RAM as EMS for DOS application.

### Features:

- 80386-SX CPU with optional 80287/80387 Maths Co-Processor
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- Legal Bios with built-in Setup routine
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## Aries Notebook PC XT & Notebook PC NB286-12

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First the desk top, then the luggable, then the lap top and now the notebook PC, a truly portable design of PC computer. Imagine an IBM PC compatible computer so small that it will fit inside your briefcase with room to spare, so light (just over 7 pounds) that it is easy to carry wherever you go.

Aries Notebook PCs are equipped with a full complement of 6 built-in ports; 2 x RS232 Serial; 1 x Printer; 1 x External floppy drive; an external Keyboard and a CGA colour monitor. The obvious benefits include the ability to connect directly to a printer, and to a full size desktop computer to transfer data or text, etc, or to a modem for communications.

Multiwriter 2 Word processor/spell checker, and PC Organiser diary software is supplied with all Notebook PCs to get you started, so now you can take computing power with you where you want to go, in the office, workshop or laboratory, on site, on the train, plane, or at home.

### Aries Notebook I, II and III

These Aries Notebook PCs have energy-efficient 80C88 processor chips running at 10 MHz. Model I is supplied complete with a single 3.5" - 1.44MB floppy drive. The Notebook Model II and III are supplied with a 28mS fast access hard disc, 20MB and 60MB respectively.

In his independent review (Computer Shopper) the reviewer writes, 'The Aries Portable offers exceptional value for money . . . The computer itself is very much what you'd expect a notebook to be, small, with a cramped but very usable keyboard and a respectable backlit display. It is nice to see that you can actually use the extra 384K as EMS memory - there is even a utility that can turn the EMS into a RAM drive for you.'

In his final verdict he writes, 'Overall, the single most outstanding feature has to be the price tag. A notebook PC with hard disc for under £1,000 has no competition at the moment. If you have a small briefcase, weak arms, or just like the concept of a truly portable computer, then this is your man.'

### Aries Notebook NB286-12

The New Aries NB286-12 has a faster, high efficiency 80286 processor running at 12MHz.

' . . . the strongest feature of the Aries is its Hard Disc, with a data transfer rate that would put most desktops to shame . . . the only notebook reviewed that incorporates a 16MHz processor (landmark speed). These two factors combine to make it the strongest performer . . . '

'In terms of value, the Watford comes up on top . . . '

'VERDICT: Excellent specification and performance. This has to be THE choice based on price and ability.'

Computer Shopper Jan. 1991

### Specifications

- **Processor:** 80286 running at 10MHz (Notebook I, II & III); 80286 (Notebook NB286-12) running at 12MHz – Zero Wait State – Real Time Clock/Calendar
- **Memory:** 1MB RAM – 640KB + 384KB LIM/EMS
- **Drive:** Internal: 3.5" Floppy Drive (Notebook I) – 2.5" 20MB Hard Disc (Notebook II & Notebook NB286-12); Notebook III has an internal 2.5" 40MB Hard Drive all 28mS Access speed – Optional external 3.5" or 5.25" floppy drive
- **Display:** Electro-luminescent (EL) backlit transreflective supertwist LCD – 80 x 25 characters – 640 x 200 bit mapped IBM CGA compatible
- **Keyboard:** Full size QWERTY layout – Integrated Numeric Keypad
- **Power:** Internal NiCad battery – External 12V DC – Mains Adaptor provided Standard
- **Interfaces:** Parallel Printer Port – Twin RS232 Serial Ports – External Disc Drive Port – CGA Colour Monitor Port – External Keyboard or PS/2 Mouse Port
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- **Bundled Software:** MSDOS 3.3; GWBASIC; Word Processor software – PC Organiser Software – Desk Diary & Calendar
- **Optional Extras:** External 3.5" Disc Drive – External 5.25" Disc Drive
- **Notebook I** – with Internal 3.5" 1.4MB Floppy      £599
- **Notebook II** – with Internal 20MB Hard Disc      £779
- **Notebook III** – with Internal 40MB Hard Disc      £799
- **Notebook NB286-12** – with Internal 3.5" – 1.4MB Floppy and 28mS 20MB 2.5" Hard Disc      £999

### Accessories

- External 3.5" 1.44MB Floppy Drive      £89
- External 5.25" 1.2MB Floppy Drive      £89
- Spare Battery Pack      £29
- Car Cigar Lighter Adaptor      £35
- Carrying Case      £28

## Watford Electronics

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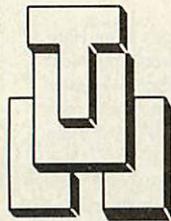
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## Dart Plus



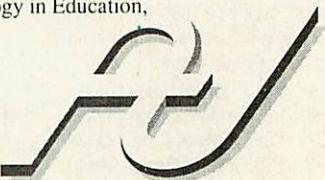
**D**art is a computer language. Using this language you can learn to control the computer so that it draws pictures for you. It will be possible to draw some very pleasing pictures. Dart is a subset of the LOGO programming language used in many schools.

The new version includes nine extra commands which, together with the existing commands, meet the National Curriculum requirements in Mathematics, Technology and English. The new commands include SETPOS to specify an absolute position and HEADING to specify the direction as a compass bearing.

Dart is available for the BBC B/Master and Archimedes/BBC A3000 computers and will control a Jessop floor turtle provided your computer has a User Port. The BBC B/Master version also supports the Valiant turtle and the BBC Buggy. A site licence costs only £25.

To order or for more information, contact:

Advisory Unit for Microtechnology in Education,  
Endymion Road,  
Hatfield,  
Herts.  
AL10 8AU  
Tel. 0707 265443  
Fax. 0707 273651  
BT Gold 87:CBL001





# EIGHT BITS

## £10 FAST ELLIPSE DRAWING

Nusret Vardarman from Istanbul in Turkey is one of our many overseas readers, and says he is 'alone in his country with his Electron'. He has sent in a routine for drawing very fast ellipses in the BBC graphics modes – much faster than the operating system routines.

The routine is interfaced from Basic using the same technique as Nusrat's other article, by passing parameters through the extended CALL statement. There are five parameters passed to the machine code routine. These are:

S% – the start angle of the curve measured from +x axis in counter-clockwise direction.

A% – turn angle of the curve in counter clockwise direction R%.

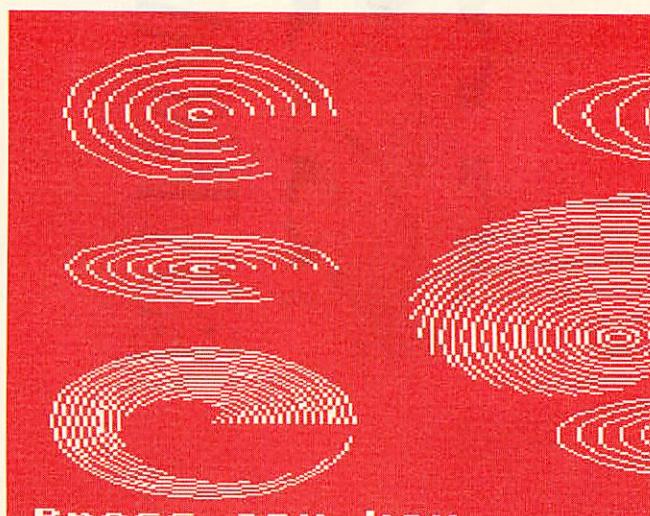
R% – radius of the curve.

X%,Y% – centre co-ordinates of the curve.

E% – if the curve is a circle, this value is equal to the radius. If the curve is an ellipse, R% is the size in the +/- x direction, and E% is the size in +/- y direction.

S% and A% values should be integers in the range 0 to 36. (A%=36 and E%=R% for a full circle.)

The curve is drawn by the high-speed plotting routines in 10 degree increments and a pre-defined sine table is used for the calculation of incremental points to draw the lines. This is the major time saving – the amount of time taken to calculate trigonometrical functions by BBC Basic is quite long, as it uses iterative polynomial calculations. By pre-calculating the sines, a



lot of time is saved and the plotting can be completed much faster.

To use the routine in your own programs, type in the listing in the yellow pages, or load it from the monthly disc. Running the program causes assembly of the machine code and produces a file called

Ellipse on disc. This file fits into page &9 and &A, and therefore doesn't corrupt the main memory.

Your own program should assign the parameters needed to draw the circle to the variables as described above, and then call the routine with CALL &900,S%,A%, R%,X%,Y%,E%. The

example program supplied in the yellow pages uses the routine and also an equivalent BBC Basic routine to produce the same output. Note that the speed tests in this demonstration show Nusret's routine to be 15 times faster.

The routine can be incorporated into your own programs to remove the problem with the slowness of drawing curved lines – always a problem when trying to build up a quick screen display.

## £10 BATCH PROCESSOR

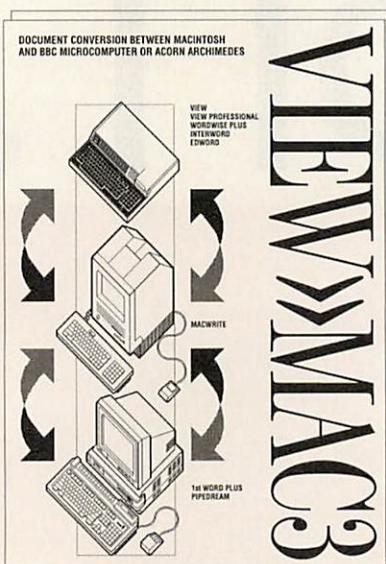
Andrew Rowland of Barnsley felt that Matthew Lewis' utility to emulate the IBM's ability to pass parameters to EXEC files filled a long-felt want (BAU March 1991).

His neat solution to the problem prompted Andrew to add some other features of IBM batch files like ECHO, CLS and special characters. The new program can be found on the yellow pages, or on the monthly disc. Also on the monthly disc is an example batch file.

It is useful in EXEC files to be able to 'turn the screen off', preventing it from becoming cluttered with commands, which may be confusing to another user.

The usual way to do this is to include VDU 21, but this has two disadvantages: first, VDU 21 remains on the screen; second, if you have a BBC model B, there is a bug in the operating system (OS 1.20) which causes control codes, like carriage returns, to be sent to the printer, whether it is enabled or not. This causes your printer to suddenly leap into life and start spewing out paper!

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My answer is a pair of one-letter commands to be embedded in the EXEC file, like Matthew's parameters, each preceded by a percent sign - %O (for echo off, which switches off the screen), and %E (for echo on). In addition, %C for CLS clears the screen and %? deletes a character at all times.

Three more 'parameters' can be used. %M gives the Media Title - the disc title for DFS and NFS, and the directory title for ADFS. For Master 128 users only, the current time and date can be included using %D for the date and %T for the time in hours and minutes (if you want the seconds too, change line 2110 to LDX #24). Model B and Compact owners should omit lines 1498 and 1499.

Batch files are often used as quick menus, and this is particularly useful where other languages, like View, need to be started up. A menu program

```

Disc title: Redwood-1
It is on edwood-1

1. Word process with View
2. Use account program
3. Use diary
4. Exit
Enter choice (1-4):

```

#### BATCH FILES ARE OFTEN USED AS SMALL MENUS

in Basic can only go so far! To do this on the Beeb would need a lot of print commands, each surrounded by %O and %E to prevent them appearing on the screen. So I include another two commands, %J for Jam, and %U for Unjam.

When the output is jammed,

the EXEC file will be typed on the screen but not be executed, so there is no need for PRINT. A certain amount of care must be exercised in getting these the right side of carriage returns, and %? can be useful here to delete any '>' prompts which appear. Note that EXEC

files can be terminated by \*FX119 and you can't use INPUT, GET or GETS in EXEC files unless they are in the last line, as the computer won't wait for you to press a key - it will take the next character from the file.

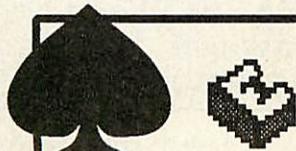
So when you need user input (as you will when constructing menus in this way), use INKEY with negative numbers to force a keyboard scan.

For example, if you want to detect the number keys 1 to 3, use:

```
REPEAT IF INKEY(-49) CHAIN
"Prog1" ELSE IF INKEY(-50) CHAIN
"Prog2" ELSE IF INKEY(-18) CHAIN
"Prog3" ELSE UNTIL FALSE
```

Negative INKEY numbers can be found in the user guide. An example file which demonstrates the new commands and implements a simple menu system is reproduced on the monthly disc.

The %O command works by diverting the OSWRCH vector, through which all characters to



**RISC OS Euclid** is the best multi-tasking 3D graphics and animation system for the Archimedes. It is effectively a 3D version of Draw.

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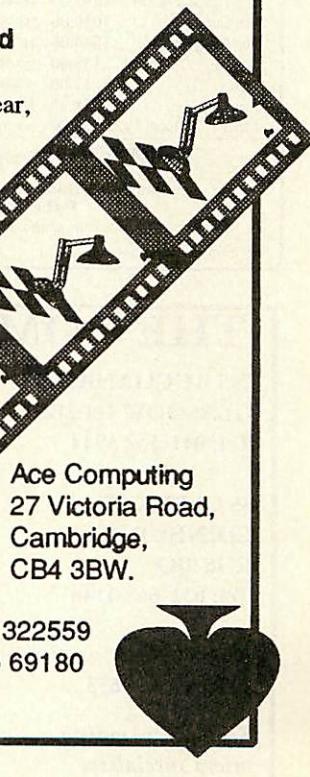


**Tween** produces films from Draw files. It uses techniques similar to **Mogul** and generates a film by calculating intermediate frames from a set of key positions.

**Splice** allows you to edit films produced by **Mogul** or **Tween**. You can even produce hand-drawn cartoons by converting sprites from any source.

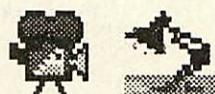
Such is the enthusiasm for **Euclid** there is a user group called **Elements**, now in its second year, which provides a quarterly disk containing hints, tips, animations and user pictures.

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be printed on the screen pass, to point to an RTS, so they never get as far as the VDU drivers. %E and errors reset this vector. %C and %? both work by sending the relevant VDU code to NVWRCH — non-vectorised OSWRCH — so they are not affected by 'Echo off'.

%J and %U set or reset a flag that causes the bytes from the file to be printed via OSASCI. As the routine never reaches an RTS, the EXEC utility is kept waiting for the byte it requested!

The time, date and media title functions work in a similar way to Matthew's parameters. The relevant string is tacked onto the list of parameters stored in page &C00, using OSWORD with A=15 to read the Master's clock, and OSGPBW with A=5 to read the title. It then continues as if a parameter had been called.

The routine now needs an extra page of memory, occupying &900 to &C00. All-

**This is normal text  
40 characters per line.  
This is condensed text.  
53 characters per line.**

**This is normal text  
40 characters per line.  
This is condensed text.  
53 characters per line.**

>

#### CONDENSED TEXT IN GRAPHICS MODE

Commands may be in either upper or lower case, ie, %O is as good as %o.

#### £10 CONDENSED MODE 4

Nusret Vardarman, has also sent a very nice easy-to-use program which condenses text in graphics mode in a similar manner to the Computer Concepts *Inter* series.

*Condense* is a short machine code program, occupying only 189 bytes to display more

characters on one line on graphics screens, ie, modes 0, 1, 2, 4 and 5. It does not define a new character set, so doesn't allocate any space for definitions. It can also be used for thin-style characters in standard width.

On calling the code, the string to be printed at the cursor position is transferred.

In the demonstration program, CS contains the text to be printed, and this is transferred using the extended call statement, of the form CALL

address, variables, where Basic placed the address of the variables so transferred into a memory block starting at &600, making it easy for the machine code to pick it up.

This method makes the use of variables mandatory — you could not type CALL address, "constant". The code takes the character definition to zero page, and defines a new, thinner character. Then it prints the character, all printing being done at the graphics cursor, and moves the graphics cursor two pixels backwards. In this way, 53 characters can be printed on a 40-column screen (modes 1 and 4) and 106 on an 80-column screen (mode 0). For other modes, the Basic variable width should be changed as follows:

width=12 (for mode 0, 106 cpl)

width=24 (for modes 1 and 4, 53 cpl)

width=48 (for modes 2 and 5, 26 cpl)

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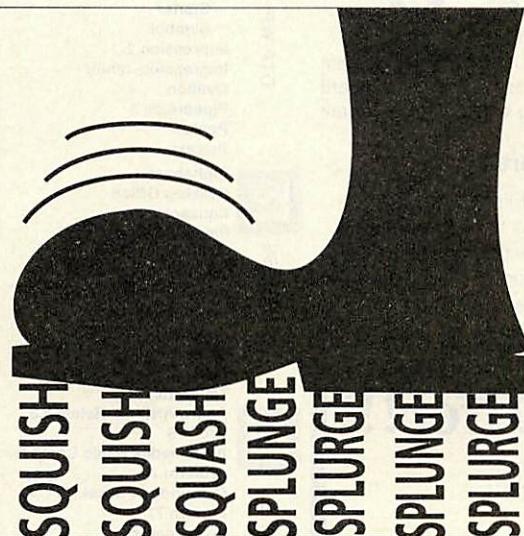
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If you want to produce thin characters, but at a normal width, then width=16 (for mode 0, 80cpl), width=32 (for modes 1 and 4, 40 cpl) and width=64 (for modes 2 and 5, 20 cpl).

This variable sets the character spacing. By increasing the value of the spacing variable, expanded characters can be printed. Also, the lines between the labels loop3 and endloop and between con and end are removed, then standard characters are printed in condensed form.

Note that the code does not perform any carriage returns, so the routine is only good for printing one line of text at a time. To print subsequent lines, the graphics cursor needs to be moved manually to the start of the next line, as shown in the example program provided in the yellow pages (and also on the monthly disc), which prints a few of lines in both normal and inverse video.



The program resides in the usual space at &900 in the BBC memory map. It occupies less than one page of memory, and so does not conflict with other programs, provided the serial buffers are not used.

To use the program, run or type in the source listing, and a machine code file called CON-

DENS will be generated. This must be loaded before the routine is used. Then within your main program, allocate the text you wish to print to a string variable, move the graphics cursor to the required printing position, and CALL &900,x\$, where xs is the name of the string variable.

Remember that the graphics cursor starts from 0,0 in the bottom left-hand corner of the screen, unlike the text cursor which starts at the top left-hand corner.

Also, remember that if the graphics origin is altered, or a graphics window is defined, then this will be reflected in the output from the program.

The program works by reading each character from the character matrix using OSWORD &0A, and condensing it into six vertical lines. Then a spare character (Ascii 159) is defined to the new pattern generated and finally this character is printed to screen.

The graphics cursor is advanced six pixels only, and the process is repeated for each character in the string.

Possible uses of the program include labelling of graphics, games, and other applications where text legend space is fairly tight.

**David Atherton**

CadMust is a multi-tasking CAD System for the design of electronic circuits, operating in the RISC OS environment.

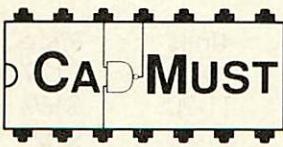
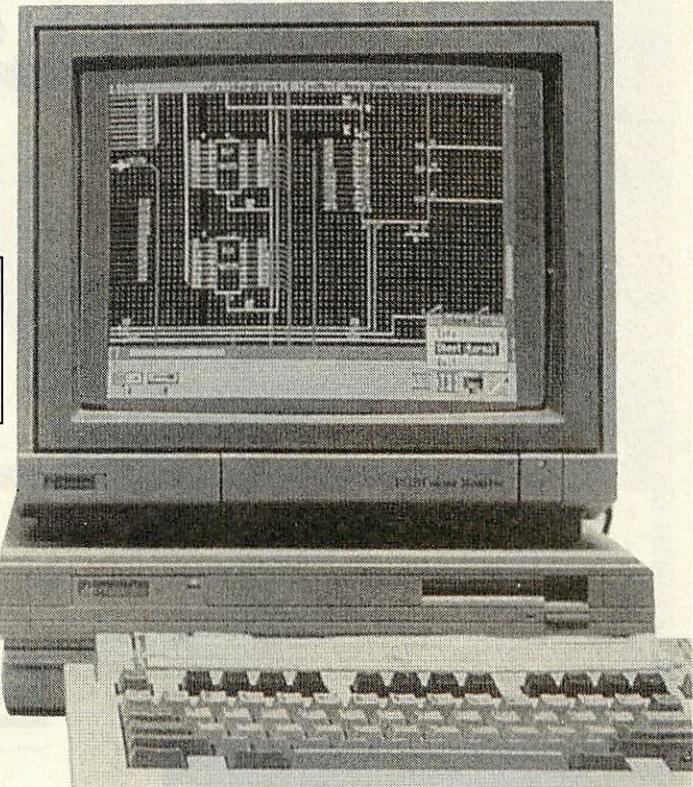
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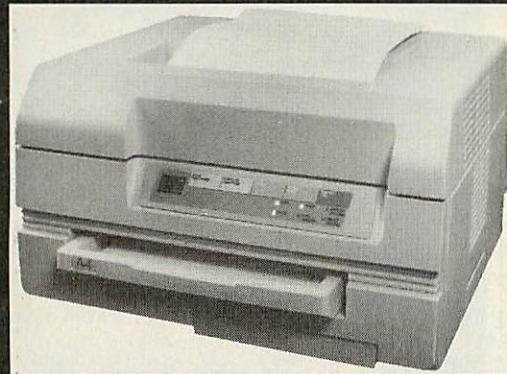


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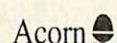


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# BATTING RAM

Programs to protect your programs, yes. But programs to destroy programs... that's something we'll leave **EMMET SPIERS** to explain

**C**omputer programs lurking in the depths of the memory doing their damnedest to wreak havoc is every computer user's worst nightmare. Laying data bombs, replicating exponentially and deviously avoiding detection are all techniques utilized by these destructive programs. However, when tamed and released into a controlled environment, watching these programs do battle is not only safe but very enjoyable! *Core War* is a game that lets you do just this, the 'players' are computer programs and the object of the game is to irreparably damage the opponent's program.

This game, invented by A K Dewdney and first catalogued in his Computer Recreations column in *Scientific American*, is contested by two battle programs written in a language called Redcode, a simplified subset of 6502 assembler. An executive program called *MARS* (Memory Array Redcode Simulator) shares out the simulated processor time between the two programs which have been loaded into random locations in the core (memory) at least 1000 locations apart. To reduce program development time a Redcode assembler can be used to convert the Redcode mnemonics into object code for execution by *MARS*.

At this point I am worried that mentioning assembly code will turn you off. Please read on. Assembly code is not difficult and, in some respects, it is simpler to write than Basic.

The game takes place in an array of memory – the core – which is, preferably, 8000 locations long (unfortunately the eight-bit micros do not have enough memory and their core is 4000 locations). The memory is cyclic, the last location (eg, 7999) in the core precedes the first (eg, 0). Programs are executed sequentially from the first statement to the last, unless any branch instructions are met, and a program loses if it attempts to execute a non-executable statement. Since the starting point is random, sometimes one program will, by its nature, have an advantage, so to be fair the winner is the program that wins on average over several games.

One of the shortest programs in the *Core War* is *Imp* – MOV 0 1. When this is executed, the instruction copies the location that is 0 away from it to the location that is one away – it copies itself forward one location! Since execution then proceeds to the next location, the one just copied to, this program happily plods along the whole of the core, leaving a trail, one location at a time.

It is time to get down to the nitty gritty of the language. The following program gives some



examples of Redcode's most important features:

DAT	-1
start	ADD #5 -1
	MOV #0 @-2
JMP -2	

This program is called *Dwarf* and it places a data bomb on every fifth core location. Figures 1, 2 and 3 should help you understand what is happening. The location currently being executed is highlighted as grey and the program counter is at this location. The first statement is DAT. This is the non-executable statement and it

**FIGURE 1**

99	DAT -1
100	ADD #5 -1
101	JMP @.3
102	MOV #0 @-2
103	JMP -2
104	
105	
106	
107	

**FIGURE 2**

99	DAT 4
100	ADD #5 -1
101	JMP @.3
102	MOV #0 @-2
103	JMP -2
104	
105	
106	
107	

**FIGURE 3**

99	DAT 4
100	ADD #5 -1
101	JMP @.3
102	MOV #0 @-2
103	JMP -2
104	DAT 0
105	
106	
107	

can also be used to store data values. *Dwarf* uses DAT in just this way. The first executed statement (see figure 1) is ADD and it uses two addressing modes, one for each number. An addressing mode is a way of accessing the core – Redcode has four ways. The # denotes immediate addressing, the number specified after the # is used without modification and the absence of any character before the -1 denotes relative addressing. This means that the location so-many away from the current one is used (in this case -1 or one behind the ADD statement).

The next statement, MOV, contains immediate addressing and a new addressing mode – indirect addressing (this time denoted by an @). Indirect addressing is the most complicated form of addressing and figure 2 shows how it works. The location to be acted upon is found by initially considering the relative location (in this case two behind, location 100 in figure 3).

The final location is the one pointed to by the number stored at this location (four) relative to this location (100), in figure 2 @-2 points to location 104. The final statement (figure 3) sets the program counter to relative address -2, back two and pointing to the ADD statement. Since the program counter is now at the beginning of the program, the whole program loops again and again, each time placing a DAT #0 five locations further forward in the core – a deadly program.

Any program bigger than four statements is bound to be hit by *Dwarf* so what alternatives are there? Well the competing program could try to hit *Dwarf* first, move away from the attack or it could try to repair the damage.

The first alternative requires a better destructive algorithm. A more successful method is to avoid or repair the attack. To be able to do this you need to copy the program from one area of the core to another. The program I use is called *Gemini* and it also illustrates the fourth addressing mode:

JMP	.1		
.0	DAT	5	
.1	MOV	#5	.0
	MOV	#100	.3
.2	MON	@.0	<.3
	DJN	.2	.0
	JMP	@.3	
.3	DAT	100	

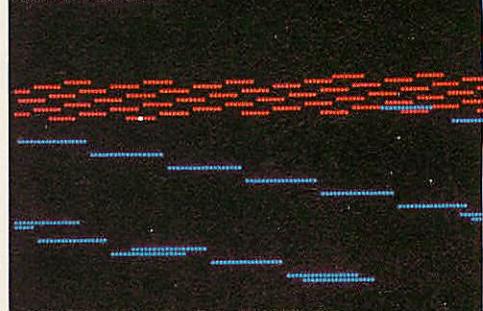
This is an example of a fully fledged Redcode program written using the label facilities of the assembler. You may notice the numbers in the margin are preceded by a full stop (.), these are called labels (much like BBC Basic's assembler). Labels are not variables, they cannot change, but are markers to memory locations. They can only be declared once (by placing the label on the left-hand side of a statement) and having done so, any reference to them will be substituted by the appropriate relative address, this makes writing Redcode programs much easier. Labels are limited to two digit numbers, but that should be quite sufficient for any battle program. The initial JMP statement is required because MARS (the executive program) always begins by executing the first statement.

The first and second statements (from .1 onwards) ensure that the locations .0 and .3 are set to the correct initial values, the statements MOV @.0 <.3 and DJN .2 .0 are the centre of the

copying routine. MOV @.0 <.3 introduces the final addressing mode and shows how it can be used to create a very efficient, hence fast, copying routine. Firstly the location at .0 is fetched, to start with this location is five away from .0, the statement JMP @.3. Then this location is copied to <.3, using the new addressing mode called auto-decrement indirect. This addressing mode firstly decrements (subtracts one from) the relative location .3 and then the addressing mode behaves exactly like indirect addressing with the location .3. Hence the statement subtracts one from the location .3 (making the location DAT 99) and then copies the statement pointed to by @.0 (JMP @.3) to the location pointed to by @.3, the location that is (now) 99 locations away from .3.

DJN .2 .0 in comparison is a very simple instruction, it decrements relative location .0 and jumps to the location .2 if the location .0 is not equal to zero. Hence the program loops around, copying itself from tail to head 99 locations onwards. The final statement, JMP .3 is executed when all the program from JMP @.3 to MOV #5 .0 has been copied and the address @.3 now points to the location last copied, the first location in the program. This means the execution of the program is now transferred to the new copy and

JUG2 (1), PONERDOMB (1)



## TWO PROGRAMS BATTLE IT OUT

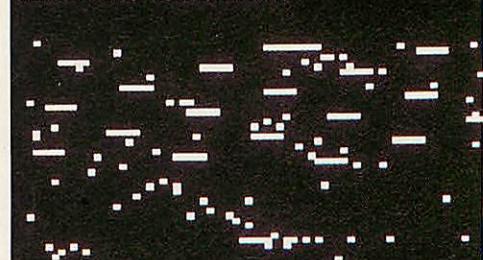
COMMANDO (1), FIBBLST (1)  
FIBBLST lost after the 3766 cycle.

Time taken 18.67 secs



## SUPREMACY FOR COMMANDO

GEMINI(1), FIBBLST3(1)



## THE BBC VERSION

the whole process begins again.

You'll find the programs in the yellow pages (or on the monthly disc). Firstly, there is the assembler. Without this, programming in Redcode would be very tedious, secondly there are two *MARS* environments, one for the eight-bit machine and the other for the Archimedes.

## BATTLE PLAN

Now that you have the necessary programs to play *Core War* you must create some warriors to do battle with. I suggest you start with the three battle programs I described above – *Imp*, *Dwarf* and *Gemini*.

The easiest way to create battle programs is to type them into a wordprocessor or text editor. If you do this, be careful not to add formatting instructions (TABS are acceptable), make sure the final line ends with a RETURN and, if possible, save the file as Ascii using a spool option.

I will call the program that you have just typed in the source code, this is because *MARS* cannot read it, but *AssemCo* can convert source code into object code which *MARS* does understand. The next stage of preparing battle is to assemble the source code. To do this you need to run *AssemCo* by typing: CHAIN "AssemCo".

If the program runs correctly, you will see the value of *mem* that *AssemCo* is using. If this is not correct (the BBC version has to be changed to 4000) then you may want to press ESCAPE and change the appropriate line now. *AssemCo* asks you for the Source file, this is the filename of the source code that you have previously entered. The program will then ask what filename to save the object code under.

If you have a disc system then I recommend that you use a directory S to store source code in and a directory O to store object code. This allows both the source and object code to have the same filename (with ADFS these directories must be created with \*CDIR <directory>). If you use a tape system then I recommend you use one tape for source code and another for object code.

The object code filename should be typed in (including the O if you are using directories) and then the assembler will set to work producing the object code. The assembler will print out the object code and source code of each line as it processes it but the whole assembly should not take long. Finally the assembler asks you to 'Press any key to save', giving you time to change disc or tape.

To play the *Core War* you need at least two warriors, so you now need to go though the whole process again.

Once some object code warriors have finally been created you can watch them do battle. Run *MARS* as appropriate and you will be asked for the battle program's names. These are the object code files that *AssemCo* saved. Once you enter two names the battle begins, only ending when one program executes a non-executable (ie, DAT) statement and terminates.

When battling, the top line of the screen displays each of the battle program's names followed by a number, this number will be explained later, the rest of the screen represents the core. Each core location is represented by one graphical square, initially the only core locations marked will be where the battle pro-

grams have been loaded.

The eight-bit version marks core locations with white teletext graphics squares and the program counter is denoted by a flashing teletext square. The other version denotes each battle program by their own colour and the program counter by a white square, this means that you can see which program has altered any particular area of the core.

I have completed my description of Redcode by explaining the function of the remaining instructions. You will find an explanatory table in the yellow pages and it has a complete list, the majority of which is quite obvious. The column Arguments tells you whether you need one or two addresses with the instruction (labelled A and B). With the single address commands it is not important that you have extra spaces in your source code if only address B is required.

SUB just subtracts two numbers and could quite easily be replaced by ADD -A B, but using SUB makes the source code much more readable.

JMZ and JMN are very similar, both look at the contents of the address pointed to by B, if the contents are equal to zero then JMZ behaves exactly like JMP and alters the program counter to location A, if the contents of B are not equal to zero then JMN does a JMP.

CMP compares the contents of address A with the contents of address B. For a match, both locations must be exactly the same (instruction, addressing modes and addresses) unless immediate addressing is used and then only the B argument of the addressed location need match the immediate argument. If the locations match, then the next instruction is skipped (note that this is the opposite to 6502 assembler).

The final, and potentially the most interesting instruction is the SPL instruction. This allows battle programs to have several different programs or tasks running concurrently, well almost. The argument of the SPL instruction points to the location where the new task will commence execution from. Programs can have up to 64 tasks running. If a program tries to create any more, then the SPL instruction will just be ignored.

To be fair to one program that uses fewer tasks than another, not only does *MARS* share out the execution time between the battle programs but also divides any battle programs' share between all its executing tasks.

This means that a battle program trades off speed with the number of tasks it has running – the more tasks the slower each one goes. Some programs can use this powerful feature to great effect and, in general, the most successful battle programs use this command.

To take account of SPL in the rules of *Core War*, a battle program now loses when none of its tasks remain running, and this explains the numbers in brackets after the battle program's name on the *MARS* screen – the numbers represent the number of tasks that each battle program has running.

Well, that completes the description of the *Core War*. Hopefully you can now develop your own battle programs. Perhaps *BBC Acorn User* will even publish the best of your efforts. Meanwhile, happy battling!



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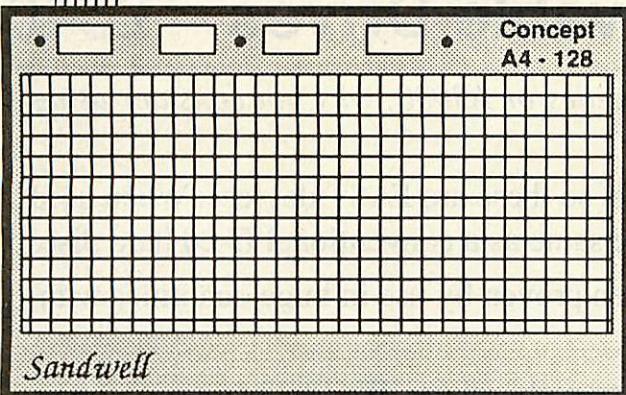
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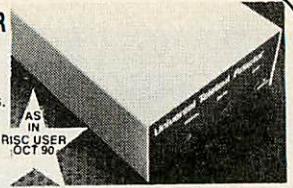
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In the first article in our series on using the BBC A3000 we described how to use the *Configure* application. This allows you to alter the battery-backed Ram in the machine, ie, the area of memory that the computer examines every time you check the status of such things as the sound volume, or the mouse speed.

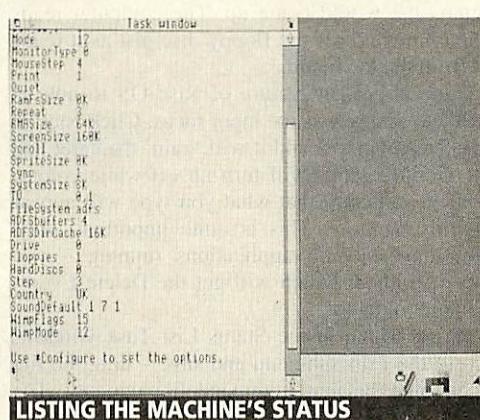
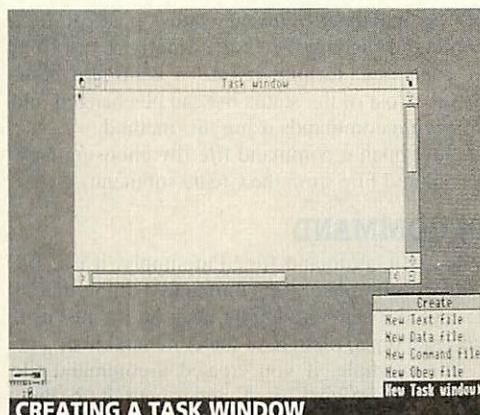
However, there are many more configurations that can't be set using this application. In this article, we show you more about configuring your machine, and a little bit about the *Edit* application as well.

Press the Menu button on the mouse with the pointer over the *Task* application (in the bottom right of the screen) and choose \*COMMANDS (you can also press F12), which gives access to the command line.

Type STATUS and press RETURN. What follows is the status of the battery-backed Ram of your machine. The list is longer than the screen and, when it reaches the bottom, the computer will wait for you to press SHIFT before carrying on. Press RETURN to get back to the desktop.

Some configuration commands are useful, while others are essential. For example, press F12 to access the command line again and hold down the R key – note how quickly (or slowly) the Rs progress across the screen.

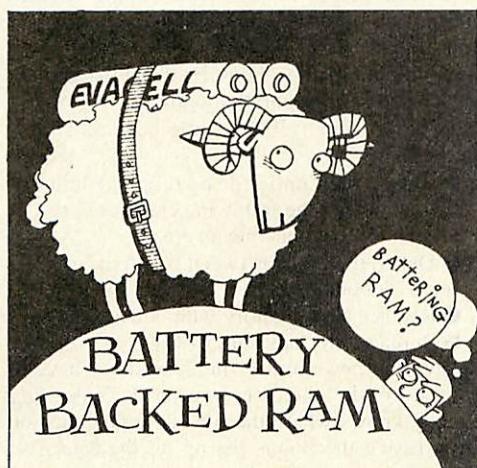
Press CTRL-U to delete these Rs (this deletes the current line) and now type \*CONFIGURE REPEAT 3, then press RETURN to send this command to the computer's command interpreter to



More advice on how to configure the A3000 and make more use of *Edit*'s capabilities

# CONFIGURE

IT  
OUT



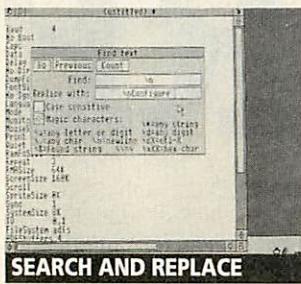
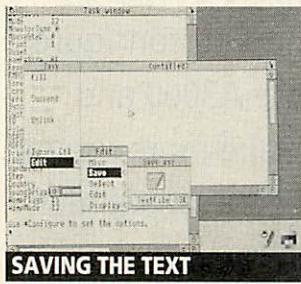
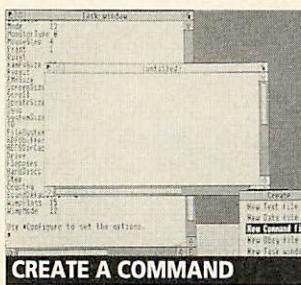
be executed (the interpreter will accept any mixture of upper and lower case characters). Now press CTRL-BREAK. Don't forget that for the majority of configuration commands, the machine only checks them when you switch on, or use reset. So, for many of them to take effect, you will first have to reset your machine.

Press F12 again and hold down the R key – note how much faster the Rs stream across the screen? Your machine will remember this setting, even when you turn it off. The REPEAT option is, in fact, the amount of time (in hundredths of seconds) that the computer waits before repeating a key stroke. This is how I prefer to set my own A3000 – you may have other preferences.

Now go back to the desktop and load *Edit*. Press Menu over the *Edit* icon and choose New Task Window from the Create submenu. This new window behaves like a desktop version of the command line (notice the star prompt) and if you type STATUS in this window, the machine's status will be listed as before. After it's finished scrolling by, press Menu and choose Kill.

Sometimes you will need to completely reset your machine's status after it has been altered or lost (some less well behaved games can do this).

As the status list is how your machine is currently configured, you can use this list as a way of remembering it. You can cut out the list



of the machine's current status, place it in a command file and then put a 'configure' in front of each one, turning it into a configure command. Most of the status list can be changed into configure commands using this method.

Now open a command file (by choosing New Command File from the Create submenu).

## IN COMMAND

What is a command file? Put simply, it is a file with a command (or commands) in it that is executed when you double-click on it – just as if you had typed them in at the command line.

For example, if you created a command file and typed STATUS in it and saved it to disc, whenever you double-clicked on this file the status list would come up. The computer reads the command off the floppy disc just as it reads it from the keyboard.

One important feature of Risc OS to note is which window has the input focus. Click back in the Task window and it will 'gain' the caret and its Control icons will turn an off-white colour, which indicates that what you type will appear in this window. This is quite important when you have several applications running – you want to know which will get the Delete Everything command!

Press Menu in the Status List Task window, go to the Edit submenu and save – drag the file icon into the new command file window. The status list is transferred into the new command file. You can now close the Task window (*Edit* will ask if you are sure, so click on Yes). Press the HOME key to move the caret to the top of the cutout status list in the command file.

Press COPY (it deletes forwards) until Baud is on the top line, flush with the left-hand side of the window. Press RETURN once to move the list down one line.

Press CTRL and the down arrow (to move the caret to the bottom of the text) and delete any spurious characters from the end of the list (so that the caret rests against the 12 after Wimp-Mode). Place a newline character at the end, by pressing RETURN.

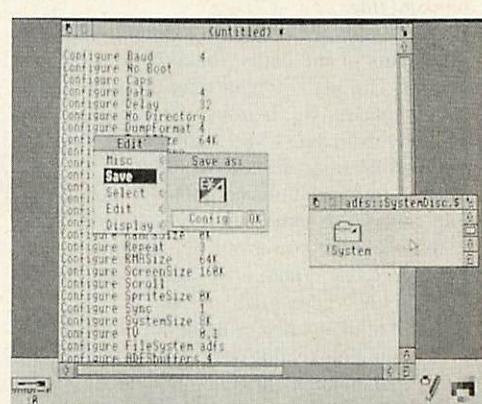
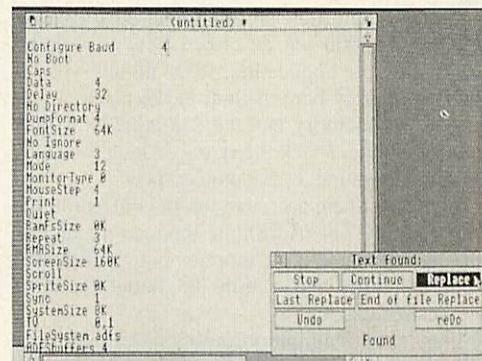
Now you need to put Configure at the beginning of each line, by using the arrow keys to place the caret at the beginning of each line and typing CONFIGURE.

## GOING IN SEARCH

A quicker and far more elegant way of doing this is to use *Edit*'s search and replace facility. You need to place a Configure command at the beginning of each line, so you need to change all the newline characters (the character that tells *Edit* to put text on the next line) to a newline character, followed by Configure.

Do this by going onto the Find box in the Edit submenu. Notice that you can also bring up this dialogue box by pressing F4. Click on Magic Characters to enable you to search for a newline. Type \n (this is how such a character is denoted in *Edit*'s Find box – a newline character is created when you press RETURN, but if you press that key the caret goes onto the next box. Type \n in the Find box and press RETURN, type \nCONFIGURE followed by a space in the Replace box and press RETURN.

*Edit* will now find the first newline and bring



up the Found dialogue box. If you click on Replace it will replace the found newline with a newline, followed by CONFIGURE – the effect, as you can see, is just what you want.

Click on End of File to replace the rest of the newlines in the file, and then click on Stop.

Bring up the directory viewer of a suitable floppy disc (perhaps your system disc or a copy of Applications disc 1) to save this command file onto. Use CTRL-U to delete the standard filename, give it a suitable name (like Config) then drag the icon onto the directory viewer.

Although most of the status list will translate directly into configure commands, a couple don't. To see these, double-click on the file. If it goes by too fast, holding down the CTRL key can slow down the scrolling. Also if you hold down the SHIFT key, while still holding CTRL, you can stop the scrolling completely.

As you watch the commands being scrolled and passed onto the command interpreter (as if you'd typed them), you can see which ones the computer complains about, ie, those that are not recognised as configuration options.

To make your A3000 a little happier, simply do the following:

- Reload the Config file by dragging it onto *Edit* and make the following changes to the commands that generate an error
  - Delete the space between No Boot, so it reads Noboot
  - Replace No Directory with NoDir
  - Replace No Caps with Nocaps
- Resave the new Config file (you don't have to drag it to the directory viewer because *Edit* already knows where the file is, so just click on OK). Leave the Status list up on the screen so you can change it as you progress.

One vital aspect of the configuration options is memory management. Your A3000 probably has 1Mb (1024Kb) of memory, which is shared out for various uses. For example, the screen display needs 80K in mode 12, and you may have a small amount for a Ram disc.

## MEMORY MANAGEMENT

The problem of each part of the machine having different memory requirements is solved by a common memory 'pool'. When you run an application like *Edit* it checks the amount of memory in this pool, and if there isn't enough left, it won't load. However, you do have some control over how memory is shared out.

Press Menu over the Task application and choose Task display. At the top of the window are applications currently running and how much memory has been taken up. The fact that the bar is green signifies that this is a fixed amount, although some applications will allow you to alter the amount of memory they can use.

The memory pool is represented by the two bars marked Next and Free. When your machine gives you an 'out of memory' error, it is up to you to increase the free space available. The easiest way is to quit some applications, but you may be able to squeeze more out of the machine without doing this.

The screen memory is entirely dependent on which mode you are using – mode 0 uses the least, at 24K. If you are ever really tight for memory then changing to mode 0 will free quite a lot, and even though it doesn't look that good, the machine is still perfectly usable. In the Status list you can put OK after ScreenSize.

The next changeable bar is the system stack and, like the screen memory, it generally looks after itself. In the Status list it is called SystemSize and it should be configured to OK. If you ever get a 'heap full' error, then increase the heap size by 8K using its bar. Of course, if you continually get this error then you can configure it to 32K.

The module area again looks after itself. You may be able to squeeze a few drops out of it by grabbing the bar and dragging it back down. You should, however, configure it so that initially it has 64K free. You can do this by changing the parameter after RMASize (relocatable module area) to 64K.

You should always have memory for the font cache, otherwise you may have problems when you load a drawfile. Set the font cache, which is listed as Fontsize in the Status list, to 64K.

The system sprite size (spritesize) should be set to 0K, but if you ever run a program that moans about having 'no room to get sprite' or something similar (generally from non-desktop applications, such as *Atelier*) then give this area a bit of memory before trying again.

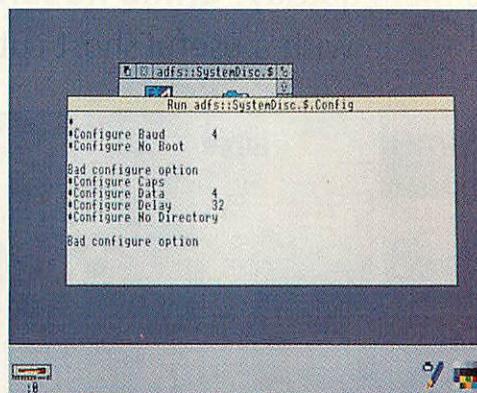
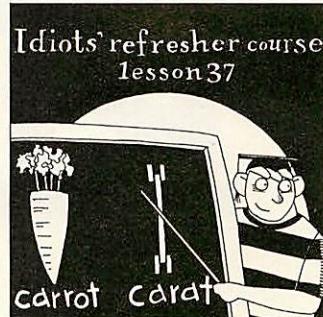
Finally the Ram Disc (as discussed in an earlier article) should be configured to OK (using RamFsSize) and only given memory when you wish to use it. Now, when your machine gives you an 'out of memory', 'not enough memory within \*Desktop world', or '*Paint* has run out of room' error message, you'll know enough to redistribute the memory.

It is worth experimenting with the configuration of your machine. Don't worry – you can't

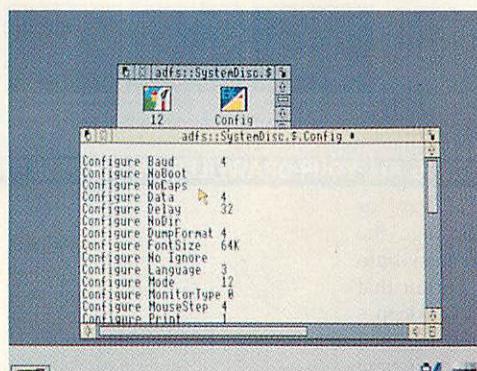
do any damage and you can always double-click on the saved status (that command file) to reset it back to what it was. But *don't* change Monitor type or Sync – these commands are only used when you're using a multisync monitor, and changing them will mean that your computer doesn't send the correct signal to your monitor and you won't be able to see what you're doing. If this does happen, you'll have to do an R reset (holding down R while turning the machine on). This completely resets your machine, but you can always set it back to the state it is in now by double-clicking on the Config file.

Take a look in your A3000 user guide under Configure. You will find a full description of what each command does. Another part of your user guide to read is the appendix on error messages – you are likely to see more of these as you get to know your A3000 better, so it pays to know what they mean!

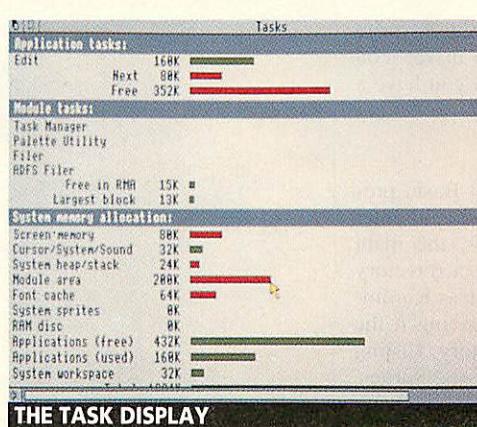
**Paul James**



CHECKING CONFIGURATION PARAMETERS



CHANGE THE ONES THAT CAUSE AN ERROR



THE TASK DISPLAY

● Next month, we'll attempt the monumental task of bringing all three applications – Draw, Paint and Edit – together and show you just how powerful multi-tasking can be.

Meanwhile, if you have been following the series and want to ask any questions about your A3000, send them to the editorial address listed on page 3, marking your envelope 'A3000 First Steps'. We are collating the questions and will publish selected answers in a later issue.

A free one year subscription to BAU (including the monthly disc) will go to the first letter we select each month from the A3000 pile. (This competition will run for the duration of the First Steps series only).

# PICTURE THIS

The Arc is great for producing graphics files, but how can you access them quickly? **CHRIS RUSEMAN** has come up with a useful short cut

**I**nterest in computer art is booming, but this brings with it certain practical problems, not least of which is the number of graphics files you can accumulate.

No matter how well you keep your discs in order, it can often be tricky to track down a particular sprite in a long-misplaced file, which is why I decided to develop some kind of visual indexing system. The result is *PicList*, a picture file cataloguing system which takes the form of an Archimedes desktop application.

The basic idea is simple. Drop a draw or spritefile onto *PicList* and it will arrange the pictures into a grid. If you drop a directory onto *PicList*, then all draw or spritefiles within that directory – or any subdirectory, however deep – will be added to the index.

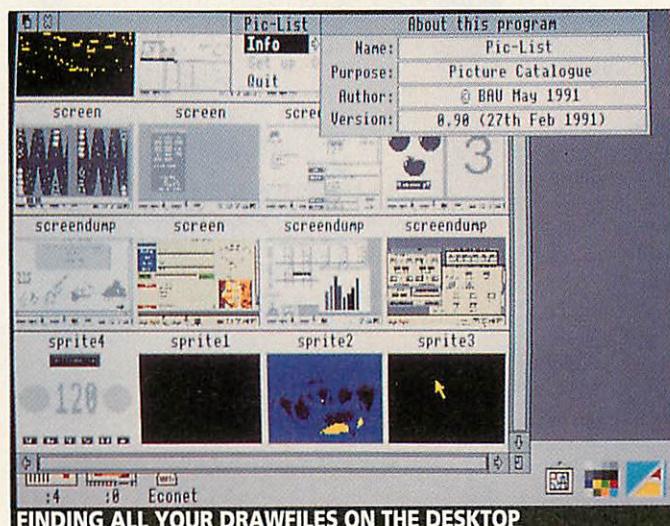
The result is one or more index pages, where every sprite or draw image is shown, scaled down if necessary, together with its filename or sprite name as required.

The pages themselves can be saved as sprite files, and saving them onto a printer driver icon will allow you to print them out, so you have a permanent catalogue.

## PIC-LISTING

In all there are three listings – two Basic programs and an Obey file which you should enter using *Edit*. Like many applications, the main program is rather long. First create a directory called *PicList* and in it save listing 1 as *RunImage*. Then enter and run listing 2, giving it the full pathname of your *PicList* directory. Listing 2 creates two files, called *Templates* and *Sprites*, in the application directory.

Finally, enter listing 3 as an Obey file using



*Edit* and save as Run. When all this is done, simply double-click on *PicList* from the desktop and its icon will appear on the icon bar. Click on *PicList* to bring up the catalogue window, and then drag files or directories onto the window or icon for inclusion.

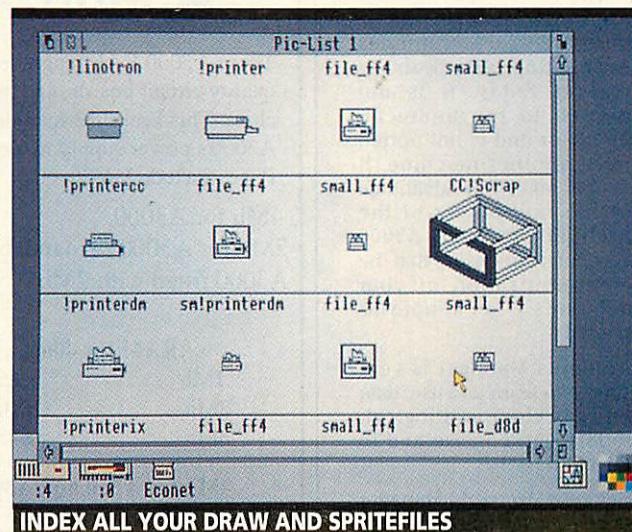
There are several options on the main menu, brought up by clicking the Menu button over the *PicList* window. Save behaves in the standard Risc OS way. The currently visible page can be saved as a sprite, either in a directory or to an application, such as *PrinterDM* or *Paint*.

The next three options are used to skip back and forth or jump to pages of the index. If you have dragged enough images onto *PicList*, additional pages will be created as necessary. The current page number is shown in the window title. The last option, Clear, wipes the current index. Closing the *PicList* window has the same effect.

Memory is claimed from the free pool as and when it is needed for new pages. When you Clear or close the window, the memory is returned to the pool. Because only a small 'snapshot' of each picture is taken, it is possible to build a large catalogue of images.

You can also vary the size of the snapshots or alter the mode used for them to save on memory. For 256-colour images, you might use a mode 15 sprite for the catalogue. However, using a mode 0 one will save on memory and, although all your images will be converted automatically to black-and-white, the index will usually be clear.

You can only alter the size and mode of the catalogue when the *PicList* window is closed (ie. when there are no images loaded). The Setup



menu is used and there are several submenus from this. The Label submenu provides two options – Path and Leaf, either of which may be on or off.

For drawfiles the path name is the full name of the directory holding the file and the leaf name is the filename itself.

Spritefiles are slightly different because they may each hold many images. Here the path name includes the filename and the leaf is the name of the actual sprite.

You can enter your desired screen mode from the Page mode submenu. This is the mode of the sprite on which the catalogue is drawn and any valid screen mode will do. The Page size submenu allows you to set (in OS units) the size of each catalogue page. The Grid submenu is used to set how many entries there will be across and down each page. You might need to reduce the across value if, for example, you turn full labelling on. Names are shortened and prefixed with "..." if they don't fit.

The final option, Auto set, is only lit if a printer driver is loaded. Select it to set the page size to match the paper size of the driver. If you intend printing out your catalogue, use Auto set (or load the printer driver first) and the catalogue will fill the paper neatly.

The main program is a bit too chunky to describe in full detail here. Many parts of the code are identical or similar to applications carried in previous BAU pieces. In particular, you might like to look at the *Stretch* application I wrote for the September 1990 issue (page 72).

## TEXT AND FONTS

When a file/directory is dragged onto *PicList*, it is passed to *PROCscan*. This is a recursive procedure that goes through all subdirectories looking for sprites (passed to *PROCsF*) or drawfiles (passed to *PROCdr*). In either case, scaling and colour translation takes place.

The code to render drawfiles is similar to that used in *Stretch*, but with a few additions. Text and fonts are now dealt with correctly. Fonts are given as a list of numbers and names towards the start of a drawfile and are subsequently referred to by number only. If the text is in the system font (or in a font that can't be found) it is plotted using VDU 5, having first set the size of the text with a VDU 23,17,7 sequence. Text in a valid font is plotted using "Font\_Paint".

Each drawfile has a bounding box which is used to calculate the scaling required. Because they are stored as a set of objects, drawfiles are easy to scale. Sprites have to be scaled by building a table of factors and using a special "OS\_SpriteOp" call.

Images are plotted by redirecting output from the screen to the current page sprite. This has a few problems associated with it because you are, in effect, performing a double translation. For example, you might be taking a mode 15 sprite, scaling and plotting it on a mode 0 sprite and

## HERE'S A PROGRAM TO HELP YOU FIND YOUR VALUABLE ARTWORK FAST

displaying that sprite in mode 12! In general, calls are provided to find the best colour to use given the current mode and palette. Redirecting output to a sprite that's in a different mode to the screen will therefore cause problems unless you are careful. The "ColourTrans\_ReturnColourNumberForMode" call will indicate the closest colour to the one you want, given an arbitrary mode and palette, and this is used in *PROCdrawcol*. The call *ColourTrans\_ReturnFontColours* assumes you are plotting to the screen. Therefore, in *PROCtext* you have to set up the font colours manually (using that call with the very long name again!).

Palettes pose a further problem when it comes to defaults. Many *ColourTrans* calls that take a mode number as a parameter also take a pointer to a palette. If 0, the palette is assumed to be the default for the mode. In this case the default palette – flashing colours and all – is fairly useless. What in fact is required is the desktop palette for that mode. I cheat and build a desktop palette that matches the real one. The procedure *FNwpal* returns the address of a desktop palette for a given mode. In 16 colour modes this is the actual palette but, in 256 colour modes, 0 is returned, indicating that the default palette is OK to use.

A flexible heap is maintained by the application. Memory is taken from the free pool (using "Wimp\_SlotSize") when needed. Because the heap is only used for the page sprites and a list of their addresses you can easily give the memory back when finished just by resetting the whole heap (see *PROCreset*).

For simplicity, direct memory transfers between *PicList* and other applications (eg. *PrinterDM*) are not implemented. Instead, the Wimp scrap file is used. When saving a page onto the *PrinterDM* icon the procedure is:

1. *PicList* is informed that the save box has been dragged and dropped
2. Find out where the box landed, and reply with an 'I want to save something' message
3. *PrinterDM* replies with an 'OK, go ahead and save' message
4. Save the sprite file using the expanded name given. In fact this is the name of the Wimp scrap file
5. Finally, send a 'load file' message back to *PrinterDM*
6. *PrinterDM* loads the scrap file, deletes it and returns acknowledgement

There are many ways in which *PicList* could be further enhanced. You might like to add code so that you could display other objects (eg. *Euclid* files). More ambitiously, it would be useful to be able to sort images alphabetically, etc. In this case the pictures, or whatever, would have to be kept as separate sprites and arranged in an intelligent manner.

Meanwhile, *PicList* should help take the 'temper' out of your artistic temperament when it comes to finding your valuable artwork fast.

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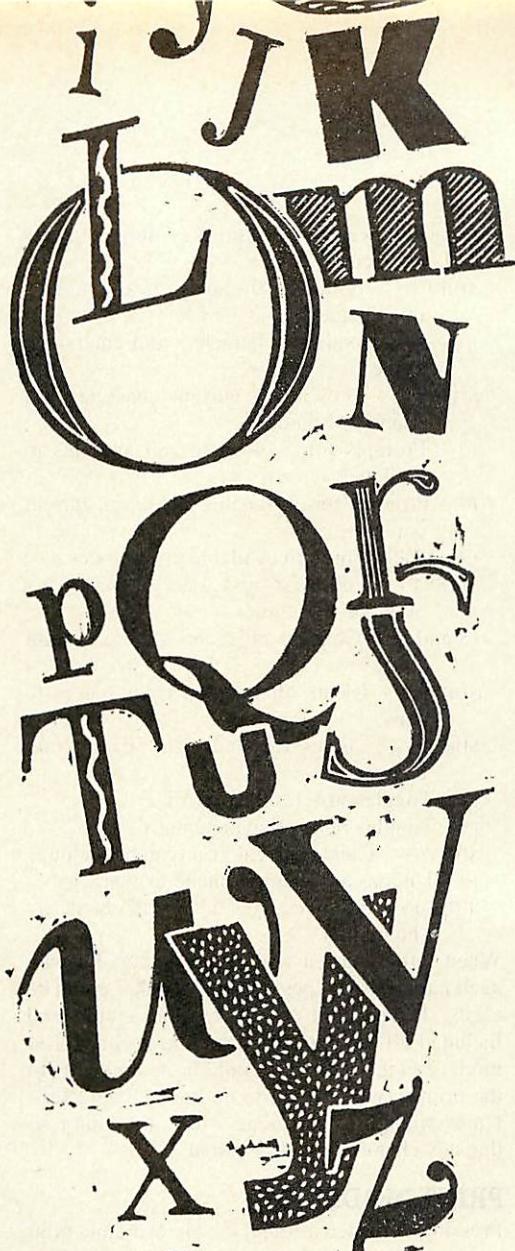
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If you want to add some style to those 24-pin printouts, **DAVE LAWRENCE** has a program which is full of lively characters

# FONT FANTASY

**P**rinter technology has progressed in leaps and bounds over the last few years. It seems like only yesterday when nine-pin printers were the 'next thing' in speed printing, while daisywheels were used for 'quality' output.

Today, the ubiquitous laser printer can produce fast, high quality output, the only problem being the price – paying out £1000 for a printer is difficult for most users to justify.

The cost-effective compromise is a 24-pin printer. With *PrinterDM* running on an Archimedes, you can produce some very impressive results using the Archimedes' own outline fonts, often with resolution comparable to that of a laser printer.

This is all very well for the high-flying Arc users, but what about the thousands of BBC owners out there – how can you produce fancy text with such a printer?

Well, all of these printers can be driven in so-called 'bit image mode', in which the stream of data sent to the printer is not printed as Ascii characters, but interpreted as a series of 1s and 0s that directly control the pattern of dots printed. This is handy for producing screen dumps and the like, but very time consuming for printing text.

Some 24-pin printers have a number of built-in fonts, usually Roman and Sans Serif, sometimes with a couple of others thrown in for good

measure. Unfortunately, my LQ800 (as far as I know, the first 24-pin printer) only has Roman. It does, however, have a large edge connector hiding behind a panel on the top, designed for font expansion cartridges – rather like sideways Roms in the BBC.

Once installed, you can select the new fonts with an escape sequence in a similar way to selecting bold or italic printing. The only problem with this, apart from the fact that cartridges cost money, is that I've never actually seen them on sale – anywhere.

So, is it back to square one? Not necessarily – remember that old saying 'If in doubt, read the instructions'? Well, if you read page 37 of the LQ800 reference manual, it says that ESC & can be used to define user-defined characters. Now all you need is a bit of programming to design your own characters.

All the character data will have been transferred to the printer to output it and any emboldening, underlining, and so on will be done automatically.

## THE PROGRAM

The program is too long to fit in this month's yellow pages, so it will appear in two parts with the second part next month. However, the program is on the monthly disc (see pages 29 and 99).

As with all long machine code programs, I've

**ALL YOU NEED  
IS A BIT OF  
PROGRAMMING  
TO DESIGN  
YOUR OWN  
CHARACTERS**

<b>BBC Acorn User 24-Pin Character Designer</b>											
<b>Test Mode</b>	<b>Char Set</b>	<b>Unidir.</b>	<b>Underline</b>	<b>Bold</b>	<b>Italic</b>	<b>Exit</b>	<b>Zero L\R</b>	<b>Copy L\R</b>	<b>Print Mode</b>	<b>Left Extra</b>	<b>Right Extra</b>
<b>Function</b>	<b>Grab Char</b>	<b>Test One</b>	<b>Load File</b>	<b>Save File</b>							

had to split the source code up into a number of sections so that it and its variables, as well as the resulting machine code, all fit in memory. Move the listings Define0 to Define6, and MakeFnt to a freshly formatted disc. Then set the ball rolling by CHAINING *Define0*. It begins by setting up all the variables used by the assembly process – these include zero page locations, character sizes, printer modes, operating system routine addresses, and so on. It then CHAINS *Define1*, which assembles the first part of the editor source code, then *Define2-6* are CHAINED in sequence. *Define6* contains all the data used by the editor when it is running and this last section also performs a number of checksums on the code to see if they have been typed in correctly before the completed editor is saved as *Def24*. You are now ready to use the editor.

On the monthly disc there is also a program to create a font that I designed using the editor just to show that it is possible. It is a basic program, containing the cunningly compacted font as data statements. CHAINING it will decompress it and save the DLsans font to the disc. The only problem with this compression is that it takes quite a while to recreate the datafile, so I have included a 'bytes to go' counter to help you track progress.

### USING THE EDITOR

First of all, cut out or photocopy the function key strip – you will almost certainly need it to start with. I'll explain in detail what the function keys do later, but to start with, here is a list of the other keys the editor uses:

Z, X, /, : – Move the edit cursor around large grid

RETURN – Place a dot (White)

DELETE – Remove a dot (Black)

As dots are placed and removed, the large editing grid and the 'actual size' grid are updated. RETURN and DELETE can be held down while the cursor is moving to produce a trail. Note that neither of these grids has the correct aspect ratio – they are roughly twice as wide as they should be. It was not feasible to produce a correct looking editor on the BBC in mode 4 – sorry!

CURSORS – Move to other characters (left and right)

SHIFT+CURSORS – Slide character around within editing grid

Note that any dots moved off the sides of the grid are lost and you cannot get them back by 'sliding' the character the other way.

< and > – Change width in 'fixed' mode

CTRL-Left – Left justify character

CTRL-Up – Top justify character

CTRL-Right – Reflect character left/right

CTRL-Down – Reflect character top/bottom

These last four may need a little further explanation. When a character is justified, it is moved so that its edge (left or top) exactly touches the edge of the editing grid. When left justifying, the number of columns removed are added to the character's 'left space' (see below). The two reflect options have been written so that they reflect the character about its middle, not about any fixed point on the grid.

The following list of function keys is in numerical order, so the use of some keys may not be apparent until you have read the whole list.

F0 – Followed by an Ascii key, jumps to that character

SHIFT-F0 – Followed by an Ascii key, copies that character

F1 – Downloads all characters and enters test mode

SHIFT-F1 – Downloads current character and enters test mode

F2 – Prompts for a filename and attempts to load it

F3 – Prompts for a filename and saves current data in it

F4 – Cycles through available print modes

SHIFT-F4 – Followed by Y exits to Basic, any other key continues

F5 and F6 – Changes character's left and right space

SHIFT-F5 – Clears all left and right spaces to zero

SHIFT-F6 – Copies left and right space to all characters

F7 – Toggles VDU 1's flag on/off

F8 – Toggles Space flag none/auto

SHIFT-F8 – Clears current grid (can be undone)

F9 – Undoes any changes made to character

SHIFT-F9 – Followed by Y, clears all characters (no undo!)

When I first started writing the editor, I envisaged having two types of files: one that could be easily loaded and saved by the editor and included all the extra information, such as print mode; and the other that could be sent directly to the printer (with \*TYPE) to define the characters. I also wanted a test mode within the editor so that any changes could be tested.

### PRINT MODES

Pressing F4 cycles through the six available print modes. The currently selected one is shown in the status display on the right of the screen. The different modes obviously have different effects in the printed output (eg, whether draft or LQ output is used). They also affect the maximum width of a character.

A small arrow is shown beneath the grid and indicates the maximum width for this mode. It is possible to plot points beyond this range while editing – you'll just be told off about them when you try and save or test the file!

Note that in proportional spacing mode, all the 'black space' to the right of the character is ignored in order to create the proportional spacing effect. If you want to add some extra 'black space' to the right of the character, adjust the character's 'right space' with F6.

The mode names should be fairly self-explanatory, except for Fixed, which is a cross between the usual 10 Pitch and Proportional. If you want to create a font which can have more than 80 characters across the page but is still monospaced, use Fixed. In this mode you can move the width arrow with the left and right arrow keys. When the file is saved or tested, the printer is set to proportional spacing mode, but all the characters are padded out to the same width, thus creating a monospaced font.

I found that my LQ800 manual is hardly expansive on the exact format of the ESC & defining command. It merely says that the amount of data that follows it "...depends on the type of character being defined." I eventually



discovered that the exact format is: ESC '& s n m ...data... where s = font family (usually 0!), n = first character to define, m = last character to define, ...data... = for each character between n and m. The format of the data for a single character is l d r ...definition... where l = number of columns before character, d = number of columns of data, r = number of columns after character and ...definition... = d \* 3 bytes of character data, left to right, top to bottom, bit 7 at top.

You can adjust the l and r for each character with F5 and F6, either by pressing them in conjunction with a number between zero and nine or with the up and down cursor keys.

#### SAVE FLAGS

Remember the VDU 1 and Space flags? Well, these are used when a file is saved. The Space flag can be toggled between None and Auto. If Auto, the editor will find the character that extends down the furthest and set the line spacing on the printer accordingly. In None, the printer's default setting of 1/6th will be used. Note that the printer's underlining will not take into account any reduction in the line spacing.

If the VDU 1's flag is on, each character in the file is preceded by an Ascii 1, a 2 is placed at the start and a 3 at the end. This means the file will end up quite large, but can be \*PRINTed directly from Basic. If the flag is off, no extra codes are included, the file will be about 8K long, but you will need to print the file either via a simple loop or by fiddling with \*FX3.

All these various flags and modes are naturally included within the file so the printer knows what to do, so it is a fairly trivial task for the editor's load routine to examine any given file and ascertain the original settings.

#### TEST MODE

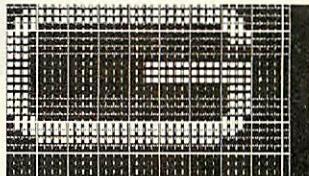
Building in a test mode was relatively straightforward. I already had a routine to save my data in printer readable form to a file, so all I had to do was redirect the final output of this to the printer port. I added a quick check to make sure the printer was on-line and ready and added a fairly simple input routine that reads characters from the keyboard and sends them directly to the printer.

You may have noticed an extra line on the function key strip labelled Test Mode. This is what the extra keys do:

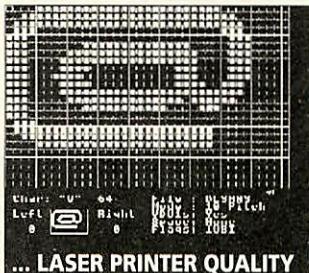
- F0 - Print all characters (32-126)
- F1 - Toggle Unidirectional printing on/off
- F2 - Toggle Underlining on/off
- F3 - Toggle Bold on/off
- F4 - Toggle Italic on/off
- ESCAPE - Leaves test mode

The status of the these toggable flags is shown at the bottom of the status information on the screen. The unidirectional toggle is needed because of a 'feature' when printing individual proportionally spaced characters. If the toggle is off, the printer does not seem capable of positioning the characters totally accurately.

Next month, there will be a program to convert Clare's Fontwise fonts, another font of my own design and some hints on how to go about designing your own fonts. Meanwhile, have fun with the editor and do send in any good fonts you design.



DOT-MATRIX CHARACTERS...



... LASER PRINTER QUALITY

**I**nterword is a popular wordprocessor for the BBC computers. This and other wordprocessors of its vintage were designed to operate with dot-matrix or daisywheel printers.

However, with the increasing amount of text (and graphical) output produced by laser printers from newer DTP packages, you might think that some older wordprocessors are now extinct.

This isn't so! *Interword* and other wordprocessors can easily generate quality output from a Postscript laser printer. The practical and inexpensive solution is to use spooled output from the wordprocessor as an intermediate data source. The spool file – an Ascii copy of the fully formatted printed document – is obtainable from various wordprocessors. I have highlighted *Interword* because it provides an option to include embedded printer codes in the spool file. These codes, usually for a dot-matrix printer, enable the range of styles and effects needed in the Postscript printed output to be used.

You can write a conversion program which reads the file and translates the codes to equivalent Postscript commands. Thus, styles such as bold, italic, underline, superscript and subscript can be fully implemented, and used in conjunction with any of the fonts available on the laser printer. The concept of sending spool files to a Postscript printer has been discussed in these pages before. David Atherton (BAU June, September 1989) presented a translator for BBC graphics spool files.

That program could also handle simple text, but for fully featured wordprocessor output, a very different program is needed.

This Basic translator for spooled wordprocessor files (see yellow pages) is designed primarily

Hold on to your old wordprocessing software. **DAVID WATERS** finds that it may still have untapped potential when it comes to printout quality

# NEW WINE FROM

for *Interword* files containing codes for Epson FX-80 and near-compatible printers, but with relatively straightforward modifications it could be made to handle codes for other printers.

## ABOUT THE PROGRAM

There are two principal procedures, PROCprologue and PROCscript. The first of these contains a number of Postscript variable and procedure definitions (the terminology is taken from the Postscript reference manuals published by Adobe Systems Inc), which are downloaded to the printer for later use. The latter is the main text processing section, which intercepts and converts the embedded codes to Postscript commands.

Characters are read from the file one at a time (using BGET#) and strings are assembled for transmission to the printer. This is assumed to be connected to the serial port of any BBC/Acorn computer, and appropriate serial transmission protocols are defined. The protocols given are those required by the Apple Laserwriter Plus.

The BBC models use serial default protocols which differ slightly among themselves, and although most of these coincide with Apple's, it is safest for the program to include them. In the

case of the Archimedes, it may be necessary to set XON/XOFF handshaking explicitly (this is the handshaking protocol used by the Laserwriter Plus), as indicated by a REMmed line in the program.

In Postscript, strings are delimited by parentheses. If these (or, more strictly, unbalanced parentheses) are to be allowed for in text transmitted to the printer, a special coding is necessary. The convention is to use the backslash symbol, \, as an ESCAPE character, so that the symbols ( and ) are sent to the printer as \, ( and \). In the present program, strings are built up until either a control code or the vertical bar symbol, |, is found; the string is then transmitted.

Except to introduce \nnn octal code sequences, the \ symbol itself should not appear in the text. (The Postscript-defined sequences \b, \n, etc, for controlling text layout are not required here). The characters (, ), #, and £ are processed appropriately within the string. The symbol | is used by the translator for a special purpose, as explained below.

An important feature of the language is the way in which characters in the 'high' Ascii range (Ascii codes 128 to 255) are handled. These may be sent to the printer in the form \nnn, where nnn is the three-digit octal representation of the code. For example, the pound sign, £, has Ascii code 163 decimal or 243 octal in Postscript's standard text fonts.

To send this character to the printer the sequence \243 is required. The program handles this automatically, by intercepting the Epson pound sign code (35 decimal, UK character set selected) and converting this to the required sequence. Actually, all printable characters may

be encoded using this method

Some other useful high Ascii characters are the 'bullet', 267 octal, the 'dagger', 262 octal, and the 'ring' or degree symbol, 312 octal. So, to print '100°C', the sequence '100312C' should appear in the original text. Various accents, etc, are also encoded in the high Ascii range.

The Postscript standard font families include Times, Helvetica and Courier, and all are supported by the translator. Other resident fonts could quite easily be added. Each of the standard families comprises normal, oblique, bold, and bold-oblique typefaces or 'styles'. These all have their counterparts in the styles available with *Interword*, so all the corresponding codes need to be translated. I have chosen a 12 point font size for main text and eight point for super- and subscripts. For the Courier fonts, which are fixed-pitch, a 12 point size corresponds to 'pica' pitch. Paged mode in *Interword* should be set to On to assist text layout, and the number of lines per page must be set at 66 (or 33 if double-line spacing is set). The return code, Ascii 13, induces new lines, while linefeeds, Ascii 10, are filtered out. It is preferable, though not essential, to suppress the sending of linefeeds to the spool



# OLD BOTTLES

file, since the program runs marginally faster without them.

While on the subject of program speed, note that many Postscript programs redefine operators as single letters or very short letter sequences to reduce the number of characters which have to be transmitted. A rather complex procedure performs underlining, with positions and stroke widths based on data read from the Postscript font dictionaries. The backspace code, Epson printer code 8, is implemented. This is intercepted to produce a backspacing of one character width in the laser-printed output, useful for overstriking one character by another, or for placing accents. This generally works well with the Courier fonts, and often also with the proportional fonts, Times and Helvetica. However, with these latter fonts, there may be minor problems of character registration. (There are in fact better ways of producing accented characters in Postscript, but these involve font re-encoding, which is beyond the scope of this article). Multiple backspaces, or backspaces immediately followed by other control codes, cause an error.

Finally, there's a 'bonus' feature in the translator. This is a provision for absolute text

positioning, a near-essential for work with proportional fonts. A given character – the vertical bar symbol, | – is placed in the text where the next character should be printed. There are two ways of doing this – either the | is typed as an ordinary character, in which case the *Interword* 'pad' character must be redefined as some other symbol, or the | is inserted as an embedded command, ie, via *Interword*'s embedded Command menu. The latter technique involves a few more keystrokes, but permits the Wysiwyg character of the screen display to be retained. In either case, when the | is read by the translator, it is interpreted as an absolute positioning symbol, causing the next character to be printed at the defined position on the current line. For setting out text in columns in Times or Helvetica, this feature is invaluable.

The running speed of the translator is limited by Basic's byte transfer operations. Even so, it is very respectable – a page of single-spaced text (about 500 words) on A4-size paper takes a little over one minute to send from a BBC Master to the Apple Laserwriter Plus.

For the longer article consisting of many pages of text, you may require a little patience, but the wait will be worthwhile!

**A PAGE OF  
TEXT TAKES  
JUST OVER A  
MINUTE TO  
SEND FROM A  
MASTER TO  
THE APPLE  
LASERWRITER  
PLUS**

**M**any items of software include aspects of design which can be employed across the National Curriculum, helping to reinforce the principles underpinning the design process.

My intention this month is not to address computer-aided design (CAD) as such, but to look broadly at software which provides opportunities for children to practise general design and offer a 'computer solution'. Many of these programs may have been purchased for reasons other than their design element, although others are definitely design tools.

Mathematics is a natural place in which to find design-related software. ESM's excellent *Frieze* and award-winning *Kaleidoscope* (BBC B or Master) each promote design but at different levels, using the concepts of rotation, reflection and translation to create simple or complex patterns.

Children can explore designs through these three processes and create their own two-dimensional shapes for colourful wall displays. While *Kaleidoscope* can lead to the study of butterfly shapes, for example, *Frieze* enables pupils to produce complex and colourful frieze designs easily. Among the practical applications which await discovery are wallpaper designs and knitting patterns.

Among other maths software possessing a strong design flavour are: *Numerator* (Longman Logotron), *Craftshop 1* and *2* (4Mation Educational Resources) and the *Art Machine Pattern Book* (Topologika), all of which were described in BAU December 1990. The former program utilises a building-block approach in which mathematical function 'models' can be designed and tested. The latter programs lie at the very intersection of art, design and mathematics.

*Craft Shop* offers the ability to rotate, scale and reflect complex patterns made from simple shapes, do curve stitching in both two and three dimensions and tessellate patterns in one, two or four tiles. An embroidery program allows 'embroidered' designs to be created using patterns formed by combining stitches. The *Art Machine Pattern Book* encourages children to experiment with designs in weaving, pattern, bounce, tiling and tracks.

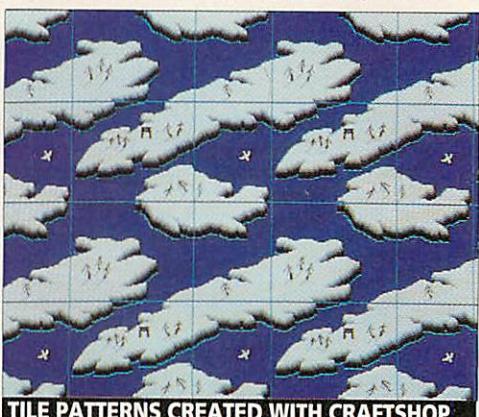
A computer-controlled robot turtle provides real experience within the school's Logo programme and can be used in design work in the primary classroom. One example I have used is a street plan of the local district with certain places and features added. The children were

asked to design alternative bus routes for 'turtle buses'. Groups of children were responsible for routing their buses in the shortest and most economical manner. The turtle-simulator becomes a device to test the children's hypotheses, predictions and designs.

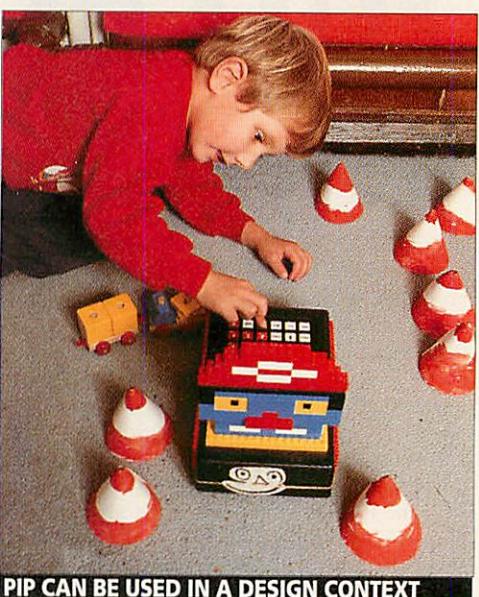
The Valiant Turtle, Pip or Roamer are ideally suited to the task as each is free from trailing leads and cables. The children might use them to design and plot nets to make buildings, etc., for their model of the local environment.

#### DTP OPTIONS

Desktop publishing software can fit into almost any area of the curriculum, offering so many design possibilities that it seems an essential tool. I don't propose to discuss every DTP program, but *Pixel Perfect* (AVP) is probably your best choice on eight-bit machines, while with the Archimedes the differentiation between DTP and wordprocessing is becoming increasingly blurred. Secondary schools will probably consider *Ovation* (Beebug) or *Impression 2*/



TILE PATTERNS CREATED WITH CRAFTSHOP



PIP CAN BE USED IN A DESIGN CONTEXT

Many design opportunities arise in schools. **CHRIS DRAGE** shows how the computer can further children's creativity

# DESIGN COUNSEL

*Impression Junior* (Computer Concepts) and *Poster* (4Mation Educational Resources), while the award-winning *Pendown* (Longman Logotron) and *Desktop Folio* (ESM) can be used at either primary or secondary level. *Phases 2* (Northwest Semerc) is probably best at the lower primary and special needs areas.

Although all of these programs are capable of producing stunning results, actually achieving these depends on the overall design of every document. To help in this respect, *DTP Seeds* (4Mation Educational Resources), written by Mike Matson is both a guide and an inspiration.

The affordable *FontFX* (Data Store) is ideally suited to designing logos and novel text styles for inclusion into DTP work, adding an interesting and imaginative aspect to page design. To assist in the design of pages several companies produce image libraries on discs, comprising drawfiles and clipart.

Midnight Graphics produces *Clip Art Set 1*, a range of images which includes borders, maps, food, people, arrows, shapes, animals, and so on. Over 480 images are available in the first compilation. The company's *Tracer* is another very handy utility for converting sprite images (from scanners, digitisers or art packages) into fully editable drawfiles. The translation can be in colour or monochrome, the results of which can be scaled, rotated and manipulated without loss of detail.

Another company specialising in publishing graphic libraries of interest to schools is Micro Studio. Its first compilation, in a series of topic packs is *World Geography Maps*, comprising over 100 maps of countries, all of which can be coloured and used in DTP documents. Such items not only save time, but can be a great aid in the page design process.

*Forms Manager* and *Fancy Labeller* (both Mewsoft) are two Risc OS multi-tasking programs which, by their very nature, lend themselves to use in a design context: *Forms Designer* combines large typefaces, standard-sized text, lines, boxes and grids to design forms up to A4 size. A school can output a set of very professional forms or worksheets or pupils engaged on a 'mini-enterprise' can produce appropriate forms for their 'company' to use.

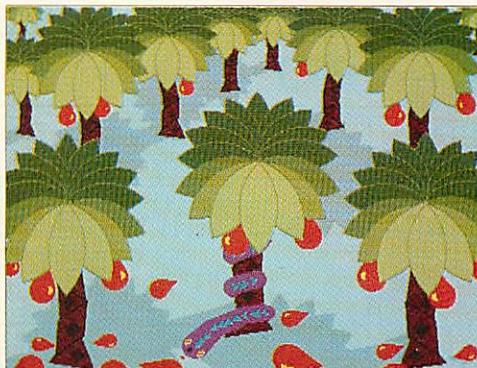
There are always times when labels are required in schools: bookplates, disc labels, drawers, cupboards, jars boxes, rewards, instructions, etc. *Fancy Labeller* combines different typefaces and very intricate frames to assemble and print very attractive labels. It also includes an option to design your own frames and fonts.

## CONSTRUCTIVE DESIGN

Data Design has established a reputation for superb 'designer software'. *Designer Castles* and *Medieval Village* link computer, printer and human ingenuity in a novel manner.

Castles and villages can be designed and edited on-screen and the results printed as pieces (including the necessary glue tabs) ready for assembly into a 3D model with the help of scissors and glue. Designs may be saved to disc for further amendments later on. Indeed, a datafile of castles designs is available for downloading via Campus 2000.

Another program, *Designer Logic*, directly



STITCHING PATTERNS WITH CRAFTSHOP

addresses the mathematics National Curriculum requirements for pupils to understand logic gates. The program permits a screen model to be made depicting the flow from an 'input' (for instance a temperature sensor) through a logic gate to an 'output' (a buzzer). Completed designs can be saved and printed out for work away from the computer. *Designer Environment* (for the BBC B/Master) is a very new program which permits children to create a modern environment, including a range of structures from telephone boxes to mosques.

In BAU February 91 I mentioned a unique design software tool called *Fads - Fashion Design and Figure Appreciation* (Advisory Unit, for the BBC B/Master). This is a program which accepts body measurements and draws a human figure on screen onto which different clothes may be 'placed' to assess the effect of fashion, line, proportion, pattern and colours.

Clothes and accessories can be designed and tried and the results can be printed on a range of printers, including an Integrex Colourjet. Computer art software has a place in improving, developing and extending design solutions. The possibility of producing an artistic impression from a design means that the reality in the designer's eye can be transferred more happily to both the producer of the finished article and its potential end user.

Suitable software for the BBC B/Master and Archimedes includes: *Picture Craft* (Longman Logotron), *Image* (Cambridge Micro Software), *Artisan 2* (Clares), an application with some features of use in textile design, and *Revelation* (Longman Logotron), a program capable of some very interesting image processing.

## DESIGNER GAMES

At home, many computer simulation games offer a design element which, apart from adding variations to the game, provide a valuable exercise in design.

To illustrate this point, Superior Software's *Superior Golf* and *Construction Set* (for the Archimedes) provide opportunities for designing your own courses to play.

Another Superior program, the award winning *Sim City* (for the BBC B/Master), is based on the task of designing a city including houses, streets, factories, airports and power stations.

All of these programs can provide reluctant learners with design tasks they may willingly undertake. For recommended INSET/reading on the subject, try NCET's *Design - Words and Images* pack.

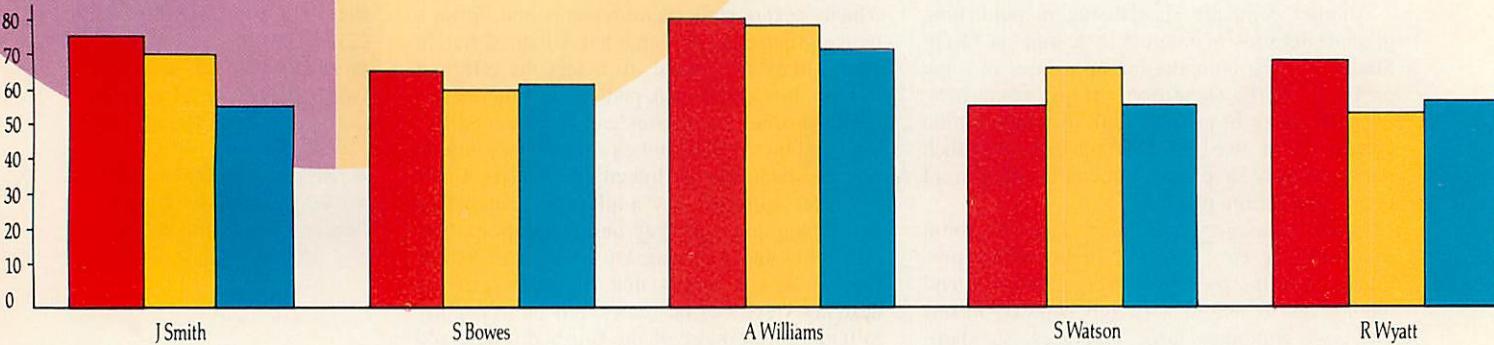
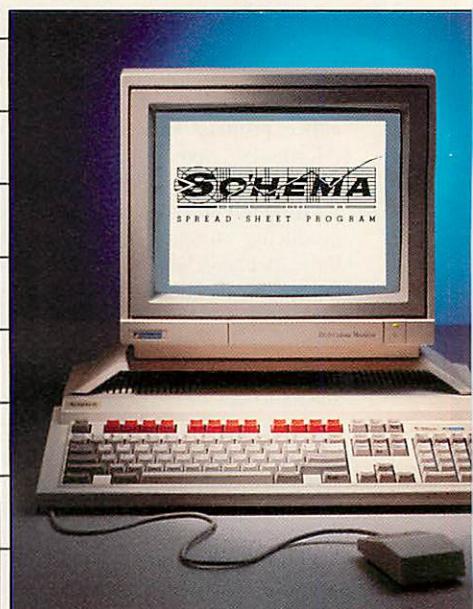
## PRODUCT DETAILS

- *Frieze* and *Kaleidoscope* both cost £35. Contact ESM, Abbeygate House, East Road, Cambridge CB1 1DB.
- *Forms Designer* and *Fancy Labeller* both cost £27.90. Contact Mewsoft, 11 Cressy Road, London NW3 2NB.
- *Clip Art Set 1* costs £29.95 and *Tracer* costs £52.13. Contact Midnight Graphics, 5 Victoria Lane, Whitefield, Manchester M25 6AL.
- *DTP Seeds* costs £8.45. Contact 4Mation Educational Resources, Linden Lea, Rock Park, Barnstaple, Devon EX32 9AQ.
- *FontFX* costs £9.95. Contact Datastore, 6 Chatterton Road, Bromley, Kent.
- *World Geography Maps* costs £29.95. Contact Micro Studio, 22 Churchgate Street, Soham, Cambridgeshire CB7 5DS.
- *Artisan 2* costs £59.95. Contact Clares Micro Supplies, 98 Middlewich Road, Rudheath, Northwich, Cheshire CW9 7DA.
- *Designer Castles*, *Medieval Village*, *Designer Logic* and *Designer Environment* each cost £23.50. Printware support Rom for all four costs £28.75. Contact Data Design, Business Innovation Centre, Innovation Way, Barnsley S75 1JL.
- *Fads* costs £25. Contact AUCBE, Endymion Road, Hatfield, Hertfordshire AL10 8AU.

# PUT SOME COLOUR BACK...

## Results — 1990

	January	February	March		
J Smith	75	70	55		
S Bowes	65	60	61		
A Williams	80	78	71		
S Watson	55	66	55		
R Wyatt	68	63	56		
AVERAGE	69	67	60	67	6
				Overall Average	6



## ...INTO YOUR REPORTS

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*Schema runs on all Archimedes and BBC A3000 computers with at least 1 Mb of memory and RISC OS.*

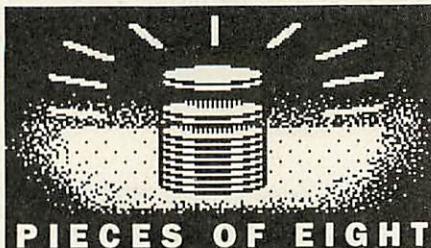
**Price £129.95 (Education £99.95)**

Schema was produced in association with  
Acorn Computers Ltd.



98 Middlewich Road, Rudheath, Northwich, CHESHIRE CW9 7DA.  
Telephone: 0606 48511 Fax No: 0606 48512





# WORD RE-VIEW

**PAUL JAMES**  
looks back at  
some programs  
designed to help  
View users make  
the most of their  
wordprocessing

**O**all the wordprocessors for the Beeb, such as *Wordwise Plus* and *Interword*, only *View* seems to have had that 'addictive' quality. The pages of BAU have been filled with tips to enhance *View*, or fix known bugs in it, so this month we revisit a few of the best.

### VIEW SPOOLER

Graham Bell, a former BAU editor, had his first program published in 1986. It was intended for use with the *View* family – ie, *View*, *Viewstore* and *Viewsheet*.

It acted as a printer driver, but instead of sending text to the printer, it was placed in a file which, with page formatting commands stripped, could then be read into other wordprocessors, databases or any other program that accepts Ascii text.

This is far more elegant than using \*SPOOL <filename> to open an Ascii file, SCREENING the document then typing \*SPOOL to close it.

Run the listing and it will save the machine code 'driver' as V.Ascii. Of course, ADFS users will have to create the directory \$V.

Now if you enter *View* and type PRINTER V.ASCII, the spooler will be loaded and issuing the PRINT command will, instead of passing the file to the printer, ask you for a filename to save the spooled text under. The *View* file will be spooled to this.

### PRINTER DRIVER

*View* offers two highlight codes, for bold text and underlining. However, a printer driver can be added to take these characters, and any others after them, and translate them into other printer codes. There have been several *View* printer drivers – undoubtedly, the most comprehensive one was by Colin Ferrington (BAU November 1989). However, in October 1987, there was a far simpler printer driver, derived from an earlier one by BAU regular George Hill.

BAU's Martin Phillips found George's driver unnecessarily cumbersome, so he re-wrote it and

came up with this very practical routine.

The main difference between the two was that Martin's program allowed meaningful names to be assigned to printer codes. For instance, the code for italics is, on many printers, 27, 52. Martin's program allowed you to add a comment for your reference, so this code could be defined as Italics. Fourteen such codes can be defined, the 15th being a printer reset.

The generator presents an editing screen which displays both the printer control codes and the comment. Drivers can be loaded, saved and printed out for reference.

To create a driver, all you need is the manual for your printer open at the printer control codes page. To enter the codes into the driver, first press E to edit – you will then be asked which letter to define. As an example, try entering an underline code: first, choose the character that can be used from within *View* to turn the effect on and off. Choose U and the generator will ask for the code which turns on underlining. The Epson-compatible code for underlining is 27,45,1 (the 27 is sent to the printer first so that it expects a control code, and doesn't print the following two codes as Ascii characters). If you have a non-Epson printer, simply replace this with the correct escape sequence. You will then be asked for the off code, so type 27,45,0.

View Printer Driver Generator			
	ON	OFF	
G/P	27,64	8	Reset
G/R	27,128,49	27,116	NLQ
G/S	27,114	18	Reverse
C/S	15	27,76	Compressed
B/T	27,62	27,45,48	Double
E/U	27,45,49	27,45,48	Underline
G/W	27,87,49	27,87,48	Wide Print
H/W	27,184	27,117	Double At
I/O	27,52	27,53	Italics
J/Z			
K/E	27,83,8	27,84	Superscript
H/J	27,83,1	27,84	Subscript
<hr/>			
E..Edit	L..Load	S..Save	P..Print
E..Pound	L..Buit	S..Save	P..Print
Editing code K			
Enter a number or press RETURN to end			
Enter start code: 727,			
<b>EDITING VIEW PRINTER DRIVER CODES</b>			

Finally, you will be asked for a comment, for your reference. This is displayed on the editing screen and, if you have made a mistake, simply re-edit it.

Continue adding codes until you have all you need and then save it to disc by pressing S. To use the driver from within *View* you first have to load it. Type PRINTER <filename>, where <filename> is the name you saved the driver under. You can build a directory of several drivers.

Enter the editing screen of *View* and at the top of your text add the command HT 2 141 (use SHIFT-F8 to insert the HT into the command strip). After this the new printer codes can be used within your text by first pressing SHIFT-F5 (highlight 2), followed by the letter assigned to that code, which you can look up with the handy wallchart that you printed out from the generator. So, to underline a section of text, include:

\*UThis text is Underlined\*U  
where \* is highlight 2. Remember that the effect command is like a switch – the first command turns highlighting on and the second turns it off. Martin states that an important function to include in your printer driver is a reset code, which should be present at the start of every document. He suggests that you use the special @ character for this purpose, as shown in the screenshot (left). To reset the printer this command should be used twice, ie, \*@@@\*.

As a final tip, Martin suggests you always ensure that you turn an effect off, because if you don't the printer driver will get out of step and you may end up turning things off when you should really be turning them on!

## SCREEN PREVIEWER

To round off this *View* special, here is another idea from **Graham Bell**.

We always strive to make our letters and other documents look good. Using a 24-pin printer, good paper and avoiding spelling errors all contribute towards a readable document. Also

important is the layout, ie, how wide the margins are and how your text looks on the page.

Attention should be given to the 'shape' of the text. Graham lists the cause of a bad looking page – scrappy paragraphs, headings that merge with the text, lonely lines and widows (a single word on a line).

If you write many documents of the same type, it is useful to have a standard file, which already has in it the various page formatting commands. Adding your text to this and printing is a good way to ensure your letters have a consistent appearance.

However the text may still not look right when printed out. The solution is to preview the page(s) on screen before committing yourself to print. Graham's program does just this.

Type in the appropriate listing in the yellow pages which, when run, will generate the necessary code. GXR Rom owners can change the gxr variable at line 60 to TRUE and the program will take advantage of the extended plot commands to speed the whole process up.

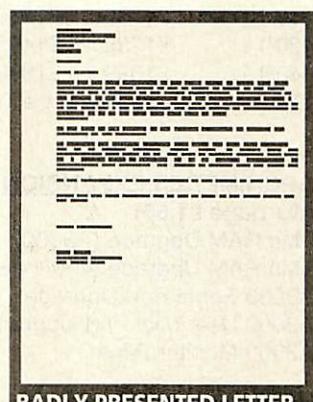
Like Graham's spooler program, the code is saved in the V directory and is loaded as a printer driver, with the command PRINTER V.PAGE. Once loaded, the previewer will work in any graphics mode except mode 2, ie, 0, 1, 4, 5 or their shadow equivalents.

Now any document can be previewed by using either PRINT or SHEETS – either command waits for a keypress before drawing the next page. Graham points out that you may be using different paper sizes. The unaltered version is for A4-size paper using a pica font although V.Page can be altered for other sizes of paper and font sizes. To assemble a new version, changes can be made to the two constants, lines and chars. These denote the number of lines per page and the number of characters across.

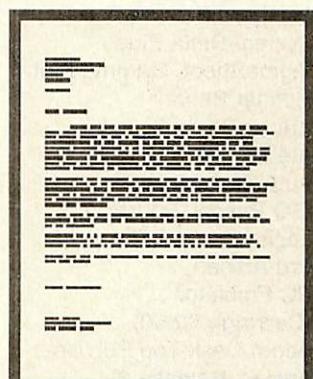
As an example, the normal listing paper is 9.5 x 11in, which gives space for 85 pica characters across and 66 lines down. Take a look at the table (left) for other common paper sizes. The maximum size V.Page can manage is 82 lines of 160 characters; if the paper is too big, then only the central part is shown on screen.

When assembling a new version insert the new dimensions at line 70 and 80 and change the file name at line 90. Graham suggests that you incorporate the page size into the filename, ie, V.PA9x11E. The V.Page driver will also work with any member of the *View* family that accepts normal printer drivers.

If you have any questions about *View* then please send them in, marking your envelope *View* Special. We will publish selected answers at a later date.



BADLY PRESENTED LETTER



A MORE READABLE LETTER

```
CO Style file for memo
PL 50
TM 4
BM 4
HM 4
FM 4
LM 15
LS 0
DH //// 
DF //// 
CE Memo
LJ From : Ron Sadler
LJ To :
LJ Ref :
LJ Date :
LJ Subject:
CO Room for 20 lines of text
```

A STANDARD LAYOUT

Paper Size	Lines	Width in chars	
		pica	elite
9.5x11	66	85	102
14.5x11	66	135	162
A5 (portrait)	50	59	70
A5 (landscape)	35	82	99
A4 (portrait)	70	82	99
A4 (landscape)	49.5	117	140
A3 (portrait)	99	117	140
A3 (landscape)	70	165	198

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**H**ave you ever been annoyed by the lack of a simple star command on the Beeb to show all the soft key strings at one go? It can be infuriating. You can use \*SHOW <number> for one key, but not the lot.

Equally frustrating can be losing all the soft key settings after CTRL-BREAK – for example, when you're writing a sideways Rom and need a hard break to initialise it. The Basic can be recovered by OLD, but your soft key settings are gone and you have to use the disc drive to load them in again.

If you have ever felt the need for more than 10 soft keys at a time, then you have probably been crying out for a utility to solve these problems.

Hence *Softie*, a sideways Rom utility written for the BBC Master and Compact.

### USING COMMANDS

Three simple star commands are provided:

- \*SK (show keys) displays all the soft key settings at one go
- \*FK (flip keys) brings in a second bank of soft key settings
- \*WK (wipe keys) erases the foreground bank of soft key settings

Type in listing 1 and save it to a disc. It puts *Softie* into SRam slot 7, but you can change that if you wish (the last figure on the last line). Unfortunately, you then have to use CTRL-BREAK to initialise it, because it intercepts a vector. If you now insert, say, a disc with a boot file which sets up your soft keys, you can write \*FK after the first 10 settings, then set up another 10. From then on, typing \*FK will 'flip' from one bank of soft key settings to the other, showing you which bank you have selected.

The Master stores the soft key strings differently from earlier Beebs, using the first 1K of a 4K chunk of memory known as ANDY – which is, in effect, another sideways Ram slot. The first 34 bytes contain the start addresses of the soft key strings; first low bytes, then high.

On hard break, the MOS resets all these start-addresses, leaving the actual strings untouched. To protect the key settings, all you need to do is keep a copy of these first 34 bytes and copy them back after a hard break. ANDY is controlled via ROMSEL, an address in main memory at &FE30, which also controls the 16 sideways Roms. Bits 0-2 of ROMSEL select the sideways Roms, and bit 7, when set, pages in ANDY instead of the first 4K of the currently selected Rom, leaving its last 12K operative.

Provided the relevant code in a sideways Rom is located after &8FFF, it can page in ANDY, tinker with the soft key pointers and page ANDY out again. The header code P% is reset to &9000, so all the important code comes after this point.

### SAFE KEEPING

Where can you keep the 34 bytes completely safe? Well, there is spare capacity in the SRam slot after the code of *Softie*. It's an ideal place, except that a sideways program using workspace within its own slot only runs in Ram as a 'Rom image', and cannot be blown into an Eprom.

On initialisation, the vector CLIV is redirected through *Softie* and all star commands are examined. If they begin with \*K, the pointers

Illustration by Benoit Jacques

# SOFT KEY SHUFFLE



If you are a BBC Master or Compact user frustrated at losing soft keys after a hard break, DAVID HOLTON has written this useful utility to help solve your problems

in ANDY are copied into *Softie*'s SRam at the variable 'store'. Thus the copy is always updated after any \*KEY command. On receiving call &24, issued after a hard break, *Softie* pages in ANDY and copies them back again.

If you are committed to using SRam for storage, there is ample room to store another batch of soft key settings, so you can flip between what I term the 'foreground' and 'background' banks, copying the previous background bank into SRam. The copy of the pointers at 'store' is then updated to protect the new foreground bank against a hard break. For Eproms, listing 2 modifies the code to split the soft key buffer in half, using half for each bank.

\*SK is simply implemented by pointing XY at a string SHOW 0 in SRam and calling OSCLI. The key number is then incremented and OSCLI called again, 10 times round a loop. This is the biggest headache for the Eprom version – listing 2 copies the string out into the CLI buffer so that the key number can be changed.

#### Acorn 1770 DFS

##### BASIC

##### >\*SK

```
8 "LIST1M"
1 "*CAT1M"
2 "*NORD1M"
3 "SETUP1M"
4 "LIST1M"
5 "RUN1M"
6 "LOAD1M"
7 "CHAR1M"
8 "OLD1M"
9 "*FX 12,31M"
```

##### >\*FK

```
0 ""
1 "PRINT ""HELLO!""M"
2 "*RDFS1M"
3 "*DISC1M"
4 ""
5 ""
6 ""
7 ""
8 ""
9 ""
```

**SOFTLY DOES IT!**

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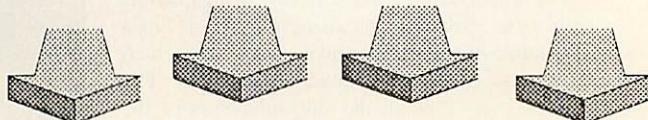
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Program	Page	BBC B	B+/128	Master	Master Compact	Electron	Arc	6502SP Turbo	ADFS	Econet	Shadow Ram	Monthly Disc
Music	19	Ample Listing										
RiscRevue	30											
EightBits	65											
Listing 1		■	■	■	■	■	■	■	■	■	■	■
Listing 2 - 5		■	■	■	■	■	■	■	■	■	■	■
Core War	71											
Listing 1		■	■	■	■	■	■	■	■	■	■	■
Listing 2		■	■	■	■	■	■	■	■	■	■	■
Listing 3						■						
Piclist	80						■					
Font Designer (1)												
New Wine	86	■	■	■	■	■	■	■	■	■	■	■
Pieces of 8	92	■	■	■	■	■	■	■	■	■	■	■
Softie	95			■								

**Note 1.** The font designer is not listed on the yellow pages due to its length. To obtain the May monthly disc, which includes the font designer and all of the programs listed here, phone our mail order house to place a credit card order on (0937) 842489, or send a cheque/PO made payable to Redwood Publishing for £4.95 (5.25in), £5.95 (3.5in), marking your envelope May Monthly Disc. Turn to page 29 for details of how to get the monthly disc free with each issue.

## Music

### Listing 1

```

"RUN" [] "dv" [] "dreib" [] "1" []
"logo" [] "mel" [] "mem" [] "mix" []
"mix1" [] "mix2" [] "p" [] "pla1" []
"pla2" [] "pla3" [] "pla1" [] "pla2" []
"pla3" [] "pla1" [] "pla2" [] "pla3" []
"pla4" [] "pla5" [] "p2" [] "p3" []
"sus" [] "sus6" [] "t" [] "ting" []
"st" [] "vib" [] "solo" [] "solo1" []
"partia" [] "part1b" [] "part1l" []
"part2a" [] "play" [] "pos" []

"RUN" ?MODE"QUIT"$+
DISPLAY
%
logo
play
]
"dv" [Delvib
]
"dvib" [Deepvib
]
"1" [64=L
]
"logo" ["Spanish Mood..."$OUT NL
" composed and arranged by" $OUT NL
" John Bartlett (c) 1990" $OUT NLNL
"A track from the album 'Guitars'" $OUTNL
"from JB Software," $OUT NL
" 20 Crawley Avenue," $OUT NL
" Wellingborough," $OUT NL
" Northants," $OUT NL
" NN8 3YH," $OUT NL NL
"price : £3.95 inc P&P" $OUT
]
"mel" [2 CHANS
1 CHAN
Round Delvib Long
1 POS
2 CHAN
Broad Delvib Verylong
40 OFFSET 98 AMP
EVERY CHAN
]
"mem" [GVAR
]
"mix" [M5MIX 48,90=T
1 SHARE 6 VOICES solo
1 VOICE 128 VOL 0 PAN
2 VOICE 128 VOL 0 PAN
3 VOICE 128 VOL 0 PAN
4 VOICE 128 VOL 0 PAN
5 VOICE 128 VOL 0 PAN
6 VOICE 128 VOL 0 PAN
PNUM SHARE
]
"mix1" [1SHARE6VOICESENUS
1 SHARE 4 VOICES solo
1 VOICE 128 VOL 0 PAN
2 VOICE 128 VOL 0 PAN
3 VOICE 128 VOL 0 PAN

```

```

4 VOICE 128 VOL 0 PAN
2 SHARE 2 VOICES mel
1 VOICE 128 VOL 0 PAN
2 VOICE 116 VOL 0 PAN
PNUM SHARE
] "mix2" [1 SHARE 4 VOICES UNUSED
2 SHARE 2 VOICES UNUSED
PNUM SHARE
1SHARE6VOICESSolo
]

"p" [45=L
]

"pla1" [%STAFF
SCORE48,3BAR p20Nus
20 3+L
6,^0:AAA~AAA~AAA~AAA~AAA~AAA
20 3-L
6,^0:AAA~AAA~AAA~AAA~B"CCC+C"DDD
1:6,DDDD~bbb~CCC~DDD+DEEE~EEE
]

"pla2" [%STAFF
SCORE48,3BARonus p
6,^1:EEE~FFF~eee~GGG~GGG~eee
6,^1:DDD~BEE~ddd~FFF~FFF~ddd
6,^1:CCC~DDD~ccc~EEE~EEE~ccc
]

"pla3" [%STAFF
SCORE48,3BAR
0:8,B(CB12,ag^le(3,+GBE)/////////
]

"pla1b" [%STAFF
SCOREK(+F+C+G+D)K48,4BAR
mix1 t
ONsus6-12064 12+Tp'-1:24,B(EGBE)'
-1:24,+F("^^")E(GBE)'b('^^')E(GBE)'
-1:24,A("^^")E(GBE)
'1:24,E("^^")E(GBE)'=f("^^")E(GBE)'
-1:24,B("^^")E(GBE)'a("^^")E(GBE)
'-1:24,E("^^")E(GBE)'=f("^^")E(GBE)'
-1:24,B("^^")E(GBE)'a("^^")E(GBE)
]

"pla2b" [%STAFF
SCOREK(+F+C+G+D)K48,4BAR
ONsus6-120p 19'L
4FOR(
-1:12, E(1,BEGBE)E(-1,BEGBE)
)FOR 0,^("^^")OFFsus6
]

"pla3b" [%STAFF
SCOREK(+F+C+G+D)K48,4BAR
-120vib1:12,E//dv'/ pla2 vib
1:12,G//dv' ^ pla2 vib1:12,B//dv'
pla2 vib 2:12,=C//dv '1 08
-2:12,E(2,!EBEGE)////////tb("^^")p
-2:12,GB'EGB'E'GB'E'120!eGBE'//
1VOICE ting 100VOL 2VOICE Drum 50VOL
2 Echo
-1:E///
0:48,BE
EVERY VOICEsolo
]

"p111" [%STAFF
SCOREK(+F+C+G+D)K48,4BAR
-2:12,G/'4,BEGBE)///G(1,BEGBE)
-2:12,0,(1,BEGBE)G(4,BEGBE)///
-1:4,E("^^")+/E/A/'B/c/D/'=F/G/
0:4,^=p/6,e=d/bge=dcbg//'
-2:12,'G(3,BEGBE)///G(1,BEGBE)
G(-1,BEGBE)-2:48,G(3,BEGBE)
]

"p112" [%STAFF
SCOREK(+F+C+G+D)Kp'
-2:48,E
-2:12,B(2,EGB)///+B("++E"~A"~B)////
-1:8,G("^^")AB=c'b'=C'b12,a8,gA'b=C'
-1:4,B/"c/"b/6,a/dvib=f/////////
dvib2:1:6,G="e-d"~c"=cpb///'
-2:24,B(3,EGB)
]

"p113" [%STAFF
SCOREP
-2:6,E//F/G/4,B/D/E/'6,dB'~dvib
-1:6,E//dv' /"e"~d"~c"~b4,e/F/G/B/D/E/
-1:8,FGA12,30/8,eFGABCdvib24,Dv
24=30 9+L 32 9+T st
8,1e(I8) e(I8)
-2:8,"B(!I8)'B(+!I8)"E(~!I8)~E(+!I8)
-2:8,"B(+!I8)"E(~!I8)"E(~!I8)"E(~!I8)
]

"p114" [%STAFF
SCORE 44=L
-2:8,E(!I1D)"E(!I1D)"E(!I1D) 1
-2:24,E(1,!EBE+GE)^("^^")E(1,!EBE+GE)
24,^("^^")-2:E(3,!EBE+GE)///
0,^("^^")
]

"p115" [%STAFF
SCOREP st 30 0-T
-1:6,-B(+GBE)///^("^^")/4,B/C/D/B/E/F/
0:4,G/6,^"G"fe/1e(I8) /"e"(I8) /
-2:6,"B(!I1G)/6,B(!I1D)"E(!I1A) /
-2:4,"B(!I1G)/6,B(!I1D)"E(!I1C)"E(!I1B)
dvib2:6,B(/)////////dv' e(I8) /"e"(I8) /
-2:6,"B(!I1F)"/4,B(!I1B) /"e"(I8) /
-2:4,"B(!I1A) /"e"(I8) /"e"(I8) /
-2:6,"B(!I1C) "B(!I1B) 1
-2:24,E(2,!EBE+GE) //B(1,!EBE+GE)
0,^("^^") 48,^
]

"p2" [30=L
]

"p3" [20=L
]

"part1a" [pla1 pla2 pla3
]

"part1b" [pla1 pla2 pla3
]

"part1i" [pla1 pla2 pla3 pla4 pla5
]

"part2a" [%STAFF
mix1
SCORE48,3BAR-120 3 2Echo p2
-1:24,A1ACECA faACEEA edcDEA
0:24,BEGeDE fADafA EdcDE OFFEcho 1
48,^=2:E(I8) /
]

"play" ["12-iab"PLAY
]

"pos" [GVAR
]

"sol0" [2 CHANS
1 CHAN
98 AMP
Bright Flat Long
2 CHAN
0 SHIFT 120 OFFSET 128 AMP
Round Delvib Long
EVERY CHAN ON PHSET
]

"sol01" [2 CHANS
1 CHAN
98 AMP
Bright Flat Long
2 CHAN
0 SHIFT 120 OFFSET 128 AMP
Round Delvib Long
EVERY CHAN ON PHSET
]

"st" [-2Len
]

"sus" [ACT(5FVAR#? IP(1 mem#+!
4 mem#?& IP(1 mem#!)IP
mem#?VOICE1)IF FRAME
ACT)ACT
]

"sus6" [ACT(5FVAR#? IP(1 mem#+!
6 mem#?& IP(1 mem#!)IP
mem#?VOICE1)IF FRAME
ACT)ACT
]

"ting" [2 CHANS
ON CHANS
1 CHAN
-2 POS
2 CHAN
200 OFFSET 128 AMP
Round Delvib Long
EVERY CHAN ON PHSET
]

"vib" [Vibrato
]


```



## Risc Revue

### Listing 1

```

10 REM >SolidGraph (RR1)
20 REM Plot lit 3-D Graph
30 REM by James Gallagher
40 REM for Archimedes only
50 REM (c) BAU May 1991
60 :
70 MODE 12
80 PROCinitialise
90 surface=cyan
100 background=blue
110 dark#=2
120 view_from()=12,6,8
130 view_to()=-5,0
140 zoom=1700
150 light_from()=1,1,3
160 light_to()=0,0,0
170 xpoints=60
180 ypoints=60
190 xmin=4
200 xmax=4
210 ymin=4
220 ymax=4
230 PROSet_up_scene
240 PROPlot_function
250 PRINT "Function plotted in ",TIME/
100;" seconds"
260 ON
270 END
280 :
290 DEF PROPlot_function
300 p#=0
310 CASE quadrant% OF
320 WHEN 1:
330 FOR i#=0 TO xp%
340 PROCPercent(i%,xp%)
350 x-xmin+xstep*i%
360 FOR j#=0 TO yp%
370 y=ymin+ystep*j%
380 PROImage_point
390 p#+=1
400 NEXT
410 NEXT
420 WHEN 2:
430 FOR j#=0 TO yp%
440 PROCPercent(j%,yp%)
450 y=ymax-ystep*j%
460 FOR i#=0 TO xp%
470 x-xmin+xstep*i%
480 PROImage_point
490 p#+=1
500 NEXT
510 NEXT
520 WHEN 3:
530 FOR i#=0 TO xp%
540 PROCPercent(i%,xp%)
550 x-xmax-xstep*i%
560 FOR j#=0 TO yp%
570 y=ymin-ystep*j%
580 PROImage_point
590 p#+=1
600 NEXT
610 NEXT
620 WHEN 4:
630 FOR j#=0 TO yp%
640 PROCPercent(j%,yp%)
650 y=ymin-ystep*j%
660 FOR i#=0 TO xp%
670 x-xmax-xstep*i%
680 PROImage_point
690 p#+=1
700 NEXT
710 NEXT
720 ENDCASE
730 CLS
740 IF quadrant%2 OR quadrant%4 SWAP
xp%,yp%:SWAP xpoints%,ypoints%
750 p#=0
760 FOR i#=0 TO xp%
770 FOR j#=0 TO yp%
780 q#=p*xpoints%
790 IF i%<>xp% AND j%<>yp% THEN
800 PROCSshade
810 MOVE plot%(0,p%),plot%(1,p%)
820 MOVE plot%(0,q%),plot%(1,q%)
830 PLOT #55,plot%(0,p%+1),plot%(1,p%+
1),plot%(0,q%+1),plot%(1,q%+
1)
840 PLOT #55,plot%(0,q%+1),plot%(1,q%+
1)
850 ENDIF
860 p#+=1
870 NEXT
880 NEXT
890 ENDPROC
900 :
910 DEF PROCSshade
920 vec1()=(f(0,p%+1)-f(0,p%)),f(1,p%+
1)-f(1,p%),f(2,p%+1)-f(2,p%)
930 vec2()=(f(0,q%)-f(0,p%)),f(1,q%)-f
(1,p%),f(2,q%)-f(2,p%)
940 IF SGN light_vec(2)=1 SWAP vec1(),vec2()
950 n()=(vec1(1)*vec2(2)-vec1(2)*vec2(
1)),vec1(2)*vec2(0)-vec1(0)*vec2(2),vec1
(0)*vec2(1)-vec1(1)*vec2(0)
960 n()=n()*light_vec()
970 shade%=bright*SUMn()/(MODvec1())*MO
Dvec2()
980 IF shade%<0 shade%0
990 IF shade%>bright shade%=-1
1000 GCOL shade%dark%
1010 ENDPROC
1020 :
1030 DEF PROCimage_point
1040 obj_pos()=x,y,FNZ
1050 f(0,p%)=x
1060 f(1,p%)=y
1070 f(2,p%)=obj_pos(2)
1080 rel_obj_pos()=obj_pos()-view_from(
)
1090 rel_obj_pos()=rotate().rel_obj_pos
1100 scale%=-zoom/rel_obj_pos(0)
1110 plot%(0,p%)=scale*rel_obj_pos(1)
1120 plot%(1,p%)=scale*rel_obj_pos(2)
1130 ENDPROC
1140 :
1150 DEF PROCpercent(a,b)
1160 PRINT TAB(51,10);STR$INT(100*a/b);
1170 ENDPROC
1180 :
1190 DEF PROCset_up_scene
1200 xp=xpoints%-1
1210 yp=ypoints%-1
1220 xstep=(xmax-xmin)/xp:ystep=(ymax-
ymin)/yp%
1230 DIM plot%(1,xpoints%*ypoints%-1)
1240 DIM f(2,xpoints%*ypoints%-1)
1250 COLOUR 0,background%
1260 COLOUR 128
1270 CLS
1280 b#=background%
1290 bright=16-dark%
1300 VDU 19;255 AND((b# AND 1)=1),25
5 AND((b# AND 2)=2),255 AND((b# AND 4)
=4)
1310 COLOUR 1,background% EOR 7
1320 r#=16*(surface%AND1)
1330 g#=8*(surface%AND2)
1340 b#=4*(surface%AND4)
1350 FOR c#=2 TO 15
1360 COLOUR c#,c%*r%,c%*g%,c%*b%
1370 NEXT
1380 view_vec()=view_to()-view_from()
1390 light_vec()=light_to()-light_from(
)
1400 light_vec()=light_vec()//MOD light_
vec()
1410 IF ABS view_vec(0)<small view_vec(
0)=small*SGN view_vec(0):IF view_vec(0)=
0 view_vec(0)=small
1420 zrot=-ATN(view_vec(2)/view_vec(0))
1430 zrot=-ATN(view_vec(1)/SQR(view_vec
(0)*view_vec(0)+view_vec(2)*view_vec(2)))
1440 IF SGN view_vec(0)=1 zrot=Pi-zrot
1450 xrot=ATN(TAN(zrot)*SIN zrot)
1460 cx=COS xrot:cy=COS yrot:cz=COS zro
t
1470 sx=Sin xrot:sy=Sin yrot:sz=Sin zro
t
1480 rotate()=(cy*cz),sz,-sy*cz,-(cx*cy
*sz+sy*cy),cx*cz,cx*sy*sz-sx*cy,cx*sy
*cy*sz,sx*cz,ax*sy*sz+cx*cy
1490 obj_pos()=1,2,0
1500 obj_pos()=rotate().obj_pos()
1510 IF obj_pos(0)>0 quadrant%1:IF obj
_pos(1)<0 quadrant%4
1520 IF obj_pos(0)<0 quadrant%2:IF obj
_pos(1)<0 quadrant%3
1530 COLOUR 1:PRINT TAB(20,10);"Calcula
ting for graph..."
1540 ENDPROC
1550 :
1560 DEF PROCinitialise
1570 DIM vec1(2), vec2(2)
1580 DIM light_from(2),light_to(2),ligh
t_vec(2),n(2)
1590 DIM view_vec(2),view_from(2),view
_to(2)
1600 DIM rotate(2,2),obj_pos(2),rel_obj
_pos(2)
1610 black=0:red=1:green=2:yellow=3
1620 blue=4:magenta=5:cyan=6:white=7
1630 small=.01
1640 ORIGIN 640,512
1650 OFF
1660 TIME=0
1670 ENDPROC
1680 :
1690 DEF FNz
1700 r=x*x+y*y
1710 =COS(2.5*SQR)
1720 :
1730 REM by Dave Acton
1740 REM for Archimedes only
1750 (c) BAU May 1991
1760 :
70 MODE 13
80 OFF
90 DIM code% &100,time%(3)
100 FOR align%0 TO 3
110 FOR pass%0 TO 2 STEP 2
120 %=code%
130 [OPT pass]
140 :
150 .test
160 MOV R3,#32
170 :
180 .loop1
190 MOV R2,$80*1024
200 MOV R1,#10000
210 FNalign(align%)
220 :
230 .loop2
240 LDR R4,[R1],#4
250 SUBS R2,R2,#4
260 BNE loop2
270 SUBS R3,R3,#1
280 BNE loop1
290 MOV R15,R14
300 :
310 NEXT pass%
320 PRINT "Timing alignment ";align%
330 TIME=0
340 CALL test
350 time%=(align%)-TIME
360 NEXT align%
370 PRINT "'Results':"
380 FOR align%0 TO 3
390 PRINT "Alignment ";align%"; : "tim
e%(align%)/100;" sec"
400 NEXT
410 END
420 :
430 DEF FNalign(word%)
440 WHILE ((P% DIV 4) AND 3)<>word%
450 [OPT pass]
460 MOVN R0,R0
470 :
480 ENDWHILE
490 =
500 :
510 NEWANGLE
520 MOV angle,R0,ASL #1
530 CMP angle,#360
540 BGT newangle
550 B moveon
560 :
570 .noreset
580 LDR poke,screen%
590 MOV R2,rpos,ASR #20
600 ADD poke,poke,R0,ASL #6
610 ADD poke,poke,R0,ASL #8
620 MOV R0,dist,LSR #11
630 CMP R0,#16
640 MOVE R0,#15
650 ADR ypos,colours
660 LDRB R0,[ypos,R0]
670 STRB R0,[poke,xpos,ASR #20]!
680 ADD dist,dist,speed
690 ADD speed,speed,accel
700 STMIA (data)!,(angle,dist,speed,po
ke)
710 SUBS count,count,#1
720 BNE starloop
730 SWI "OS_ReadEscapeState"
740 BCC main
750 LDMDF (sp)!,(pc)
760 :
770 .rnd
780 LDR rnd_seed,seed
790 LDR rnd_xor,xor
800 MOV R0,#0
810 :
820 FOR bit=1 TO 8
830 [OPT pass]
840 MOVV rnd_seed,rnd_seed,LSL #1
850 RORCS rnd_seed,rnd_seed,rnd_xor
860 ADC R0,R0,R0
870 :
880 NEXT bit
890 [OPT pass]
900 STR rnd_seed,seed
910 MOV pc,link
920 :
930 poke=4
940 xpost=5
950 ypost=6
960 rnd_seed=5
970 rnd_xor=6
980 spin=7
990 theta=8
1000 accel=9
1010 count=11
1020 data=12
1030 sp=13
1040 link=14
1050 pc=15
1060 FOR pass%0 TO 2 STEP 2
1070 [OPT pass]
1080 Demonstrate use of ALIGN'ed co
de
1090 REM by Dave Acton
1100 REM for Archimedes only
1110 (c) BAU May 1991
1120 :
560 .main
570 SWI "OS_Mouse"
580 MOV R0,R0,LSL #16
590 ADDS spin,spin,R0,ASR #19
600 ADDMI spin,spin,#360
610 CMP spin,#360
620 SUBG spin,spin,#360
630 MOV R0,R1,LSL #16
640 ADDS accel,accel,R0,ASR #18
650 MOVMI accel,#0
660 MOV R0,#21
670 ADR R1,isetmouse
680 SWI "OS_Word"
690 MOV R0,#19
700 SWI "OS_Byte"
710 MOV count,#stars
720 LDR data,stardat
730 :
740 .starloop
750 LDMDA data,(angle,dist,speed,poke)
760 MOV R0,#0
770 STRB R0,[poke]
780 :
790 .moveon
800 ADD theta,angle,spin
810 CMP theta,#360
820 SUBG theta,theta,#360
830 LDR R0,sintab
840 LDR R0,(R0,theta,ASL #2)
850 MUL R0,dist,R0
860 ADD xpos,R0,#(xsize/2)
870 LDR R0,costab
880 LDR R0,(R0,theta,ASL #2)
890 MUL R0,dist,R0
900 ADD ypos,R0,#(ysize/2)
910 CMPI xpos,xsize
920 CMPC ypos,ysize
930 BCC noreset
940 BL rnd
950 ADD R0,R0,#20
960 MOV dist,R0,ASL #6
970 BL rnd
980 MOV speed,R0,ASL #1
990 :
1000 .newangle
1010 BL rnd
1020 MOV angle,R0,ASL #1
1030 CMP angle,#360
1040 BGT newangle
1050 B moveon
1060 :
1070 .noreset
1080 LDR poke,screen%
1090 MOV R2,rpos,ASR #20
1100 ADD poke,poke,R0,ASL #6
1110 ADD poke,poke,R0,ASL #8
1120 MOV R0,dist,LSR #11
1130 CMP R0,#16
1140 MOVE R0,#15
1150 ADR ypos,colours
1160 LDRB R0,[ypos,R0]
1170 STRB R0,[poke,xpos,ASR #20]!
1180 ADD dist,dist,speed
1190 ADD speed,speed,accel
1200 STMIA (data)!,(angle,dist,speed,po
ke)
1210 SUBS count,count,#1
1220 BNE starloop
1230 SWI "OS_ReadEscapeState"
1240 BCC main
1250 LDMDF (sp)!,(pc)
1260 :
1270 .rnd
1280 LDR rnd_seed,seed
1290 LDR rnd_xor,xor
1300 MOV R0,#0
1310 :
1320 FOR bit=1 TO 8
1330 [OPT pass]
1340 MOVV rnd_seed,rnd_seed,LSL #1
1350 RORCS rnd_seed,rnd_seed,rnd_xor
1360 ADC R0,R0,R0
1370 :
1380 NEXT bit
1390 [OPT pass]
1400 STR rnd_seed,seed
1410 MOV pc,link
1420 :
1430 .seed
1440 EQUAD TIME
1450 .xor
1460 EQUAD #1D872B41
1470 :
1480 .setmouse
1490 EQUAD 3
1500 EQUAD 0
1510 ALIGN
1520 :
1530 .screen%
1540 EQUAD 148
1550 EQUAD -1
1560 :
1570 .stardat
1580 EQUAD stardat%
1590 :
1600 .sintab
1610 EQUAD sintab%
1620 :

```

### Listing 2

Continued ►

## ◀ Continued

```

1630 .costab
1640 EQUUD costab%
1650 :
1660 .colours
1670 EQUUD $03026100
1680 EQUUD &2F2E2D2C
1690 EQUUD &D3D2D1D0
1700 EQUUD &FFFEDFDC
1710 ]
1720 NEXT
1730 SYS "XOS_ReadVduVariables",screen%,screen%
1740 FOR i% = 0 TO 359
1750 ! (sintab+i%*4) = SINRAD(i%)*(1<<12)
1760 ! (costab+i%*4) = COSRAD(i%)*(1<<12)
1770 NEXT
1780 ENDPROC

```

## Listing 4

10 REM >TimerTest (RR4)

```

20 REM by Dave Acton
30 REM for Archimedes only
40 REM (c) BAU May 1991
50 :
60 DIM code% &100
70 ioc_soft_control=&106
80 ioc=&3200000
90 t1_low=&50
100 t1_high=&54
110 t1_go=&58
120 t1_latch_command=&5C
130 link=14
140 pc=15
150 :
160 FOR pass% = 0 TO 2 STEP 2
170 P% = code%
180 [OP] pass%
190 :
200 .test
210 MOV R9,link
220 SWI "XOS_EnterOS"
230 MOV R1,#ioc
240 MOV R8,#2000
250 :

```

```

260 .loop
270 MOV R0,#1000 MOD 256
280 STRB R0,[R1,#t1_low]
290 MOV R0,#1000 DIV 256
300 STRB R0,[R1,#t1_high]
310 STRB R0,[R1,#t1_go] \ set timer go
ing
320 :
330 .waitforchange
340 STRB R0,[R1,#t1_latch_command]
350 LDRB R0,[R1,#t1_high]
360 CMP R0,#0
370 BGT waitforchange
380 STRB R0,[R1,#t1_low]
390 CMP R0,#10
400 BGE waitforchange
410 SUBS R8,R8,#1
420 BNE loop
430 TEQ R9,#0
440 MOVN R0,R0
450 MOVS pc,link
460 ]
470 NEXT pass%
480 TIME=0

```

```

490 CALL test
500 PRINT TIME/100
510 END

```

## Listing 5

```

10 MODE0:ORIGIN640,512:DIMX(9),Y(9),Z(9)
9):s=1:t=2:FORP=1TO9:X(P)=RND(999)-500:NEXT
Y(P)=RND(999)-500:Z(P)=RND(999)-500:NEXT
:REPEAT:P+=2:C=COSRADE:S=SINRADP:SYS6,11
3,s:SYS6,112,t:SWAPS,:WAIT:CLS:FORK=1TO
9:X(X(K)*C-Y(K)*S:Y(X(K))*S+Y(K)*C:Z=Z(K)
:B=Y*C-Z*S:D=Y*S+Z*C:A=X*C*D*S:DRAWA,B:C
IRCLEFILLA,B,20:NEXT:UNTIL0

```

## Listing 6

```

10 MODE0:MOUSEON:DIMX(8),y(8):s=1:t=2
:REPEAT:MOUSEX(1),y(1),b:SYS6,113,s:SYS6
,112,t:SWAPS,:WAIT:CLS:CIRCLEX(1),y(1),
40:FORI=2TO8:xx(i-1)-x(i):y=y(i-1)-y(i)
:d=SQR(x^2+y^2):p=(d-80)/d:(x(i)+=x*p:y(i)
)+y*p:CIRCLEX(i),y(i),40:LINEX(i-1),y(i
)-1),x(i),y(i):NEXT:UNTIL0

```

## Eight Bits

## Listing 1

```

10 REM BatchBas (EB1)
20 REM Batch Processor
30 REM by M Lewis
40 REM additions by A C Rowland
50 REM for B/B+/B/M/C
60 REM (c) BAU May 1991
70 :
80 osargs=&FFDA
90 osccli=&FFP7
100 osword=&FFF1
110 osasc1=&FFB3
120 nvwrch=&FFCB
130 osgbp=&FPD1
140 store=&80
150 buffer=&C00
160 FOR pass% = 0 TO 3 STEP 3
170 P%=&900
180 PROCpass
190 NEXT pass
200 a$="SAVE BATCH "+STR$"batch+" "+ST
R$"(P)+" "+STR$"batch
210 PRINT a$
220 OSCLI a$
230 END
240 DEF PROCpass
250 [OPT] pass
260 :
270 .batch
280 LDX #store
290 LDY #0
300 LDA #1
310 JSR osargs
320 LDY #0
330 JSR copy
340 LDY #0
350 LDX #0
360 JSR setvars1
370 LDY #0
380 JSR doexec
390 LDX #exec_text MOD256
400 JSR #exec_text DIV256
410 JSR osccli
420 OPT FNcopypair(&216,oldvect)
430 OPT FNsetvector(readchr,&216)
440 OPT FNcopypair(&20E,oldWRCHV)
450 RTS
460 :
470 .reset
480 OPT FNcopypair(oldvect,&216)
490 OPT FNcopypair(oldWRCHV,&20E)
500 LDY handle
510 LDX temp
520 SEC
530 RTS
540 :
550 .copy
560 LDX #0
570 :
580 .copy1
590 LDA (store),Y
600 STA buffer,X
610 INX
620 INY
630 CMP #13
640 BNE copy1
650 RTS
660 :
670 .setvars
680 TYA
690 CLC
700 ADC #buffer MOD256
710 STA vars,X
720 INX
730 LDA #buffer DIV256
740 ADA #0
750 STA vars,X
760 INX
770 :
780 .setvars1
790 LDA buffer,Y
800 CMP #ASC ","
810 BEQ setvars2
820 CMP #13
830 BEQ setvars3
840 INY
850 JMP setvars1
860 :

```

```

870 .setvars2
880 INY
890 LDA buffer,Y
900 CMP #ASC ","
910 BEQ setvars5
920 :
930 .setvars4
940 DEY
950 LDA #13
960 STA buffer,Y
970 INY
980 JMP setvars
990 :
1000 .setvars5
1010 TYA
1020 PHA
1030 :
1040 .setvars6
1050 INY
1060 LDA buffer,Y
1070 DEY
1080 STA buffer,Y
1090 INY
1100 BNE setvars6
1110 PLA
1120 TAY
1130 JMP setvars1
1140 :
1150 .setvars3
1160 INY
1170 STY end
1180 RTS
1190 :
1200 .doexec
1210 LDA buffer,Y
1220 STA exec_name,Y
1230 INY
1240 CMP #13
1250 BNE doexec
1260 RTS
1270 :
1280 .readchr
1290 STX temp
1300 STY handle
1310 :
1320 .readchr0
1330 LDA flag
1340 BNE readchr1
1350 :
1360 .bget
1370 JSR oldread
1380 BCC next1
1390 JMP reset
1400 :
1410 .next1
1420 CMP #ASC "%"
1430 BEQ readchr2
1440 :
1450 .readout
1460 LDX jamflag
1470 BEQ readoutov
1480 JSR osascii
1490 JMP readchr0
1500 :
1510 .readoutov
1520 LDY handle
1530 LDX temp
1540 CLC
1550 :
1560 .rts
1570 RTS
1580 :
1590 .readchr2
1600 JSR oldread
1610 BCC next2
1620 JMP reset
1630 :
1640 .next2
1650 CMP #ASC "%"
1660 BNE readchr3
1670 JMP readout
1680 :
1690 .readchr1
1700 LDY pos
1710 LDA buffer,Y
1720 PHA
1730 INY
1740 LDA buffer,Y
1750 CMP #13
1760 BNE readchr4

```

```

1770 DEC flag
1780 :
1790 .readchr4
1800 PLA
1810 STY pos
1820 JMP readout
1830 :
1840 .readchr3
1850 CMP #ASC "?"
1860 BEQ delete
1870 PHA
1880 AND #6DF
1890 CMP #ASC "C"
1900 BEQ c1s
1910 CMP #ASC "J"
1920 BEQ jam
1930 CMP #ASC "U"
1940 BEQ unjam
1950 CMP #ASC "O"
1960 BEQ echo_off
1970 CMP #ASC "B"
1980 BEQ echo_on
1990 CMP #ASC "M"
2000 BEQ dirtitle
2010 CMP #ASC "D"
2020 BEQ date
2030 CMP #ASC "T"
2040 BEQ time
2050 PLA
2060 SEC
2070 SBC #&30
2080 BMI error
2090 CMP #10
2100 BPL error
2110 ASL A
2120 TAX
2130 LDA vars,X
2140 STA pos
2150 INX
2160 LDA vars,X
2170 BEQ error
2180 LDA #1
2190 STA flag
2200 JMS readchr1
2210 :
2220 .oldread
2230 JMP (oldvect)
2240 :
2250 .error
2260 JSR reset
2270 EQUJS CHR$0+CHR$0+"No such parameter"
r"+CHR$0
2280 :
2290 .delete
2300 PHA
2310 LDA #127
2320 BNE print
2330 :
2340 .cls
2350 LDA #12
2360 :
2370 .print
2380 JSR nvwrch
2390 JMP echoover
2400 :
2410 .jam
2420 INC jamflag
2430 JMP echoover
2440 :
2450 .unjam
2460 DEC jamflag
2470 JMP echoover
2480 :
2490 .echo_off
2500 OPT FNsetvector(rts,&20E)
2510 BNE echoover
2520 :
2530 .echo_on
2540 OPT FNcopypair(oldWRCHV,&20E)
2550 .echoover
2560 PLA
2570 JMP bget
2580 :
2590 .dirtitle
2600 JMP readtitle
2610 :
2620 .date
2630 LDX #15
2640 LDY #0
2650 BEQ readclock
2660 :
2670 .time
2680 LDY #21
2690 LDY #16
2700 :
2710 .readclock
2720 TXA
2730 PHA
2740 JSR setptr
2750 LDY #buffer DIV &100
2760 LDX end
2770 LDA #0
2780 STA buffer,X
2790 LDA #&0E
2800 JSR osword
2810 PLA
2820 :
2830 .setfinish
2840 CLC
2850 ADC end
2860 TAX
2870 LDA #13
2880 STA buffer,X
2890 INC flag
2900 PLA
2910 JMP readchr1
2920 :
2930 .readtitle
2940 LDY #buffer DIV &100
2950 LDX end
2960 STX store+1
2970 STY store+2
2980 OPT FNsetvector(0,store+3)
2990 LDX #store
3000 LDY #0
3010 LDA #5
3020 JSR osgbp
3030 LDY #1
3040 JSR setptr
3050 LDY #0
3060 LDA (store+1),Y
3070 INC end
3080 BNE setfinish
3090 :
3100 .setptr
3110 TYA
3120 CLC
3130 ADC end
3140 STA pos
3150 RTS
3160 :
3170 .oldvect EQUW 0
3180 .oldWRCHV EQUW 0
3190 .vars EQUD 0
3200 EQUD 0
3210 EQUD 0
3220 EQUD 0
3230 EQUD 0
3240 .handle EQUB 0
3250 .flag EQUB 0
3260 .jamflag EQUB 0
3270 .pos EQUB 0
3280 .temp EQUB 0
3290 .end EQUB 0
3300 .exec_text EQUJS "EXEC "
3310 .exec_name
3320 ]
3330 ENDPROC
3340 :
3350 DEF FNcopypair(from,to)
3360 [OPT] pass
3370 LDA from
3380 STA to
3390 LDA from+1
3400 STA to+1
3410 l-pass
3420 :
3430 DEF FNsetvector(value,to)
3440 [OPT] pass
3450 LDA #value MOD &100
3460 STA to
3470 LDA #value DIV &100
3480 STA to+1
3490 l-pass

```

## Listing 2

10 REM Condensed print (EB2)

Continued ►

◀ Continued



```

20 REM Squeeze more characters on a line
30 REM by Nusret Vardarman
40 REM for B/B+/E/M/C
50 REM (c) BAU May 1991
60 :
70 MODE 4
80 width=24
90 PRINT "Assembling code...."
100 FOR pass=0 TO 2 STEP 2
110 P%=&900
120 {OPT pass%
130 LDA &601
140 STA &70
150 LDA &602
160 STA &71
170 LDY #0
180 STY &7C
190 LDA (&70),Y
200 STA &7D
210 INY
220 LDA (&70),Y
230 STA &7E
240 INY
250 INY
260 LDA (&70),Y
270 STA &7F
280 LDA #5
290 JSR &FFEE
300 :
310 .loop
320 LDY &7C
330 LDA (&7D),Y
340 STA &70
350 LDA #10
360 LDY #70
370 STA &70
380 JSR &FFFI
390 LDX #0
400 :
410 .loop3
420 LDA &71,X
430 LSR &71,X
440 AND &71,X
450 STA &71,X
460 INX
470 CPX #8
480 BNE loop3
490 LDA &70
500 CMP #77
510 BEQ cont
520 CMP #87
530 BEQ cont
540 CMP #109
550 BEQ cont
560 :
570 .endloop
580 JSR &FFEE
590 BEQ cont
600 :
610 .back
620 LDA #23
630 JSR &FFEE
640 LDA #159
650 JSR &FFEE
660 LDX #0
670 :
680 .loop2
690 LDA &71,X
700 JSR &FFEE
710 INX
720 CPX #8
730 BNE loop2
740 LDA #159
750 JSR &FFEE
760 LDA #8
770 JSR &FFEE
780 LDA #25
790 JSR &FFEE
800 LDA #0
810 JSR &FFEE
820 LDA &width
830 JSR &FFEE
840 LDA #0
850 JSR &FFEE
860 JSR &FFEE
870 JSR &FFEE
880 INC &7C
890 LDY &7C
900 CPY &7F
910 BNE loop
920 LDA #4
930 JSR &FFEE
940 RTS
950 :
960 .cont
970 LDX #0
980 :
990 .loop4
1000 LDA #0
1010 JSR ror
1020 LSR &71,X
1030 ROR A
1040 LSR &71,X
1050 JSR ror
1060 JSR ror
1070 STA &71,X
1080 INX
1090 CPX #8
1100 BNE loop4
1110 JMP back
1120 :
1130 .ror
1140 LSR &71,X
1150 ROR A
1160 LSR &71,X
1170 ROR A
1180 :
1190 .end
1200 RTS:}
1210 NEXT
1220 C%<0
1230 FOR X%=&900 TO &9BC
1240 C%<C+?X%
1250 NEXT
1260 *SAVE CONDENS 900+BC
1270 :
1280 PRINT CONDENS Demo (Eb3)
1290 REM Demonstrate condensed print
1300 REM by Nusret Vardarman
1310 REM for B/B+/E/M/C
1320 REM (c) BAU May 91
1330 REM :
1340 PLA
1350 PLA
1360 PLA
1370 PLA
1380 PLA
1390 PLA
1400 PLA
1410 PLA
1420 PLA
1430 PLA
1440 PLA
1450 COLOUR 129
1460 COLOUR 0
1470 VDU 18,0,0
1480 PRINT TAB(0,24) "This is normal text."
1490 PRINT "40 characters per line." TA B(0,21);
1500 PROC("This is condensed text.")
1510 PRINT
1520 PROC("53 characters per line.")
1530 :
1540 :
1550 :
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2620 :
2630 :
2640 :
2650 FOR I%=&0 TO 72 STEP 2
2660 sin%=&256*SIN RAD(5*I%)+0.5
2670 table!I%=&sin%
2680 NEXT
2690 C%=&
2700 FOR X%=&900 TO &AD1
2710 C%=&C+?X%
2720 NEXT
2730 *SAVE Ellipse 900 AD1

```

### Listing 3

```

10 REM Condensed Demo (Eb3)
20 REM Demonstrate condensed print
30 REM by Nusret Vardarman
40 REM for B/B+/E/M/C
50 REM (c) BAU May 91
60 :
70 MODE 4
80 width=24
90 PRINT "Assembling code...."
100 FOR pass=0 TO 2 STEP 2
110 P%=&900
120 {OPT pass%
130 LDA &601
140 STA &70
150 LDA &602
160 STA &71
170 LDY #0
180 STY &7C
190 LDA (&70),Y
200 STA &7D
210 INY
220 LDA (&70),Y
230 STA &7E
240 INY
250 INY
260 LDA (&70),Y
270 STA &7F
280 LDA #5
290 JSR &FFEE
300 :
310 .loop
320 LDY &7C
330 LDA (&7D),Y
340 STA &70
350 LDA #10
360 LDY #70
370 STA &70
380 JSR &FFFI
390 LDX #0
400 :
410 .loop3
420 LDA &71,X
430 LSR &71,X
440 AND &71,X
450 STA &71,X
460 INX
470 CPX #8
480 BNE loop3
490 LDA &70
500 CMP #77
510 BEQ cont
520 CMP #87
530 BEQ cont
540 CMP #109
550 BEQ cont
560 :
570 .endloop
580 JSR &FFEE
590 BEQ cont
600 :
610 .back
620 LDA #23
630 JSR &FFEE
640 LDA #159
650 JSR &FFEE
660 LDX #0
670 :
680 .loop2
690 LDA &71,X
700 JSR &FFEE
710 INX
720 CPX #8
730 BNE loop2
740 LDA #159
750 JSR &FFEE
760 LDA #8
770 JSR &FFEE
780 LDA #25
790 JSR &FFEE
800 LDA #0
810 JSR &FFEE
820 LDA &width
830 JSR &FFEE
840 LDA #0
850 JSR &FFEE
860 JSR &FFEE
870 JSR &FFEE
880 INC &7C
890 LDY &7C
900 CPY &7F
910 BNE loop
920 LDA #4
930 JSR &FFEE
940 RTS
950 :
960 .cont
970 LDX #0
980 :
990 .loop4
1000 LDA #0
1010 JSR ror
1020 LSR &71,X
1030 ROR A
1040 LSR &71,X
1050 JSR ror
1060 JSR ror
1070 STA &71,X
1080 INX
1090 CPX #8
1100 BNE loop4
1110 JMP back
1120 :
1130 .ror
1140 LSR &71,X
1150 JSR nextint
1160 LDY #0
1170 LDA (trig),Y
1180 STA &71,X
1190 .end
1200 RTS:}
1210 NEXT
1220 C%<0
1230 FOR X%=&900 TO &9BC
1240 C%<C+?X%
1250 NEXT
1260 *SAVE CONDENS 900+BC
1270 :
1280 STA trig
1290 LDY #0
1300 LDA (trig),Y
1310 STA erad
1320 JMP circiel
1330 :
1340 LDA &601,X
1350 STA trig-1
1360 LDA &602,X
1370 STA trig
1380 LDA &603,X
1390 STA trig-1
1400 LDA #7
1410 CMP #4
1420 BNE error1
1430 STA error1
1440 RTS
1450 :
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2540 PLA
2550 PLA
2560 PLA
2570 PLA
2580 PLA
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2630 PLA
2640 PLA
2650 FOR I%=&0 TO 72 STEP 2
2660 sin%=&256*SIN RAD(5*I%)+0.5
2670 table!I%=&sin%
2680 NEXT
2690 C%=&
2700 FOR X%=&900 TO &AD1
2710 C%=&C+?X%
2720 NEXT
2730 *SAVE Ellipse 900 AD1

```

### Listing 4

```

10 REM Ellipse Source Code (Eb4)
20 REM Fast Ellipse drawing
30 REM by Nusret Vardarman
40 REM for B/B+/E/M/C
50 REM (c) BAU May 91
60 :
70 MODE 6
80 PRINT "Assembling code...."
100 :
110 :
120 :
130 :
140 :
150 :
160 :
170 :
180 :
190 FOR pass=%0 TO 2 STEP 2
200 P%=&900
210 CALL &900,C$,
220 ENDPROC
230 :
240 :
250 :
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1980000 :
1990000 :
2000000 :
2010000 :
2020000 :
2030000 :
2040000 :
2050000 :
2060000 :
2070000 :
2080000 :
2090000 :
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2500000 :
2510000 :
2520000 :
2530000 :
2540000 :
2550000 :
2560000 :
2570000 :
2580000 :
2590000 :
2600000 :
2610000 :
2620000 :
2630000 :
2640000 :
2650000 :
2660000 :
2670000 :
2680000 :
2690000 :
2700000 :
2710000 :
2720000 :
2730000 :
2740000 :
2750000 :
2760000 :
2770000 :
2780000 :
2790000 :
2800000 :
2810000 :
2820000 :
2830000 :
2840000 :
2850
```

## ◀ Continued

```

110 PRINT STRING$(30,"_")" Demo"
Test" Exit"
120 REPEAT
130 G=GET
140 UNTIL G=68 OR G=84 OR G=69 OR G=27
150 CLS
160 IF G=68 PROCdemo
170 IF G=84 PROCtest
180 *FX 229,0
190 END
200 :
210 DEF PROCtest
220 S%=0
230 A%=36
240 X%=300
250 Y%=400
260 TIME$=0
270 FOR R%=10 TO 190 STEP 20
280 MOVE X%,Y% R%
290 FOR T=0 TO 6.3 STEP.17
300 DRAW X%+R%*SIN(T),Y%+R%*COS(T)
310 NEXT
320 NEXT

```

## Listing 1

```

10 REM Core war Assembler (Core1)
20 REM by Emmet Spier
30 REM for B/B+/M/C/A
40 REM (c) BAU May 1991
50 :
60 MODE 3
70 :
80 REM the value of mem is set below
90 maxmem=8000
100 REM for BBC Verison set to 4000
110 :
120 maxlabel=100
130 DIM store 1000,label(maxlabel)
140 FOR x=0 TO maxlabel
150 label(x)=1
160 NEXT
170 :
180 ON ERROR CLOSE#0:PRINT":REPORT:PRI
NT" at line ";"ERL:END
190 PRINT"/"Core War Assembler"
200 PRINT"Maxmem = ";maxmem;" TAKE N
OTE."
210 INPUT"/"Compilation file : S."data$"
220 INPUT"/"File to save under : O."sav
e$"
230 :
240 REM if you are not using discs the
n remove the following lines
250 data$="S."+data$
260 save$="O."+save$
270 :
280 PRINT"/"Assembling file ";data$
290 PRINT"/"Please wait first pass asse
mably proceeding"
300 PROCfirstpass(data$)
310 length$=FNsecondpass(data$)
320 PRINT"/"Insert disk for save and p
ress any key"
330 IN GET
340 OSCLI("SAVE "+save$+" "+STR$"(stor
e)+"+"$TR$"(store+(length$)*5))
350 END
360 :
370 DEF FNgetline(in)
380 LOCAL l$,c
390 REPEAT
400 c$=BGET#in
410 IF c$=96 AND c<123 THEN c=c AND &DF
420 IF c$=9 THEN c=32
430 l$=1$+CHR$(c)
440 UNTIL c=13 OR c=10 OR PTR#in=EXT#i
n
450 l$=LEFT$(l$, (LEN(l$)-1))
460 =l$
470 :
480 DEF FNstrip(A$)
490 a#=0
500 REPEAT
510 a#+1
520 UNTIL MID$(A$,a,1)<>" "
530 =MIDS(A$,a,LEN$)
540 :
550 DEF FNtriplabel(A$)
560 LOCAL a
570 lab$=""
580 A$=FNstrip(A$)
590 IN LEFT$(A$,1)="." THEN A$=FNstrip
(MIDS(A$,2,LEN(A$)-1)):a-=1:REPEAT:a+=1
:UNTIL INSTR$("0123456789",MIDS(A$,1))=
0 OR MIDS(A$,1)=""":lab$=".+"+LEFT$(A$,a
-1):A$=FNstrip(MIDS(A$,a,LEN$)))
600 =A$
610 :
620 DEF PROCfirstpass(data$)
630 LOCAL end,handle,a$,point
640 end=FALSE
650 handle=OPENIN(data$)
660 IF handle=0 THEN CLOSE#handle:PRIN
T"/"File ";data$;" does not exist":END
670 point=0
680 REPEAT
690 a$=FNstrip(FNgetline(handle))
700 IF LEFT$(A$,".") AND VAL MID$(a$,
2,LEN a$)>maxlabel THEN PRINT"Label nu
mber to big at code line ";point:CLOSE#
handle:VDU3:END

```

```

330 PRINT TAB(1,29)"BASIC"" Time= ";T
IME$=100" sec":X$=900
340 :
350 TIME$=0
360 FOR R%=10 TO 190 STEP 20
370 E%=R%
380 PROCcall
390 NEXT
ime= "TIME/100" sec"
400 PRINT TAB(22,29)"ACE" TAB(22,30)"T
ime= "TIME/100" sec"
410 PROCwait
420 ENDPROC
430 :
440 DEF PROCdemo
450 A%=30
460 X%=200
470 Y%=800
480 FOR R%=10 TO 130 STEP 20
490 E%=R%
500 PROCcall
510 NEXT
520 Y%=500
530 FOR R%=10 TO 130 STEP 20
540 E%=R%/2
550 PROCcall
560 NEXT
570 A%=36
580 X%=700
590 Y%=800
600 E%=45
610 FOR R%=10 TO 160 STEP 30
620 E%=E%+8
630 PROCcall
640 NEXT
650 X%=600
660 Y%=370
670 R%=360
680 FOR A%=1 TO 36
690 E%=R%
700 PROCcall
710 R%=R%-10
720 NEXT
730 X%=1120
740 Y%=510
750 V%=1
760 FOR R%=10 TO 122 STEP 19
770 V%=V%+1
780 E%=R%*V%/2
790 PROCcall
800 NEXT
810 X%=200
820 Y%=200
830 A%=35
840 R%=10
850 FOR A%=1 TO 36 STEP 2
860 E%=R%
870 PROCcall
880 R%=R%+8
890 NEXT
900 X%=700
910 Y%=180
920 A%=36
930 FOR E%=10 TO 80 STEP 10
940 R%=E%*2
950 PROCcall
960 NEXT
970 PROCwait
980 ENDPROC
990 :
1000 DEF PROCwait
1010 PRINTTAB(1,31)"Press any key...""
1020 G=GET
1030 ENDPROC
1040 :
1050 DEF PROCcall
1060 CALL &900,S%,A%,R%,X%,Y%,E%
1070 ENDPROC

```

## Core War

```

710 IF LEFT$(a$,1)=". " AND label(VAL M
ID$(a$,2,LEN(a$))) <-1 THEN PRINT"Doub
le declare of label ."VAL MID$(a$,2,LEN
(a$)):VDU3:CLOSE#0:END
720 IF LEFT$(a$,1)=". " THEN label(VAL
MID$(a$,2,LEN(a$))) =point
730 IF FNtriplabel(a$) < "" AND LEFT
($FNtriplabel(a$),1)< "\" THEN point=>
oint+1
740 UNTIL (EXT#handle=PTR#handle) OR e
nd
750 CLOSE #handle
760 ENDPROC
770 :
780 DEF FNsecondpass(data$)
790 LOCAL handle,a$,A$,B$,b,end,point,
error
800 end=FALSE
810 error= FALSE
820 point=0
830 handle=OPENIN(data$)
840 REPEAT
850 type$=0
860 b=0
870 a$=FNstrip(FNgetline(handle))
880 a$=FNtriplabel(a$)
890 IF LEFT$(a$,1)< "\" THEN B$=FNtri
p(MIDS(A$,4,LEN(a$)-3)):a$=LEFT$(a$,3,
3)
900 IF a$="DAT" THEN PROCprocess(B$,0,
2):b=1
910 IF a$="MOV" THEN PROCprocess(B$,1,
0):b=1
920 IF a$="ADD" THEN PROCprocess(B$,2,
0):b=1
930 IF a$="SUB" THEN PROCprocess(B$,3,
0):b=1
940 IF a$="JMP" THEN PROCprocess(B$,4,
1):b=1
950 IF a$="JMZ" THEN PROCprocess(B$,5,
0):b=1
960 IF a$="JNE" THEN PROCprocess(B$,6,
0):b=1
970 IF a$="JMN" THEN PROCprocess(B$,6,
0):b=1
980 IF a$="DJN" THEN PROCprocess(B$,7,
0):b=1
990 IF a$="CMP" THEN PROCprocess(B$,8,
0):b=1
1000 IF a$="SPL" THEN PROCprocess(B$,10
,1):b=1
1010 PRINTTAB(24);lab$:TAB(28);
1020 IF LEFT$(a$,1)< "\" THEN PRINTa$;""
;BS ELSE PRINTa$"
1030 IF a$>"/" AND LEFT$(a$,1)< "\" AND
b=0 THEN PRINT"Command ";a$;" ";BS;"No
t Recognised. IGNORING"
1040 IF b=1 THEN point=point+1
1050 UNTIL (EXT#handle=PTR#handle) OR e
nd OR error
1060 CLOSE#handle
1070 IF error THEN VDU3:END
1080 =point
1090 :
1100 DEF PROCprocess(A$,Op,type)
1110 LOCAL X,A,B,A$,m,s,B$
1120 IF type=1 THEN PROCP(A$):PROCstor
e(Op,m,s,o,point):ENDPROC
1130 IF type=2 THEN PROCP(A$):PROCstor
e(Op,m,s,o,point):ENDPROC
1140 X=0
1150 REPEAT
1160 X=X+1
1170 UNTIL MID$(A$,X,1)=" " OR MID$(A$,
X,1)=CHR$13 OR MID$(A$,X,1)=CHR$10
1180 IF MID$(A$,X,1)=CHR$13 OR MID$(A$,
X,1)=CHR$10 THEN PRINT"Missing parameter
"
1190 PROCP(LEFT$(A$,X-1)):m$=m:A$=a
1200 A$=FNstrip(MID$(A$,X,LEN(A$)-(X-1))
))
1210 PROC(A$)
1220 PROCstore(Op,m,A,s,point)
1230 ENDPROC
1240 :
1250 DEF PROCpr(B$)
1260 IF B$="" THEN error=TRUE
1270 m=1

```

```

1280 IF LEFT$(B$,1)="#" THEN m=0:B$=FNs
trip(MIDS(B$,2,LEN B$))
1290 IF LEFT$(B$,1)="%" THEN m=2:B$=FNs
trip(MIDS(B$,2,LEN B$))
1300 IF LEFT$(B$,1)="-" THEN m=3:B$=FNs
trip(MIDS(B$,2,LEN B$))
1310 IF LEFT$(B$,1)=". " THEN IF label(V
AL MID$(B$,2,LEN B$)) = -1 THEN PRINT"La
bel ."MID$(B$,2,LEN B$); not declared
at code line ";point:CLOSE#handle:VDU3:
END
1320 IF LEFT$(B$,1)=". " THEN IF label(V
AL MID$(B$,2,LEN B$)) <-1 THEN BS=$TR
$label(VAL MID$(B$,2,LEN B$))-point)
1330 s=VAL(B$)
1340 ENDPROC
1350 :
1360 DEF PROCstore(Op,m,A,B,1)
1370 LOCAL p
1380 IF A<0 THEN A=maxmem-(A MOD maxmem
) ELSE A=A MOD maxmem
1390 IF B<0 THEN B=maxmem-(B MOD maxmem
) ELSE B=B MOD maxmem
1400 p=(1 MOD maxmem)*5
1410 store?=(Op+16*mA+64*mB)
1420 store?(p+1)=A MOD 256
1430 store?(p+2)=A DIV 256
1440 store?(p+3)=B MOD 256
1450 store?(p+4)=B DIV 256
1460 IF NOT error PRINTTAB(0);store?p;T
AB(6):A:TAB(13);B;
1470 IF error THEN PRINT"Missing parame
ter";
1480 ENDPROC

```

## Listing 2

```

10 REM BBC Corewar (Core2)
20 REM by Emmet Spier
30 REM for B/B+/M/C
40 REM (c) BAU May 1991
50 :
60 REM the value of 'mem' is set below
70 :
80 mem=4000
90 :
100 ON ERROR REPORT:PRINT" at line ";"E
RL:END
110 MODE 7
120 PROCINIT
130 :
140 REM remove the following line if y
ou do not have a disc drive
150 *.*
160 :
170 FOR loop=0 TO maxpl
180 PRINT"Name of file for player ";lo
op;
190 INPUT" :pl$(loop)
200 NEXT
210 CLS
220 PROCsetsr
230 FOR loop=0 TO maxplr
240 OSCLI("LOAD 0.;">pl$(loop)+" "+STR$(
s%+(pc(loop,0)*5))):REM remove the 0.
if you are not using directories
250 x=OPENUP("0.;">pl$(loop)):cycle=EXT
#x:CLOSE#X:REM remove the ".+" here too
260 FOR loop=0 TO cycle/5
270 PROCpoint(pc(loop,0)+loop2)
280 NEXT
290 NEXT
300 :
310 cycle=0
320 start=TIME
330 REPEAT
340 plr=0
350 REPEAT
360 IF (splp(0)+splp(1)*100)<>0
dsum THEN PRINTTAB(0,0);pl$(0);(";">plp
(0,0)*1)," ;pl$(1);(";">plp(1,0)*1);"
" ;idsum=splp(0)+splp(1)*100
370 splp(splp(plr,1)
380 exec=pc(plr,pl)
390 PROCget(exec)
400 PROCpoint(exec)
410 PROCpoint(exec)
420 exec=FNact(Op,m,A,B,exec) MOD
mem
430 IF NOT exec pc(plr,splp)=exec
440 IF NOT exec splp(plr,1)=splp(plr
,1)+1
450 IF splp(plr,1)>splp(plr,0) THEN
splp(plr,1)=0
460 plr=plr+1
470 cycle=cycle+1
480 UNTIL plr=(maxplr+1) OR splp(plr
,0)=1
490 UNTIL splp(plr-1,0)=-1
500 PRINTTAB(0,2);pl$(plr-1); lost af
ter the ";cycle;" cycle."
510 PRINT"Time taken ":"(TIME-start)/
100
520 END
530 :
540 DEF PROCinit
550 maxplr=1:maxplr=64
560 DIM splp(maxplr,1)
570 DIM pc(maxplr,maxspl)
580 DIM pl$(maxplr)
590 DIM % mem*5
600 :
610 pc(0,0)=RND(mem)
620 REPEAT pc(1,0)=RND(mem)
630 UNTIL ABS(pc(0,0)-pc(1,0))>1000
640 oldsum=-1
650 plr=0
660 ENDPROC
670 :
680 DEF PROCsto(Op,m,A,B,1)
690 LOCAL p
700 IF A<0 THEN B=maxmem-(B MOD mem) ELSE
B=B MOD mem
710 IF B<0 THEN B=maxmem-(B MOD mem) ELSE
B=B MOD mem
720 p=(1 MOD mem)*5
730 s%?p=(Op+16*mA+64*mB)
740 s%?p+1=A MOD 256
750 s%?p+2=A DIV 256
760 s%?p+3=B MOD 256
770 s%?p+4=B DIV 256
780 PROCpoint(1 MOD mem)
790 ENDPROC
800 :
810 DEF PROCget(1)
820 LOCAL p
830 p=(1 MOD mem)*5
840 Op=(s%?p AND &F)
850 mA=(s%?p AND &30)/16
860 mb=(s%?p AND &C0)/64
870 A=(1(s%?p+1) AND &FFFF)
880 B=(1(s%?p+3) AND &FFFF)
890 ENDPROC
900 :
910 DEF FNact(Op,m,A,B,A,B,loc)
920 LOCAL pa,pb,t$
930 IF Op=1 OR Op>1 THEN t$=FNkil:=-1
940 PROCcalc(mA,A,mB,B,loc)
950 t$=FNon("mov,add,sub,jmp,jmz,jne,d
jn,cmp,kil,sp1",Op)
960 =loc+1
970 :
980 DEF PROCcalc(mA,A,mB,B,st)
990 LOCAL op,b,mb,l
1000 pa=FNcalc_add(mA,A,st)
1010 pb=FNcalc_add(mB,B,st)
1020 pa=pb MOD mem:pb=pb MOD mem
1030 b=b:mb=mb
1040 IF ma=3 THEN l=A$st:PROCget(1):PRO
Csto(Op,m,A,mB,A,B-1)
1050 IF mb=3 THEN l=b$st:PROCget(1):PRO
Csto(Op,m,A,mB,A,B-1)
1060 pa=pb MOD mem:pBpb MOD mem
1070 ENDPROC
1080 :
1090 DEF FNcalc_add(m,a,1)
1100 LOCAL p
1110 IF m=0 THEN p=a
1120 IF m=1 THEN p=(a+1) MOD mem
1130 IF m=2 THEN p=(a+1) MOD mem+1+(s%+
(a+1)MOD mem)*5+3)AND&FFF
1140 IF m=3 THEN p=(a+1) MOD mem-1+(s%+
(a+1)MOD mem)*5+3)AND&FFF
1150 =p
1160 :

```

## Continued ▶

◀ Continued



### Listing 3

```

1170 DEF FNmov
1180 IF mA=0 THEN PROCsto(0,0,0,0,pA,pB
1181      sqx+1+(sqy+3)*40)+n
1182 ):=MOV"
1190 PROCget(pA)
1200 PROCsto(Op,mA,mB,A,B,pB)
1210 ="MOV"
1220 :
1230 DEF FNadd
1240 IF mA=0 THEN PROCget(pB):PROCsto(O
P,mA,mB,A+B,pA,pB):="ADD"
1250 PROCget(pA)
1260 pA=B
1270 PROCget(pB)
1280 PROCsto(Op,mA,mB,A+B+pA,pB)
1290 ="ADD"
1300 :
1310 DEF FNsSub
1320 IF mA=0 THEN PROCget(pB):PROCsto(O
P,mA,mB,A-B,pA,pB):="SUB"
1330 PROCget(pA)
1340 pA=B
1350 PROCget(pB)
1360 PROCsto(Op,mA,mB,A,B-pA,pB)
1370 ="SUB"
1380 :
1390 DEF FNjmp
1400 loc=pA-1
1410 ="JMP"
1420 :
1430 DEF FNjz
1440 PROCget(pB)
1450 IF B=0 THEN loc=pA-1
1460 ="JNZ"
1470 :
1480 DEF FNjne
1490 PROCget(pB)
1500 IF B>0 THEN loc=pA-1
1510 ="JNE"
1520 :
1530 DEF FNDjn
1540 PROCget(pB)
1550 PROCsto(Op,mA,mB,A,B-1,pB)
1560 IF B-1<0 THEN loc=pA-1
1570 ="DJN"
1580 :
1590 DEF FNcmp
1600 LOCAL _m
1610 IF mA=0 OR mB =0 THEN PROCCmp1 ELS
E PROCCmp2
1620 ="CMP"
1630 :
1640 DEF PROCCmp1
1650 _m=mB
1660 IF mA>0 THEN PROCget(pA):pA=B
1670 IF _m<0 THEN PROCget(pB):pB=B
1680 IF pA>pB THEN loc=loc+1
1690 ENDPROC
1700 :
1710 DEF PROCCmp2
1720 LOCAL _Op,_mA,_mB,_A,_B
1730 PROCget(pA)
1740 _Op=Op
1750 _mA=mA
1760 _mB=mB
1770 _A=A
1780 _B=B
1790 PROCget(pB)
1800 IF _OpOp AND _mA=mA AND _mB=mB AN
D _A=A AND _B=B THEN loc=loc+1
1810 ENDPROC
1820 :
1830 DEF FNspl
1840 LOCAL 1
1850 IF splpo(plr,0)=maxspl THEN ENDPRO
C
1860 FOR l=splpo(plr,0) TO (splpo(plr,1
)+1) STEP -1
1870 pc(plr,l+1)=pc(plr,1)
1880 NEXT
1890 pc(plr,splpo(plr,1)+1)=pA
1900 splpo(plr,0)=splpo(plr,0)+1
1910 ="SPL"
1920 :
1930 DEF FNkil
1940 LOCAL a,1
1950 loc=2
1960 FOR l=splpo(plr,1)+1 TO splpo(plr,
0)
1970 pc(plr,l-1)=pc(plr,1)
1980 NEXT
1990 splpo(plr,0)=splpo(plr,0)-1
2000 ="KIL"
2010 :
2020 DEF FNon(a$,A$)
2030 LOCAL M%:M%0
2040 REPEAT
2050 A%$=A%-1
2060 a$=MID$(a$,M%+1)
2070 M%=INSTR(a$," ",")
2080 UNTIL A%<1 OR M%>LEN(a$)
2090 EVAL("FN"+LEFT$(a$,M%-1))
2100 :
2110 DEF PROCpoint(1)
2120 LOCAL x,y,sqx,sqy,ptx,pty,n
2130 x=1-INT(1/78)*78
2140 y=INT(1/78)
2150 sqx=INT(x/2)
2160 sqy=INT(y/3)
2170 ptx=x*sqx*2
2180 pty=y*sqy*3
2190 n=a^pty*2^ptx
2200 IF ptx<1 AND pty<2 THEN n=n+32
2210 IF (?&7C00+sqx+1+(sqy+3)*40) AND
n = n THEN n=n
2220 ?(&7C00+sqx+1+(sqy+3)*40)=?(&7C00+
sqx+1+(sqy+3)*40)+n
2230 ENDPROC
2240 :
2250 DEF PROCsSetSR
2260 LOCAL loop
2270 FOR loop=0 TO 24:PRINTTAB(0,loop):CH
R$151;:NEXT
2280 PRINTTAB(1,0);
2290 ENDPROC
2300 DIM code% 5120
2310 FOR pass=0 TO 2 STEP 2
2320 pc = 15
2330 link = 14
2340 sp = 13
2350 pB = 12
2360 PA = 11
2370 B = 10
2380 mA = 9
2390 mB = 8
2400 PC = 7
2410 Op = 6
2420 loc = 5
2430 dum2 = 4
2440 dum = 3
2450 Pk=code%
2460 Pk=code%
2470 [ 1070 [
2480 OPT pass
2490 :
2500 .someone_has_died
2510 swi &100+13
2520 swi &100+10
2530 FNadr(5,plr_names)
2540 FNadr(3,plr_store)
2550 ldr r1,[r3,#0]
2560 mov r2,#16
2570 mla r0,r1,r2,r5
2580 swi "OS_Write0"
2590 FNadr(0,lost_text)
2600 FNadr(0,lost_text)
2610 swi "OS_Write0"
2620 :
2630 .end_program
2640 FNadr(3,cycles)
2650 ldr r0,[r3,#0]
2660 FNadr(1,string)
2670 mov r2,#StringLen
2680 swi "OS_BinaryToDecimal"
2690 mov r0,r1
2700 add r2,r2,r0,ls1 #2
2710 ldmfd r13!,{pc}
2720 :
2730 .act
2740 stmfld r13!,{link}
2750 FNadr(2,plr_store)
2760 ldr r0,[r2,#0]
2770 FNadr(2,spl_store)
2780 add r2,r2,r0,ls1 #2
2790 ldr r0,[r2,#0]
2800 mov r1,#0
2810 ldmfd r13!,{pc}
2820 :
2830 swi "OS_WriteC"
2840 mov r0,#18
2850 swi "OS_WriteC"
2860 bl plot_point
2870 mov r0,r1
2880 swi "OS_WriteC"
2890 ldr r0,[r2,#0]
2900 mov r0,r1
2910 ldmfd r13!,{pc}
2920 :
2930 cmn r0,#1
2940 beq back_cont
2950 add loc,loc,r0,ls1 #1
2960 cmp loc,#0
2970 addit loc,loc,#mem
2980 cmp loc,#mem
2990 subge loc,loc,#mem
3000 FNadr(2,plr_store)
3010 ldr r0,[r2,#0]
3020 FNadr(2,spl_table)
3030 add r2,r2,r0,ls1 #2
3040 ldr r0,[r2,#0]
3050 FNadr(2,pc_table)
3060 mov r1,(#(maxspl+1)*2)
3070 mla r2,r1,dum,r2
3080 add r2,r2,r0,ls1 #1
3090 and r0,loc,&#00ff
3100 strb r0,[r2,#0]
3110 mov r0,loc,lsr #8
3120 strb r0,[r2,#0]
3130 back_cont
3140 mov r0,loc
3150 ldmfd r13!,{pc}
3160 :
3170 .opcodeblock
3180 b op_dat

```

Continued ▶

◀ Continued

```

3190 b op_mov          3950 mov Op,#0           4750 bl get             5920 mov r1,#0
3200 b op_add          3960 mov A,#0           4760 sub B,B,#1         5930 strb r1,[r2,#0]
3210 b op_sub          3970 mov B,pA          4770 bl store          5940 swi "OS_Written"
3220 b op_jmp          3980 mov loc,pB          4780 cmp B,#0           5950 FNadr(0,unknown_text2)
3230 b op_jnz          3990 bl store          4790 beq backtobasic    5960 swi "OS_Written"
3240 b op_jne          4000 b backtobasic      4800 ldmfd r13!,{loc}   5970 ldmfd r13!,{r0-r1}
3250 b op_djn          4010 :                   4810 sub loc,pA,#1       5980 b end_program
3260 b op_cmp          4020 .mov notimmediate 4820 stmf r13!,{loc}     5990 :
3270 b op_unknown      4030 mov loc,pA          4830 b backtobasic
3280 b op_spl          4040 bl get             4840 :                   6000 .store
3290 :                   4050 mov loc,pB          4850 .op_cmp
3300 .calc            4060 bl store          4860 mov dum2,mB         6010 cmp A,#0
3310 stmf r13!,{link} 4070 b backtobasic      4870 cmp mA,#0           6020 addt A,A,#mem
3320 cmp mA,#0          4080 ;                   4880 beq cmp_next1      6030 cmp A,#mem
3330 moveq pA,A          4090 .op.add          4890 mov loc,pA         6040 subge A,A,#mem
3340 beq calc_B          4100 cmp mA,#0           4900 bl get             6050 cmp B,#0
3350 cmp mA,#1          4110 bne add_notimmediate 4910 mov pA ,B           6060 addt B,B,#mem
3360 addeq pA,A,loc      4120 mov loc,pB          4920 :                   6070 cmp B,#mem
3370 beq calc_B          4130 bl get             4930 .cmp_next1      6080 subge B,B,#mem
3380 cmp mA,#3          4140 add B,B,pA          4940 cmp dum2,#0        6090 .mod_add_loc
3390 bne calc_indirA    4150 bl store          4950 beq cmp_next2      6100 cmp loc,#0
3400 stmf r13!,{loc-B}   4160 b backtobasic      4960 mov loc,pB         6110 addt loc,loc,#mem
3410 add loc,A,loc      4170 :                   4970 bl get             6120 BLT mod_add_loc
3420 bl get             4180 .add_notimmediate 4980 mov pB,B           6130 .mod_sub_loc
3430 sub B,B,#1          4190 mov loc,pA          4990 :                   6140 cmp loc,#mem
3440 bl store          4200 bl get             5000 .cmp_next2      6150 subhi loc,loc,#mem
3450 add pA,loc,B        4210 mov pA ,B           5010 cmp pA ,pB         6160 BHI mod_sub_loc
3460 ldmfd r13!,{loc-B} 4220 mov loc,pB          5020 beq backtobasic    6170 FNadr(1,core%)
3470 b calc_B           4230 bl get             5030 ldmfd r13!,{loc}   6180 mov dum,$
3480 :                   4240 add B,B,pA          5040 add loc,loc,#1       6190 mla r1,loc,dum,r1
3490 .calc_indirA       4250 bl store          5050 stmf r13!,{loc}   6200 mov r0,Op
3500 stmf r13!,{loc-B}   4260 b backtobasic      5060 b backtobasic    6210 add r0,r0,mA,ls1 #4
3510 add loc,A,loc      4270 :                   5070 :                   6220 add r0,r0,mb,ls1 #6
3520 bl get             4280 .op_sub          5080 .op_spl           6230 strb r0,[r1,#0]
3530 add pA,loc,B        4290 cmp mA,#0           5090 FNadr(0,pli_store) 6240 and r0,A,#&0ff
3540 ldmfd r13!,{loc-B} 4300 bne sub_notimmediate 5100 ldr dum2,[r0,#0] 6250 strb r0,[r1,#1]
3550 :                   4310 mov loc,pB          5110 FNadr(0,top_store) 6260 mov r0,A,ls1 #8
3560 .calc_B            4320 bl get             5120 ldr mA,[r0,dum2,ls1 #2] 6270 strb r0,[r1,#1]
3570 cmp mb,#0          4330 sub B,B,pA          5130 cmp mA,#maxspl 6280 and r0,B,#&0ff
3580 moveq pb,B          4340 bl store          5140 beq spl_toomanyplits 6290 strb r0,[r1,#1]
3590 beq calc_end        4350 b backtobasic      5150 add mA,mA ,#1       6300 mov r0,B,lsr #8
3600 cmp mb,#1          4360 :                   5160 str mA,[r0,dum2,ls1 #2] 6310 strb r0,[r1,#1]
3610 adddeq pB,B,loc     4370 .sub_notimmediate 5170 FNadr(0,spl_store) 6320 :
3620 beq calc_end        4380 mov loc,pA          5180 ldr dum,[r0,dum2,ls1 #2] 6330 stmf r13!,{link}
3630 cmp mb,#3          4390 bl get             5190 add dum,dum,#1       6340 bl plot_point
3640 bne calc_indirB    4400 mov pA ,pB         5200 :                   6350 ldmfd r13!,{pc}
3650 stmf r13!,{loc-B}   4410 mov loc,pB          5210 FNadr(0,pc_table) 6360 .plot_point
3660 add loc,B,loc      4420 bl get             5220 mov r1,#((maxpl+1)*2) 6370 FNadr(dum,%11111111)
3670 bl get             4430 sub B,B,pA          5230 .dat_loop          6380 and r1,loc,dum
3680 sub B,B,#1          4440 bl store          5240 sub mA,mA ,#1       6390 mov r2,#10
3690 bl store          4450 b backtobasic      5250 mla A,r1,ma,r0      6400 mul r1,r2,r1
3700 add pB,loc,B        4460 :                   5260 add A,A,dum2,ls1 #1 6410 add dum,r1,#6
3710 ldmfd r13!,{loc-B} 4470 .op_jmp          5270 ldrb r2,[A,#0]      6420 :
3720 b calc_end          4480 ldmfd r13!,{loc}   5280 ldrb Op,[A,#1]      6430 mov dum2,loc,lsr #7
3730 :                   4490 sub loc,pA,#1       5290 add A,A,#((maxpl+1)*2) 6440 mov r2,#12
3740 .calc_indirB       4500 b backtobasic      5300 strb r2,[A,#0]      6450 mul dum2,r2,dum2
3750 stmf r13!,{loc-B}   4510 b backtobasic      5310 strb Op,[A,#1]      6460 mov r2,#960
3760 add loc,B,loc      4520 :                   5320 cmp mA ,dum      6470 sub r2,r2,dum2
3770 bl get             4530 .op_jmz          5330 bgt dat_loop          6480 sub dum2,r2,#4
3780 add pB,loc,B        4540 mov loc,pB          5340 :                   6490 mov r0,#4
3790 ldmfd r13!,{loc-B} 4550 bl get             5350 mla r0,r1,dum,r0      6500 swi "OS_Plot"
3800 :                   4560 cmp B,#0           5360 add r0,r0,dum2,ls1 #1 6510 mov r0,#101
3810 .calc_end          4570 bne backtobasic    5370 and mA,pA,#&0fff 6520 mov r1,dum
3820 cmp pA,#0           4580 ldmfd r13!,{loc}   5380 strb mA,[r0,#0]      6530 mov r2,dum2
3830 addlt pA,pA,#mem    4590 sub loc,pA,#1       5390 mov mA,pa,lsr #8 6540 swi "OS_Plot"
3840 cmp pA,#mem         4600 ldmfd r13!,{loc}   5400 strb mA,[r0,#1]      6550 mov pc,rl4
3850 subge pA,pA,#mem    4610 b backtobasic      5410 :                   6560 :
3860 cmp pB,#0           4620 :                   5420 b backtobasic      6570 .get
3870 addlt pB,pB,#mem    4630 .op_jne          5430 :                   6580 :
3880 cmp pB,#mem         4640 mov loc,pB          5440 .spl_toomanyplits 6590 .get_add_loc
3890 subge pB,pB,#mem    4650 bl get             5450 b backtobasic    6600 cmp loc,#0
3900 ldmfd r13!,{pc}     4660 cmp B,#0           5460 :                   6610 addt loc,loc,#mem
3910 :                   4670 beq backtobasic    5470 .op_dat           6620 BLT get_add_loc
3920 .op_mov             4680 ldmfd r13!,{loc}   5480 FNadr(0,pli_store) 6630 .get_sub_loc
3930 cmp mA,#0           4690 sub loc ,pA,#1       5490 ldr dum2,[r0,#0] 6640 cmp loc,#mem
3940 bne mov_notimmediate 4700 ldmfd r13!,{loc}   5500 FNadr(0,spl_store) 6650 subge loc,loc,#mem
3950 :                   4710 b backtobasic      5510 ldr dum,[r0 ,dum2,ls1 #2] 6660 BHI get_sub_loc
3960 .op_spl             4720 :                   5520 FNadr(0,top_store) 6670 FNadr(1,core%)
3970 .op_jnz             4730 .op_djn          5530 ldr mA,[r0,dum2,ls1 #2] 6680 mov dum,$
3980 .op_djn             4740 mov loc,pB          5540 sub mA,mA ,#1       6690 mla r1,loc,dum,r1
3990 :                   4750 b backtobasic      5550 str mA,[r0,dum2,ls1 #2] 6700 ldrb r0,[r1,#0]
4000 .op_unknown          4760 bl get             5560 add mA,mA ,#1       6710 and Op,r0,#1111
4010 :                   4770 swi $100+13        5570 FNadr(0,pc_table) 6720 and mA,r0,#110000
4020 .op_jnz             4780 swi $100+10        5580 mov r1,#((maxpl+1)*2) 6730 and mb,r0,#11000000
4030 .op_djn             4790 FNadr(5,pli_names) 5590 :                   6740 mov mA,ma,lsr #4
4040 .op_unknown          4800 FNadr(3,pli_store) 5600 :                   6750 mov mb,mb,lsr #6
4050 :                   5610 .dat_loop          5600 ldrb A,[r1,#1]      6760 ldrb A,[r1,#1]
4060 .op_jnz             5620 add dum ,dum,#1 6770 ldrb r0,[r1,#1]!
4070 .op_djn             5630 add A,A,dum2,ls1 #1 6780 add A,A,r0,ls1 #8
4080 .op_unknown          5640 ldrb r2,[A,#0]      6790 ldrb B,[r1,#1]!
4090 .op_jnz             5650 ldrb Op,[A,#1]      6800 ldrb r0,[r1,#1]!
4100 .op_djn             5660 sub A,A,#((maxpl+1)*2) 6810 add B,B,r0,ls1 #8
4110 .op_unknown          5670 strb r2,[A,#0]      6820 mov pc,link
4120 .op_jnz             5680 strb Op,[A,#1]      6830 :                   6840 .escape_text
4130 .op_djn             5690 cmp dum,ma      6850 equa CHR$13+CHR$10+"Escape after
4140 .op_unknown          5700 bls dat_loop          the "+CHR$(0) 6860 ALIGN
4150 .op_jnz             5710 ldmfd r13!,{loc}   6870 :
4160 .op_djn             5720 mvn loc ,#0           6880 .texto
4170 .op_unknown          5730 stmf r13!,{loc}   6890 equa " has too many splits, after
4180 .op_jnz             5740 b backtobasic      the "+CHR$(0) 6900 ALIGN
4190 .op_djn             5750 :                   6910 :
4200 .op_unknown          5760 .op_unknown        6920 .lost_text
4210 .op_jnz             5770 swi $100+13        6930 equa " lost after the "+CHR$0
4220 .op_djn             5780 swi $100+10        6940 ALIGN
4230 .op_unknown          5790 FNadr(5,pli_names) 6950 :
4240 .op_jnz             5800 FNadr(3,pli_store) 6960 .cycles_text
4250 .op_djn             5810 ldr r1,r3 ,#0       6970 equa " cycle."+CHR$13+CHR$(10)+CH
4260 .op_unknown          5820 mov r2,#16          R$13+CHR$(10)+CHR$0
4270 .op_jnz             5830 mla r0,r1,r2,r5      6980 ALIGN
4280 .op_djn             5840 swi "OS_Written" 6990 :
4290 .op_unknown          5850 FNadr(0, unknown_text1) 7000 .unknown_text
4300 .op_jnz             5860 swi "OS_Written" 7010 equa " executed an unknown opcode
4310 .op_djn             5870 mov r0,Op          (" +CHR$(0) 7020 ALIGN
4320 .op_unknown          5880 FNadr(1,string) 7030 :
4330 .op_jnz             5890 mov r2,#stringlen 7040 .unknown_text2
4340 .op_djn             5900 swi "OS_BinaryToDecimal"
4350 .op_unknown          5910 mov r0,r1

```

**Instruction Mnemonic Argument Function**

Data	DAT	- B	B is a data value. Non executable
Move	MOV	A B	Copy the contents of A to the contents of B
Add	ADD	A B	Add the contents of A to the contents of B
Subtract	SUB	A B	Subtract the contents of A from the contents of B
Jump	JMP	A -	Jump to statement at A
Jump if zero	JMZ	A B	If the contents of B is not zero jump to A
Jump if not zero	JMN	A B	jump to A
Decrement jump if not zero	DJN	A B	Decrement the contents of B. If the contents of B is not zero,
Compare	CMP	A B	Compare the contents of A with the contents of B. If they are equal skip the next instruction
Split	SPL	A -	Split the execution to the next statement and the one at A

◀ Continued



```

7050 equus ") after the "+CHR$(0)
7060 ALIGN
7070 :
7080 .plr_names
7090 equud @equud @equud @equud @
7100 equud @equud @equud @equud @
7110 :
7120 .old_pc
7130 equud @
7140 :
7150 .old_top_sum
7160 equud @
7170 :
7180 .cycles
7190 equud @
7200 :
7210 .plr_store
7220 equud @

7230 :
7240 .spl_store
7250 equud @
7260 equud @
7270 :
7280 .top_store
7290 equud @
7300 equud @
7310 :
7320 .col_table
7330 equub 1
7340 equub 4
7350 ALIGN
7360 :
7370 .string
7380 equus STRING$(stringlen,CHR$0)
7390 ALIGN
7400 :

```

```

7410 .pc_table
7420 ]
7430 P%+=maxspl*(maxplr+1)*2
7440 IF (pass AND 1)>0 THEN PRINT"Size
: "maxspl*(maxplr+1)*2
7450 [:OPT pass
7460 ]
7470 NEXT
7480 OSCL1 "Key 5 continue|MY"
7490 ENDPROC
7500 :
7510 DEF FNadr(reg%,adr%)
7520 :
7530 REM Replacement for ADR's that can
't be computed
7540 :
7550 IF reg%<0 OR reg%>14 THEN ERROR 1,
"No such register in ADR macro"

```

```

7560 IP (pass AND 1)>0 PRINT"-->ADR mac
ro"
7570 reladr%>adr%-P%20
7580 sign%>SGN(reladr%)
7590 reladr%>ABS(reladr%)
7600 [OPTpass:MOV reg%,#(reladr% AND &F
F)
7610 ADD reg%,reg%,#(reladr% AND &FF00)
7620 ADD reg%,reg%,#(reladr% AND &FF0000
01:]
7630 IF sign%<0 THEN
7640 [OPT pass:SUB reg%,PC,reg%]
7650 ELSE
7660 [OPT pass:ADD reg%,PC,reg%]
7670 ENDIF
7680 IF (pass AND 1)>0 THEN PRINT"--> R"
;reg%;" contains ";"adr%
7690 =

```

## Piclist

### Listing 1

```

10 REM >MakeApp (PicList1)
20 REM Creates Pic-List files
30 REM by Chris Ruseman
40 REM for Archimedes only
50 REM (c) BAU May 1991
60 :
70 free=(HIMEM-END-&8000) AND &FFFFF
000
80 DIM w% free%
90 READ app$
100 REPEAT
110 PROCInits(app$)
120 INPUT"Enter destination directory:
"app$
130 IF app$="" app$="Q"
140 SYS "XOS_File",5,app$ TO type%
150 UNTIL type%#2
160 :
170 REPEAT
180 READ file$%
190 IF file$<>"*" THEN
200 file$=app$+"."+file$%
210 PRINT"Creating file ""file$"""
220 READ load%,exec%,olen%,attrib%
230 p%#0
240 d$=""
250 dl%#
260 WHILE p%#olen%
270 b$#FNb
280 IF b$#130:p%#FNb:p%#=1
290 IF b$#<131 AND b$#>162 THEN
300 n%#b$#128
310 f$p#FNb
320 FOR i%#0 TO n%-1
330 ?(w%#p%#1%)=(w%#f%#1%)
340 NEXT
350 p%#n%#
360 ENDIF
370 IF b$#<130 OR b$#>162 THEN
380 p%#w%#p%#=p%#+1
390 ENDIF
400 ENDWHILE
410 SYS "OS_File",0,file$,,w%,w#+p%
420 SYS "OS_File",1,file$,load%,exec%,
attrib%
430 ENDIF
440 UNTIL file$==""
450 PRINT"Files created"
460 END
470 :
480 DEF FNb
490 LOCAL b%,c1%,c2%,i%
500 IF d$="" THEN
510 READ d$,c1%
520 c2%#0
530 FOR i%#1 TO LEN(d$)/2
540 c2%#+1-EVAL("a"+MID$(d$,2*i%-1,2))
550 NEXT
560 IF c1%<(0% MOD 100) PRINT"Error
in DATA line ";d1%:END
570 dl%#+
580 ENDIN
590 b%#EVAL("L"+LEFT$(d$,2))
600 d$#=MID$(d$,3)
610 b%
620 :
630 DEF PROCins(i$)
640 LOCAL i%
650 FOR i%#1 TO LEN(i$)
660 SYS "OS_Byte",138,0,ASC(MID$(i$,1%
))#
670 NEXT
680 ENDPROC
690 :
700 DATA $.!Pic-List
710 DATA "Sprites"
720 DATA &FFFFF942,&FAFB251
730 DATA #280,a3
740 DATA 01000000108304E4020000,82
750 DATA D43804217069632D6C6973,69
760 DATA 74831804871083230000783,42
770 DATA 282C832C0803310C833477,81
780 DATA 77777733042772770777,3
790 DATA BBBB0B40841483170802022,21
800 DATA 0277072222833070843B33,9
810 DATA 142722424747087742422,6

820 DATA 2200706578A3C8743778628,42
830 DATA 77C7CCCCCCCC830484077C,32
840 DATA 875FC7CC892C8314855007,85
850 DATA C7CC07020B08492831474,42
860 DATA 84A4891464540483287040,4
870 DATA 873C55987070493831484,66
880 DATA C000853C83984740077484,58
890 DATA 64851C7CC828708839867,56
900 DATA 6677882840838C07800870,87
910 DATA 83584287074782070082,88
920 DATA 8800700402747295A08590,65
930 DATA 84505CC84DC708FF10797,42
940 DATA FF0786173840A07FFFFF,51
950 DATA 8540000000890A88140F0F,35
960 DATA 0F0F82D8B14831288388,89
970 DATA 2883418344850687093114,91
980 DATA A228A23CA26428CA2B4A2,92
990 DATA C893P0000830486507840D,8
1000 DATA FFFFFF,65
1010 DATA "Templates"
1020 DATA &FFFFE424,&FAB07670
1030 DATA #3B7,63
1040 DATA FFFFFFFF0000000030495,88
1050 DATA 075C83D6B6010000018315,79
1060 DATA 6965665F6D0871D2000000,25
1070 DATA 44781736176650D3C3C0,83
1080 DATA 0383395683051631841843,86
1090 DATA 6D6169640D0F0003C3C83C1,53
1100 DATA 84545833482988355DDA0,21
1110 DATA 00007845187692007350,15
1120 DATA 00018248070207010C0E0C,18
1130 DATA 8677FC38804856A3D74D7,75
1140 DATA 30886844878839084813,16
1150 DATA 839499383ADA4838C483B9,16
1160 DATA 5483816483C12D300070D,73
1170 DATA 4B0D7469746C6543EDDE,63
1180 DATA 829A3D1CC837D683B4843,36
1190 DATA 57F73D510007828B7444,99
1200 DATA 83D82082988728088728,48
1210 DATA 82948761487208488404,22
1220 DATA 82948740A687428874403,97
1230 DATA 8765608760B587A412893,48
1240 DATA 3B83FD2083B18488788399,94
1250 DATA 1900207148616D53AD06,38
1260 DATA A09E832829C8720C48720,53
1270 DATA 50757270673832383C084,70
1280 DATA 446887408290874041754,42
1290 DATA 686F723A0D884038876084,19
1300 DATA 808465656573800C087AE85,31
1310 DATA 4041626F75742074686973,43
1320 DATA 207072676772616DD5069,90
1330 DATA 632D4C69737484074757,44
1340 DATA 6520436174616C677565,50
1350 DATA 0D920424155204D17920,89
1360 DATA 313939310D0D83B8A783,62
1370 DATA HEC683P2083E283P18405,19
1380 DATA 0024070008120003828407,33
1390 DATA 0207010C08C619PFFFF,69
1400 DATA 000586243D82B000083,90
1410 DATA 3P85355361766520561733A,50
1420 DATA 0D0D0D65833ABA80C087AE86,69
1430 DATA 87D63D829001C74FA80D74,67
1440 DATA 69746C6583D6F6108378B8,72
1450 DATA 83P61637878483P116100,77
1460 DATA 1738838C83E9PFB83P20A,82
1470 DATA 87EEBA8840P10007438720,41
1480 DATA 87455838A86360829C83,49
1490 DATA B3C836836A602017666965,42
1500 DATA 655F666339D6F6E0D29A,88
1510 DATA 83CB0838048A83R038840,46
1520 DATA 6020D73C5568888064448,60
1530 DATA CFPEFFF483P32C9320E,22
1540 DATA 83F28C848C83B13C934046,54
1550 DATA 83C620616D583P2A004,39
1560 DATA 839083D03E83F9D083D083,34
1570 DATA FF84050018810020001FF,21
1580 DATA 072070003010C8619FC83,74
1590 DATA C00586243D83P000600084,27
1600 DATA CF535584D48482014874350,95
1610 DATA 69632D4C6973740D,74
1620 DATA *


```

```

50 REM (c) BAU May 1991
60 :
70 DIM q%#4500,buffer%#100,iconinf%
40,menubuf%#400,lc%#100,q%#500
80 DIM gcol%#100,scale%#16,pal%#80,p
al%#8,pal%#8
90 DIM numsonly%#8
100 $numsonly%"a@-9"
110 PROCInitheap
120 $q%#="TASK"
130 SYS "Wimp_Initialise",200,!q%,Pic
-List" TO version%,mytask%
140 PROCInitwindows
150 PROCInit
160 PROCSortoutmode
170 PROCMainMenu
180 piclisticon#PNiconbar
190 PROCSetextents
200 ON ERROR PROCerrbox
210 REPEAT
220 SYS "Wimp_Poll",%110001,q% TO reas
on%
230 CASE reason% OF
240 WHEN 1:PROCredraw(q%)
250 WHEN 2:SYS "Wimp_OpenWindow",q%
260 WHEN 3:PROCclosewindow(q%)
270 WHEN 6:PROCcheckmouse(!q%,q%14,q%!
8,q%112,q%16,q%120)
280 WHEN 7:PROCDrag
290 WHEN 8:PROCkey(!q%,q%14,q%18,q%12
,q%116,q%120,q%124)
300 WHEN 9:PROCmenuselect(q%)
310 WHEN 17,18:PROCmessage
320 ENDCASE
330 UNTIL FALSE
340 END
350 :
360 DEF PROCDrag
370 SYS "Wimp_GetPointerInfo",q%
380 q%32=q%14;q%128=q%
390 q%24=q%116;q%20=q%112
400 q%161=q%112=q%20
410 q%16=q%14=FNpage(vispage%)
420 q%14=q%10=	spritefiletype
430 $q%44)=PNlastbit(FNgetstr(savete
xt))+CHR$(0)
440 !q%#60
450 SYS "Wimp_SendMessage",17,q%,q%120
.q%124
460 ENDPROC
470 :
480 DEF FNgetstr(a%)
490 LOCAL b%
500 WHILE b%<32 DO
510 b$#=CHR$(a%)
520 a%#=1
530 ENDWHILE
540 =b%
550 :
560 DEF FNfirstbit(s$)
570 LOCAL i
580 i=LEN(s$)
590 WHILE MID$(s$,i,1)<." AND i>1
600 i-=1
610 ENDWHILE
620 =LEFT$(s$,i-1)
630 :
640 DEF FNlastbit(s$)
650 WHILE INSTR(s$,"!",>0
660 s$=MIDS$(s$,INSTR(s$,"!"),+1)
670 ENDWHILE
680 WHILE INSTR(s$,".",)>0
690 s$=MIDS$(s$,INSTR(s$,"."),+1)
700 ENDWHILE
710 =s$
720 :
730 DEF PROCkey(hand%,icon%,xcart%,ycar
%,car%,carpos%,key%)
740 IF hand%#savehand% AND key%#13 THE
N
750 PROCsave(FNgetstr(savetext))
760 ELSE
770 SYS "Wimp_ProcessKey",key%
780 ENDIF
790 ENDPROC

```

```

800 :
810 DEF FNtextaddr(hand%,icon%)
820 PROCgeticoninfo(hand%,icon%)

```

```

830 =iconinf%#128
840 :
850 DEF PROCgeticoninfo(hand%,icon%)
860 iconinf%#=hand%
870 iconinf%#4=icon%
880 SYS "Wimp_GetIconState",iconinf%
890 ENDPROC
900 :
910 DEF PROCredraw(q%)
920 LOCAL object%
930 SYS "Wimp_RedrawWindow",q% TO mor
e%
940 WHILE more%
950 PROCExtract(q%)
960 IF !q%#mainhand% SYS "OS_SpriteOp"
,52+256,FNpage(vispage%),"page",ax%,ay%
%page%,0,scale%,gcol%
970 SYS "Wimp_GetRectangle",q% TO mor
e%
980 ENDWHILE
990 ENDPROC
1000 :
1010 DEF PROCupdate
1020 IF active% THEN
1030 q%2#mainhand%
1040 q%2#4=0
1050 q%2#8=pagey%
1060 q%2#12=pagex%
1070 q%2#16=0
1080 SYS "Wimp_UpdateWindow",q% TO mo
re%
1090 WHILE more%
1100 PROCExtract(q%2)
1110 SYS "OS_SpriteOp",52+256,FNpage(vi
spage%),"page",ax%,ay%#pagey%,0,scale%
,gcol%
1120 SYS "Wimp_GetRectangle",q% TO mo
re%
1130 ENDWHILE
1140 ENDIF
1150 ENDPROC
1160 :
1170 DEF PROCmessage
1180 LOCAL task%,ref%
1190 task%#q%14
1200 ref#=q%18
1210 CASE q%#116 OF
1220 WHEN 0:PROCshutdownwimp
1230 WHEN 2:
1240 PROCSave(FNgetstr(q%#44))
1250 SYS "Wimp_GetPointerInfo",q%
1260 q%120=q%12
1270 q%124=q%116
1280 q%128=q%
1290 q%132=q%14
1300 q%136=FNpage(vispage%)
1310 !q%#48+((LEN(FNgetstr(q%#44))+3) A
ND (0 ))
1320 q%140=(spritefiletype
1330 PROCReply(3)
1340 WHEN 3:
1350 IF q%#112=0 THEN
1360 IF NOT active%# PROCcreopen
1370 SYS "Hourglass_On"
1380 PROCmainscan(FNgetstr(q%#44))
1390 SYS "Hourglass_Off"
1400 PROCTitle
1410 PROCReply(4)
1420 ENDIF
1430 WHEN &#0C1:PROCsortoutmode
1440 ENDCASE
1450 ENDPROC
1460 :
1470 DEF PROCreplay(reason%)
1480 q%112=ref%
1490 q%16=reason%
1500 SYS "Wimp_SendMessage",17,q%,task%
1510 ENDPROC
1520 :
1530 DEF PROCcheckmouse(mousex%,mousey%
,b%,handle%,icon%,ob%)
1540 IF (b% AND 5)>0 THEN
1550 CASE handle% OF
1560 WHEN 2:IF active%# PROCfront ELSE
PROCcreopen

```

### Listing 2

```

10 REM >!RunImage (PicList2)
20 REM Picture Catalogue
30 REM by Chris Ruseman
40 REM for Archimedes only

```

◀ Continued ►

◀ Continued

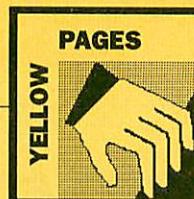
```

2420 LOCAL menuflags%,iconflags%,submen
ok%
2430 valid%,valid%
2440 iif%!=FALSE
2450 indlen%=1
2460 submenu%=1
2470 IP text$="" ENDPROC
2480 menuflags%=0
2490 iconflags%+=070000021
2500 WHILE LEFT$(text$,1)="!"
2510 CASE MID$(text$,2,3) OF
2520 WHEN "sub":
2530 submenu%+=VAL(MID$(text$,5,12))
2540 text$=MIDS(text$,17)
2550 WHEN "win":
2560 CASE MIDS(text$,5,2) OF
2570 WHEN "sv":submenu%+=savehand%
2580 WHEN "id":submenu%+=infohand%
2590 ENDCASE
2600 text$=MIDS(text$,7)
2610 WHEN "wri":
2620 menuflags%+=100
2630 text$=MIDS(text$,5)
2640 indlen%=11
2650 valid%+numsonly%
2660 IP menumax%<6 menumax%6
2670 ENDCASE
2680 ENDWHILE
2690 IP LEN(text$)>11 indlen%+=LEN(text$)
2700 menuptr%!=menumax% menumax%LE
bottom,right,top
2710 menuptr%+=submenu%
2720 menuptr%+=iconflags%
2730 IP LEN(text$)>11 indlen%+=LEN(text$)
2740 IP indlen%<0 THEN
2750 $ (menuptr%+12)=text$
2760 ELSE
2770 menend%=(indlen%+1)
2780 menuptr%18=(menuptr%8) OR %100000
000
2790 menuptr%12=menend%
2800 menuptr%16=valid%
2810 menuptr%20=indlen%
2820 $menend%text$
2830 ENDIF
2840 menuptr%+=24
2850 ENDPROC
2860 :
2870 DEF FNpar(sep$)
2880 i1%+=1;i1%+=INSTR(menu$+sep$,sep$,sep$)
2890 =MIDS(menu$,i1%,i%-i1%)
2900 :
2910 DEF FNmakemen(menu$,menutitle$)
2920 LOCAL menumax%,wasptr%
2930 wasptr%+=menuptr%
2940 menumax%0
2950 i1%0
2960 menuptr%120=40
2970 $menuptr%+=menutitle$
2980 menuptr%12=7
2990 menuptr%13=2
3000 menuptr%14=7
3010 menuptr%15=0
3020 maxaddr%+=menuptr%16
3030 menuptr%24=0
3040 menuptr%+=28
3050 REPEAT
3060 item$=FNpar("",")
3070 PROCmenutem(item$)
3080 UNTIL item$=""
3090 menuptr%24=(menuptr%-24) OR &80
3100 !maxaddr%+=menumax%16+32
3110 +=wasptr%
3120 :
3130 DEF PROCOpenmenu(m%,x%,y%)
3140 menux%+=x%
3150 meny%+=y%
3160 currmenu%+=m%
3170 SYS "Wimp_CreateMenu",,m%,x%,y%
3180 ENDPROC
3190 :
3200 DEF FNiconbar
3210 LOCAL i1%
3220 i1%-1;i1%4=0;i1%8=0;i1%12=64:
3230 ic%120=%7000311A
3240 DIM ic%124 12
3250 $ (ic%124)="pic-list"
3260 ic%128=1
3270 ic%132=12
3280 SYS "Wimp_CreateIcon",,ic% TO i1%
3290 +=i1%
3310 DEF PROCmenuselect(menu$)
3320 LOCAL redo%
3330 SYS "Wimp_GetPointerInfo",,q2%
3340 redo%=((q2%18) AND 1)>0
3350 CASE currmenu% OF
3360 WHEN quitmenu%:PROCDecodemenuquitmenu
3370 WHEN mainmenu%:PROCDecodemainmenu
3380 ENDIF
3390 IF redo% PROCPREPAREMENUS:PROCOpen
menu(currenmu%,menu%,menuy%)
3400 ENDPROC
3410 :
3420 DEF PROCDecodemenuquitmenu
3430 CASE Imenu% OF
3440 WHEN 1:
3450 WHEN 1:menu%14 OF
3460 WHEN 0:IF menu%18=>0 THEN label%=
label% XOR (1<(menu%18))
3470 WHEN 1:
3480 m%+=FNmenval(pagemode%,0)
3490 IP m%>0 AND m%<=127 THEN
3500 SYS "OS_CheckModeValid",,m% TO ex%,
ok%
3510 IP (ok% AND 2)=0 OR ex%=-2 THEN
3520 IP (FNone_modishy_value(m%,0) AND
1)=0 pagem%+=m%
3530 ENDIF
3540 ENDIF
3550 WHEN 2:
3560 m%+=FNmenval(xmenu%,0)
3570 IP m%>=128 AND m%<9999 THEN pagey%+=m%
3580 m%+=FNmenval(ymenu%,0)
3590 IP m%>=128 AND m%<9999 THEN pagey%+=m%
3600 WHEN 3:
3610 m%+=FNmenval(gxmenu%,0)
3620 IP m%>=1 AND m%<99 THEN across%+=m%
3630 m%+=FNmenval(gymenu%,0)
3640 IP m%>=1 AND m%<99 THEN down%+=m%
3650 WHEN 4:
3660 PROCAutoSet
3670 ENDIF
3680 WHEN 2:PROCshutdownwimp
3690 ENDIF
3700 ENDPROC
3710 :
3720 DEF PROCAutoSet
3730 SYS "PDriver_PageSize" TO ,,,left,
3740 pagey%=(right-left)/400-32
3750 pagey%+=ABS(top-bottom)/400-32
3760 across%+=pagey% DIV 200
3770 down%+=pagey% DIV 160
3780 ENDPROC
3790 :
3800 DEF PROCDecodemainmenu
3810 CASE Imenu% OF
3820 WHEN 1:vispage%+=1:PROCtitle
3830 WHEN 2:vispage%+=1:PROCtitle
3840 WHEN 3:
3850 m%+=FNmenval(gotomenu%,0)-1
3860 IP m%>0 AND m%<=pages%-1 vispage%+=m%:PROCtitle
3870 WHEN 4:PROCreset:PROCupdate
3880 ENDIF
3890 ENDPROC
3900 :
3910 DEF PROCSHUTDOWNWIMP
3920 $q%="TASK"
3930 SYS "Wimp_Closedown",mytask%,!q%
3940 Q2%+=1
3950 ENDPROC
3960 :
3970 DEF PROCfront
3980 !q2%+=mainhand%
3990 SYS "Wimp_GetWindowState",,q2%
4000 Q2%128=1
4010 SYS "Wimp_OpenWindow",,q2%
4020 ENDPROC
4030 :
4040 DEF PROCREOPEN
4050 PROCRESET
4060 PROCTEXTENTS
4070 !q2%+=mainhand%:q2%128=-1
4080 Q2%14+200:Q2%18=300
4090 Q2%112=700:Q2%16=800
4100 Q2%20=0:Q2%24=0
4110 SYS "Wimp_OpenWindow",,q2%
4120 active%+=TRUE
4130 ENDPROC
4140 :
4150 DEF FNCREATEWINDOW(name$)
4160 LOCAL hand%
4170 SYS "Wimp_LoadTemplate",,templates
%,ind%,indir%+$1FFF,-,name$,0 TO ,,ind%
4180 templates%168+10<(10<16)
4190 SYS "Wimp_CreateWindow",,templates
% TO hand%
4200 =hand%
4210 :
4220 DEF PROCCLOSEWINDOW(hand%)
4230 !q2%+=hand%
4240 SYS "Wimp_CloseWindow",,q2%
4250 IP hand%+=mainhand% active%+=FALSE:PROCReset
4260 ENDPROC
4270 :
4280 DEF PROCEXTRACT(q%)
4290 ax0=q%14-q%12
4300 ay0=q%16-q%14
4310 ENDPROC
4320 :
4330 DEF PROCSAVE(f$)
4340 LOCAL a%
4350 IP FNGOODSAVENAME(f$) THEN
4360 a%+=FNPAGE(vispage%)
4370 SYS "OS_File",10,f$,SPRITEFILETYPE
,,a%4,a%+1,a%
4380 PROCLOSEMENU
4390 ENDIF
4400 ENDPROC
4410 :
4420 DEF FNGOODSAVENAME(f$)
4430 LOCAL ok%
4440 IP f$=<Wimp$Scrap> OR f$=<Print
er$Scrap> THEN =TRUE
4450 ok%=(INSTR(f$,".")>0 OR INSTR(f$,"
")>0)
4460 IP NOT ok% THEN
4470 PROCTELLTHEMOFF("To save, please d
rag the save icon to a directory viewer")
4480 PROCOOPENMENU(currenmu%,menu%,menuy%)
4490 ENDIF
4500 =ok%
4510 :
4520 lbuffer%0
4530 $ (lbuffer%4)=t$+CHR$(0)
4550 SYS "Wimp_ReportError",buffer%,1,"Pic-List"
4560 ENDPROC
4570 :
4580 DEF PROCERRBOX
4590 LOCAL what%
4600 SYS "Wimp_DragBox",,-1
4610 lbuffer%ERR
4620 $ (lbuffer%4)=REPORT$+" / "+STR$ERL
+CHR$0
4630 SYS "Wimp_ReportError",buffer%,3,"Pic-List"
4640 IP what%2 PROCshutdownwimp
4650 ENDPROC
4660 :
4670 DEF PROCINITWINDOWS
4680 DIM templates%&800,indir%&800
4690 indir%+=indir%
4700 SYS "Wimp_OpenTemplate",,<Pic-Lis
tDir>.Templates"
4710 mainhand%+=FNCREATEWINDOW("Main")
4720 savehand%+=FNCREATEWINDOW("Save")
4730 infohand%+=FNCREATEWINDOW("Info")
4740 SYS "Wimp_CloseTemplate"
4750 SAVETEXT=FNEXTADDR(savehand%,2)
4760 $savetext="Page"
4770 $FNTEXTADDR(infohand%,4)="0.90 (27
th Feb 1991)"
4780 ENDPROC
4790 :
4800 DEF PROCLOSESEMENU
4810 SYS "Wimp_CreateMenu",,-1
4820 ENDPROC
4830 :
4840 DEF PROCSETTEXTENTS
4850 !q2%0:q2%14+=pagey%12
4860 q2%18=pagey%:q2%12=0
4870 SYS "Wimp_SetExtent",mainhand%,q2%
4880 ENDPROC
4890 :
4900 DEF PROCINITHEAP
4910 SYS "Wimp_SlotSize",,-1,-1 TO appi
ze%
4920 HEAPD%HIMEM
4930 PROCRESETHEAP
4940 ENDPROC
4950 :
4960 DEF PROCRESETHEAP
4970 heapsize%32*1024
4980 SYS "Wimp_SlotSize",appsize%+heaps
ize%,1
4990 SYS "OS_Heap",0,heapd%,heapsiz
e%
5000 ENDPROC
5010 :
5020 DEF FNGETBLOCK(size%)
5030 LOCAL loc%,ok%,heappull%,largest%
5040 heappull%+=FALSE
5050 REPEAT
5060 SYS "OS_Heap",1,heapd% TO ,large
t%
5070 IF largest%>size% THEN
5080 SYS "OS_Heap",2,heapd%,size% TO ,
loc%
5090 ok%+=TRUE
5100 ELSE
5110 heappull%+=FNTRYTOEXTENDHEAP
5120 ENDIF
5130 UNTIL ok% OR heappull%
5140 IF heappull% THEN ERROR 17,"Pic-List has run out of memory"
5150 =loc%
5160 :
5170 DEF FNEXTENDABLOCK(loc%,size%)
5180 LOCAL ok%,heappull%,newloc%
5190 IF lock%0 THEN FNGETBLOCK(size%)
5200 heappull%+=FALSE
5210 REPEAT
5220 SYS "XOS_Heap",4,heapd%,loc%,size%
TO ,newloc%,ok%
5230 ok%((ok% AND 1)=0)
5240 IF NOT ok% THEN heappull%+=FNTRYTO
XTENDHEAP
5250 UNTIL ok% OR heappull%
5260 IF heappull% THEN ERROR 17,"Pic-List has run out of memory"
5270 =newloc%
5280 :
5290 DEF FNTRYTOEXTENDHEAP
5300 LOCAL heappull%,new%
5310 SYS "Wimp_SlotSize",appsize%+heaps
ize%32*1024,-1 TO new%+heappull%
5320 heappull%=((heappull% AND 1)=1)
5330 IF new%+=appsize%+heapsiz% THEN he
appull%+=TRUE
5340 IF NOT heappull% THEN
5350 heapsiz%+=32*1024
5360 SYS "OS_Heap",5,heapd%,32*1024
5370 ENDIF
5380 =heappull%
5390 :
5400 DEF PROCFREEABLOCK(RETURN loc%)
5410 IF loc%>0 THEN SYS "OS_Heap",3,hea
pd%,loc%
5420 loc%-=1
5430 ENDPROC
5440 :
5450 DEF PROCINIT
5460 DIM mat 6*4,caps 4*
5470 DIM pres% 300
5480 DIM font$(255)
5490 dft=&FFFFAPP00
5500 pages%+=960
5510 pagey%+=960
5520 pagem%+=

```

Continued ▶

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```

5530 across%4
5540 down%4
5550 active%=&FALSE
5560 label%2
5570 PROCreset
5580 drawfiletype=&AFF
5590 dft=&FFFFF00
5600 spritefiletype=&FFF9
5610 sft=&FFFFF900
5620 IF FNpdpres PROCauteset
5630 SYS "Wimp_ReadPalette",,pal%
5640 FOR i%0 TO 1
5650 pal2%(*i-1)=(&P0P0P0*i)<<8
5660 NEXT
5670 FOR i%0 TO 3
5680 pal1%(*i-3)=(&505050*i)<<8
5690 NEXT
5700 ENDPROC
5710 :
5720 DEF PROCrset
5730 PROCresetheap
5740 boxes%<across%*down%
5750 boxx%pagey%<across%
5760 boxy%pagey%<down%
5770 rboxy=boxy-40*(label% AND 1)-20*(label% AND 2)-8
5780 rboxx=boxx-8
5790 curbox%0
5800 pagelist%FNgetblock(4)
5810 pages%1
5820 curpage%0
5830 vispage%0
5840 {pagelist%FNmakesprite(pagem%, pag
ext%, pagey%)
5850 charw%=<FNNone_modishy_value(page
%, 4)
5860 maxlab%<boxx/charw%-1
5870 PROCsrtoutmode
5880 PROCTitle
5890 ENDPROC
5900 :
5910 DEF PROChewpagecheck
5920 IF curbox%<across%*down% THEN
5930 pagelist%FNextendableblock(pagelist%
4)
5940 pages%+1
5950 curpage%+1
5960 curbox%0
5970 !(pagelist%*4*curpage%)=FNmakespri
te(pagem%, pagex%, pagey%)
5980 ENDIF
5990 ENDPROC
6000 :
6010 DEF FNmakesprite(mode%, x%, y%)
6020 LOCAL s%, ss%, xp%, yp%, i%
6030 xp%=>x>>FNNone_modishy_value(mode%
5)
6040 yp%=>y>>FNNone_modishy_value(mode%
5)
6050 ss%=>40+yp%*{xp%*(1<<FNNone_modish
y_value(mode%, 9)/8+3) AND (NOT 3)}
6060 s%=FNgetblock(ss%)
6070 !s%=>s%
6080 !i%4=0
6090 !i%18=16
6100 !i12=16
6110 SYS "OS_SpriteOp",15+256,s%, "page"
6120 ,xp%,yp%,mode%
6130 !pres%0
6140 PRECdrawcol(FNpdpres)
6150 RECTANGLE FILL 0,0,pagey%+8,pagey%+8
6160 PROCdrawcol()
6170 FOR i%1 TO down%1
6180 LINE 0,pagey%<boxy%*i-8,pagey%,pag
ey%<boxy%*i-8
6190 NEXT
6200 SYS "OS_SpriteOp",r0%,r1%,r2%,r3%
6210 =s%
6220 :
6230 DEF PROCsrtoutmode
6240 PROCTables(MODE, FNpal(MODE), FNpag
e(curpage%), "page", scale%, gcol%, 1, 1)
6250 width%=<1+FNNone_modishy_value(MOD
E, 11)
6260 height%=<1+FNNone_modishy_value(MOD
E, 12)
6270 ENDPROC
6280 :
6290 DEF PROCTables(demode%, dpal%, spbase
%, sps%, scale%, gcol%, zx, xy)
6300 LOCAL xres1%, yres1%, xres2%, yres2%
6310 LOCAL width%, height%, spmode%, spal%
, saddr%
6320 SYS "OS_SpriteOp",40+256,spbase%,s
ps TO ,,width%,height%,spmode%
6330 SYS "OS_SpriteOp",24+256,spbase%,s
ps TO ,,addr%
6340 xres1%=<FNNone_modishy_value(spmo
de%, 4)
6350 yres1%=<FNNone_modishy_value(spmo
de%, 5)
6360 xres2%=<FNNone_modishy_value(dmod
e%, 4)
6370 yres2%=<FNNone_modishy_value(dmod
e%, 5)
6380 IF saddr%132>>44 THEN spal%=>saddr%
44 ELSE spal%=>FNpal(spmode%, 4)
6390 SYS "ColourTrans_SelectTable", spmo
de%, spal%, dmode%, dpal%, gcol%
6400 !scale%=>xres1%*zx*256
6410 scale%4=yres1%*zy*256
6420 scale%8=xres2%*256
6430 scale%12=yres2%*256
6440 ENDPROC
6450 :
6460 DEF PROCMainscan(f$)
6470 LOCAL ERROR
6480 ON ERROR LOCAL RESTORE ERROR:ENDPR
OC
6490 PROCscan(f$)
6500 RESTORE ERROR
6510 ENDPROC
6520 :
6530 DEF PROCACan(f$)
6540 LOCAL 1%, read%, type%, ftyp%
6550 IN INKEY-113 ERROR 17, "Escape"
6560 SYS "XOS_File", 5, f$ TO type%, ftyp%
6570 :
6580 IF type%1 THEN
6590 read%1=(4*(1-1))=(&505050*i)<<8
6600 ELSE
6610 IF type%2 THEN
6620 i%0
6630 REPEAT
6640 SYS "OS_GPB", 11, f$, q2%, 1, 1, &100,
** TO ,,read%, 1%
6650 read%1=PROCscan(f$+"."+FNgetst
r(q2%*29))
6660 UNTIL i%=-1
6670 ENDIF
6680 ENDIF
6690 ENDPROC
6720 LOCAL block%
6730 PROChewpagecheck
6740 SYS "OS_File", 5, f$ TO ,,,ext
6750 block%=FNgetblock(ext)
6760 points%=FNgetblock(ext)
6770 SYS "OS_File", 255, f$, block%
6780 !points%=
6790 base%block%
6800 ptr=24
6810 PROGGetbox(xlo,ylo,xhi,yhi)
6820 !pres%0
6830 SYS "OS_SpriteOp", 60+256, FNpage(cu
rpage%), "page", pres% TO r0%, r1%, r2%, r3%
6840 rwidth%=(xhi-xlo) DIV 256
6850 rheight%=(yhi-ylo) DIV 256
6860 zoomx%<boxx/rwidth
6870 zoomy%<boxy/rheight
6880 IP zoomx%zoomy zoomy=zoomx ELSE zo
omx=zoomy
6890 IP zoomx-1 zoomx=1:zoomy=1
6900 xboard=(boxx-zoomx*rwidth)/2
6910 yboard=(boxy-zoomy*rheight)/2
6920 PROCDraw(block%, xboard+boxx*curbox
% DIV across%+1, ext)
6930 PROCLabel(FNfirstbit(f$), FNlastbit
(f$))
6940 SYS "OS_SpriteOp", r0%, r1%, r2%, r3%
6950 curbox%+=1
6960 PROCFreeblock(block%)
6970 PROCFreeblock(points)
6980 ENDPROC
6990 :
7000 VDU 5
7020 VDU 23, 17, 7, 6, 8;8
7030 PROCDrawcol(0)
7040 IF (label% AND 1)>0 THEN
7050 IF LEN(12$)>maxlab% 11$="..."+RIGH
T$(11$,(maxlab%-3))
7060 MOVE boxx*(curbox% MOD across%)+bo
xx/2-LEN(12$)*char%/2, pagey%<boxy*(cur
b ox% DIV across%)-16
7070 PRINT 11$;
7080 ENDIF
7090 IF (label% AND 2)>0 THEN
7100 IF LEN(12$)>maxlab% 11$="..."+RIGH
T$(12$,maxlab%-3)
7110 MOVE boxx*(curbox% MOD across%)+bo
xx/2-LEN(12$)*char%/2, pagey%<boxy*(cur
b ox% DIV across%)-16+40*((label% AND 1)>0
)
7120 PRINT 12$;
7130 ENDIF
7140 ENDPROC
7150 :
7160 DEF PROCScf(f$)
7170 LOCAL block%, scale%, gcol%, swidth%,
height%, ext
7180 SYS "OS_File", 5, f$ TO ,,,ext
7190 ext+=4
7200 block%=FNgetblock(ext)
7210 scale%=FNgetblock(16)
7220 gcol%=>FNgetblock(16)
7230 !block%=>ext
7240 SYS "OS_File", 255, f$, block%+4
7250 IF block%14>0 THEN
7260 FOR sp%1 TO block%14
7270 PROChewpagecheck
7280 !pres%0
7290 IF sp%0 OR font$(font%)="" THEN
7300 VDU 5
7310 SYS "OS_File", 13+256, block%, q2%
7320 rwidth%=>swidth%<<FNNone_modishy_val
ue(spmode%, 4)
7330 rheight%=>sheight%<<FNNone_modishy_val
ue(spmode%, 5)
7340 zoomx%=>xboard/rwidth
7350 zoomy%=>boxy/rheight
7360 IF zoomx%zoomy zoomy=zoomx ELSE zo
omx=zoomy
7370 IF zoomx>1 zoomx=1:zoomy=1
7380 xboard=(boxx-zoomx*rwidth)/2
7390 yboard=(boxy-zoomy*rheight)/2
7400 PROCTables(pagem%, FNpal(pagem%), b
lock%, FNgetstr(q2%), scale%, gcol%, zoomx, z
oomy)
7410 SYS "OS_SpriteOp", 52+256, block%, q2%
,xboard+boxx*(curbox% MOD across%), yboard
+pagey%<boxy*(curbox% DIV across%+1), 8, s
cale%, gcol%
7420 PROCLabel(f$, FNgetstr(q2%))
7430 SYS "OS_SpriteOp", r0%, r1%, r2%, r3%
7440 curbox%+=1
7450 NEXT
7460 ENDIF
7470 PROCFreeblock(block%)
7480 PROCFreeblock(scale%)
7490 PROCFreeblock(gcol%)
7500 ENDPROC
7510 :
7520 DEF PROCdraw(base,ptr,xpos, ypos, ext)
7530 LOCAL 1%, ptr, paths
7540 paths=0
7550 ptr=0
7560 PROCFileheader(base,ptr,xpos, ypos)
7570 REPEAT
7580 PROCobject
7590 UNTIL ptr=>ext
7600 ENDPROC
7610 :
7620 DEF PROCFileheader(base, RETURN ptr
,xpos, ypos)
7630 Draw$=FNnstring(4)
7640 major=FNword
7650 minor=FNword
7660 !ids=FNstring(12)
7670 PROGGetbox(xlo,ylo,xhi,yhi)
7680 mscale=10000*zoomx
7690 scale=mscale/&10000
7700 mat10%mscale=mat14=0
7710 mat10%mat11%mscale
7720 mat16=xpos*100-xlo*scale
7730 mat12%ypos*100-ylo*scale
7740 ENDPROC
7750 :
7760 DEF PROCobject
7770 LOCAL type, size, xlo, ylo, xhi, yhi
7780 type=FNword
7790 size=FNword
7800 IF type<>0 AND type<>7 PROGGetbox(
xlo,ylo,xhi,yhi)
7810 CASE type OF
7820 WHEN 0: PROFonttable
7830 WHEN 1: PROText
7840 WHEN 2: PROCPath
7850 WHEN 5: PROCSkipobj
7860 WHEN 6: PROCgroup
7870 WHEN 7: PROCTagged
7880 WHEN 8: PROCSkipobj
7890 WHEN 10: PROCSkipobj
7900 OTHERWISE:ERROR 0, "Unknown Draw ob
ject"
7910 ENDCASE
7920 ENDPROC
7930 :
7940 DEF PROCSkipobj
7950 IF type<>0 ptr+=(size-2)*4 ELSE ptr
+= (size-6)*4
7960 ENDPROC
7970 :
7980 DEF PROCFonttable
7990 font$()=""
8000 pathend=ptr-2*4+size
8010 fonts%0
8020 REPEAT
8030 fontnum%=>FNbyte
8040 font$=fontnum%=>FNString
8050 UNTIL ptr=>pathend
8060 ENDPROC
8070 :
8080 DEF PROCText
8090 pathend=ptr-6*4+size
8100 REPEAT
8110 colour=FNword
8120 backint%=>FNword
8130 font$=FNword AND &FF
8140 size%=>FNword
8150 ysize%=>FNword
8160 xbase%=>FNword
8170 ybase%=>FNword
8180 text$=FNString
8190 IF font$=0 OR font$(font%)="" THEN
8200 VDU 5
8210 VDU 23, 17, 7, 6, xsize%*zoomx DIV 512
,ysize%*zoomy DIV 1024
8220 MOVE (mat16+xbase%*zoomx)/256, (ma
t120+ybase%*zoomy)/256+32*zoomy
8230 PRINT text$
8240 ELSE
8250 IF FN256(pagem%) THEN
8260 SYS "ColourTrans_ReturnColourNumbe
rMode%", backint%, pagey%, 0 TO ?q2%
8270 SYS "ColourTrans_ReturnColourNumbe
rMode%", colour%, pagey%, 0 TO ?q2%
8280 SYS "Font_SetFontColours",, q2%, 0
8290 ELSE
8300 SYS "Font_SetFontColours",, FNpalen
t(backint%), FNpalent(colour%), 0
8310 ENDIF
8320 SYS "Font_FindFont",, font$(font%),
xsize%*zoomx/16/640, ysize%*zoomy/16/640
TO fonthand%;ok
8330 IF (ok% AND 1)=0 THEN
8340 SYS "Font_SetFont", fonthand%
8350 SYS "Font_Paint",, text$, 16, (mat16
+ysize%*zoomx)/256, (mat120+ybase%*zoomy)
/256
8360 SYS "Font_LoseFont", fonthand%
8370 ENDIF
8380 ENDIF
8390 UNTIL ptr=>pathend
8400 ENDPROC
8410 :
8420 DEF PROCPath
8430 pathend=ptr-6*4+size
8440 fillcol=FNword
8450 linecol=FNword
8460 linewidth=FNword
8470 linestyle=FNword
8480 dash=FNdashpat
8490 caps?=(linestyle AND %000011)
8500 caps?=(linestyle AND %001100)>>2
8510 caps?=(linestyle AND %110000)>>4
8520 caps?3=0
8530 caps14=10*&10000
8540 tricap=(linestyle>>16) AND &FF
8550 tricap=(linestyle>>24) AND &FF
8560 tricap=(tricap1/16*&100)<<16)+(tr
icap/16*&100)
8570 caps18=tricap
8580 caps12=tricap
8590 IF linestyle AND 64 THEN style=2 E
LSE style=0
8600 points!(paths+0)=ptr
8610 points!(paths+4)=0
8620 paths+=4
8630 IF fillcol<-1 THEN
8640 PROCdrawcol(fillcol)
8650 SYS "Draw_Fill", base+ptr, style OR
%110000, mat, 0
8660 ENDIF
8670 IF linecol<-1 THEN
8680 PROCdrawcol(linecol)
8690 IF linewidth=0 THEN lstyle=style OR
%110000 ELSE lstyle=style OR %110000
8700 SYS "Draw_Stroke", base+ptr, lstyle,
mat, 0, linewidth, caps, dash
8710 ENDIF
8720 ptr=>pathend
8730 ENDPROC
8740 :
8750 DEF PROCDrawcol(col)
8760 LOCAL gcol%
8770 SYS "ColourTrans_ReturnGCOLForMode
", col, pagem%, FNpal(pagem%) TO gcol%
8780 IF FN256(pagem%) GCOL (gcol% DIV 4
) TINT (gcol% AND 3)<<6 ELSE GCOL gcol%
8790 ENDPROC
8800 :
8810 DEF FNpalent(col)
8820 LOCAL gcol%
8830 SYS "ColourTrans_ReturnGCOLForMode
", col, pagem%, pal% TO gcol%
8840 =gcol%
8850 :
8860 DEF FNpal(pemode%)
8870 LOCAL p%
8880 CASE FNNone_modishy_value(mode%, 3)
OF
8890 WHEN 63:p%=>
8900 WHEN 15:p%=>pal%
8910 WHEN 3:p%=>pal1%
8920 WHEN 1:p%=>pal2%
8930 ENDCASE
8940 =p%
8950 :
8960 DEF FNdashpat
8970 IF linestyle AND 128 THEN
8980 dash=base+ptr
8990 dashoff=FNword
9000 dashnum=FNword
9010 ptr+=dashnum*4
9020 ELSE
9030 dash=0
9040 ENDIF
9050 =dash
9060 :
9070 DEF PROCgroup
9080 LOCAL end
9090 name$=FNnstring(12)
9100 end=ptr-12*6*4+size
9110 REPEAT
9120 PROCobject
9130 UNTIL ptr=>end
9140 ENDPROC
9150 :
9160 DEF PROCTagged
9170 ident=FNword
9180 PROCobject
9190 ENDPROC
9200 :
9210 DEF FNString
9220 LOCAL w$, c
9230 w$=""
9240 REPEAT
9250 c=FNbyte

```

Continued ►

## ◀ Continued

```

9260 IF c>=32 w$+=CHR$(c)
9270 UNTIL c<32
9280 WHILE ptr MOD 4<>0
9290 ptr+=1
9300 ENDWHILE
9310 =w$
9320 :
9330 DEF FNnstring(letters)
9340 LOCAL w$=FNbyte
9350 w$=""
9360 FOR i=1 TO letters
9370 w$+=FNchar
9380 NEXT
9390 =w$
9400 :
9410 DEF PROCgetbox(RETUR x1,RETURN y1
,RETURN xh,RETURN yh)
9420 x1=FNword:y1=FNword
9430 xh=FNword:yh=FNword
9440 ENDPROC
9450 :
9460 DEF FNchar
9470 =CHR$FNbyte
9480 :
9490 DEF FNbyte
9500 LOCAL byte
9510 byte=base?ptr
9520 ptr+=1
9530 =byte
9540 :
9550 DEF FNword
9560 word=base!ptr
9570 ptr+=4
9580 =word
9590 :
9600 DEF FNpage(p%)
9610 =pagelist%!(4*p%)
9620 :
9630 DEF FNone_modishy_value(m%,n%) TO
,,m%
9650 =m%
9660 :
9670 DEF FN256(m%)
9680 =Fnone_modishy_value(m%,3)=63
9690 :
9700 DEF PROCsetmenstr(menu%,item%,s$)
9710 $(menu%+28+4*item%+12))=s$
9720 ENDPROC
9730 :
9740 DEF FNmenstr(menu%,item%)
9750 =FNgetstr(!menu%+28+4*item%+12))
9760 :
9770 DEF FNmenval(menu%,item%)
9780 =VAL(FNmenstr(menu%,item%))
9790 :
9800 SYS "OS_ReadModeVariable",m%,n% TO
%+1)
9810 !q2%="mainhand"
9820 SYS "Wimp_GetWindowInfo",,q2%
9830 $(q2%?76)="Pic-List "+STR$(vispage
9840 IF active% THEN
9850 SYS "Wimp_SetWindowState",,q2%
9860 SYS "Wimp_CloseWindow",,q2%
9870 SYS "Wimp_OpenWindow",,q2%
9880 ENDIF
9890 ENDPROC
9900 :
9910 DEF FNpdpres
9920 SYS "XOS_SWINumberFromString",,"PD
river_PageSize" TO ;ok%
9930 =(ok AND 1)=0

```

## Pieces of Eight

### Listing 1

```

10 REM Hints & Tips Listing 1
20 REM View Printer Driver Generator
30 REM by Martin Phillips
40 REM For BBC B/B+/M/C/E
50 REM (c) BAU May 1991
60 :
70 MODE 1
80 PROCinit
90 PROCRUN
100 MODE 7
110 END
120 :
130 DEF PROCinit
140 @%-0
150 DIM cli 30
160 VDU 19,0,4,0,0,0
170 VDU 19,2,6,0,0,0
180 code$=#900
190 C%=$code%+#100
200 FOR N%=0 TO 13
210 $(C%+12*N%)=""
220 NEXT
230 FOR N%=0 TO 17
240 tot%=0
250 FOR I%=0 TO 7
260 READ a$
270 a$="#"+a$
280 val%=$EVAL a$
290 code?$(N%*8+I%)=val%
300 tot%+tot%+val%
310 NEXT I%
320 READ a$
330 a$="#"+a$
340 IF EVAL a$<>tot% THEN PRINT "Error
at DATA line ":"N%+1:END
350 NEXT N%
360 FOR N%=>8A TO &FF
370 code?N%=>FF:NEXT N%
380 ENDPROC
390 :
400 DEF PROCRUN
410 PROCSHOW
420 VDU 26,28,0,31,39,19
430 COLOUR 131
440 CLS
450 COLOUR 0
460 PRINT " E..Edit L..Load
S..Save"
470 PRINT " E..Pound Q..Quit
P..Print"
480 VDU 28,0,31,39,23
490 COLOUR 130
500 CLS
510 REPEAT
520 CLS
530 COLOUR 0
540 PRINT "Enter command: ";
550 G$=CHR$(GET AND 95)
560 PRINT GS'
570 IF GS="E" THEN PROCredit
580 IF GS="L" THEN PROCload
590 IF GS="S" THEN PROCSave
600 IF GS="P" THEN PROCPound
610 IF GS="Q" THEN PROCquit
620 IF GS="R" THEN PROCprint
630 UNTIL GS="Q"
640 ENDPROC
650 :
660 DEF PROCshow
670 VDU 26,28,0,18,39,0,17,128,12
680 COLOUR 128
690 COLOUR 3
700 PRINT " View Printer Driver Ge
nerator"
710 COLOUR 1
720 PRINT TAB(10) "ON";
730 COLOUR 2
740 PRINT TAB(20) "OFF";
750 COLOUR 3
760 FOR N%=0 TO 13
770 PRINT CHR$(64+N%);"/";CHR$(80+N%);
780 COLOUR 1
790 PRINT " ";
800 FOR I%=1 TO 3
810 code?$(8A+I%*N%)=VAL(n$)
820 IF A%<255 AND I%=1 THEN PRINT ;A%;
830 IF A%<255 AND I%>1 THEN PRINT ",";
840 :
850 :
860 :
870 :
880 :
890 :
900 :
910 :
920 :
930 :
940 :
950 :
960 :
970 :
980 :
990 :

```

```

840 NEXT I%
850 COLOUR 2
860 PRINT SPC(17-POS);
870 FOR I%=0 TO 7
880 A%=$code?$(68+A%+I%*N%)
890 IF A%<255 AND I%=5 THEN PRINT A%;
900 IF A%<255 AND I%>5 THEN PRINT ",";
910 NEXT I%
920 COLOUR 3
930 PRINT SPC(28-POS);
940 PRINT $(C%+N%*12)
950 NEXT N%
960 VDU 26,28,0,31,39,23
970 COLOUR 130
980 ENDPROC
990 :
1000 DEF PROCedit
1010 PRINT "Edit which code? ";
1020 C$=CHR$(GET AND 79)
1030 T%=$ASC(C$)-64
1040 CLS
1050 PRINT "Editing code "C$
1060 PRINT "Enter a number or press RET
URN to end"
1070 PRINT "Enter start code: ":";PROCCo
de()
1080 PRINT "Enter end code: ":";PROCCode
(4)
1090 INPUT "Enter comment: "com$
1100 $(C%+12*T%)=LEFT$(com$,11)
1110 PROCSHOW
1120 ENDPROC
1130 :
1140 DEF PROCload
1150 REPEAT
1160 INPUT "Enter filename: " name$
1170 name$=LEFT$(name$,7)
1180 ch$=OPENUP ("P.+name$")
1190 CLOSE# ch$
1200 IF ch$=0 THEN VDU 7:PRINT "No such
driver"
1210 UNTIL ch$<>0
1220 PROCOsccli("LOAD P.+name$+" 900")
1230 PROCSHOW
1240 ENDPROC
1250 :
1260 DEF PROCSave
1270 INPUT "Enter filename: " name$
1280 name$=LEFT$(name$,7)
1290 PROCOsccli("SAVE "+name$+" 900 +1
FP")
1300 PROCOsccli("SAVE P.+name$+" 900 +1
FP")
1310 ENDPROC
1320 :
1330 DEF PROCPound
1340 INPUT "Enter ASCII code for f: " p
%
1350 code?%#4=C#p%
1360 ENDPROC
1370 :
1380 DEF PROCquit
1390 PRINT "Are you sure? "
1400 G$=CHR$(GET AND 95)
1410 IF G$>>"Y" THEN GS="""
1420 ENDPROC
1430 :
1440 DEF PROCprint
1450 VDU 2
1460 PROCSHOW
1470 VDU 3
1480 ENDPROC
1490 :
1500 DEF PROCOsccli($cli)
1510 X$ccli MOD 256
1520 Y$ccli DIV 256
1530 CALL &FFF/
1540 ENDPROC
1550 :
1560 DEF PROCCode(c)
1570 code?$(68+A%+T%*8+c)=#FFFFFF
1580 INPUT LINE n$
1590 I%
1600 REPEAT
1610 I%+1
1620 code?$(8A+T%*8+I%)=VAL(n$)
1630 x$=INSR(n$,x+1)
1640 n$=MID$(n$,x+1)
1650 UNTIL x$=0
1660 code?$(8A+T%*8+c)=I%-c

```

```

1670 IF (I%==c+1) AND (n$=="") THEN code%
!((68+A%+T%*8+c)=#FFFFFF
1680 ENDPROC
1690 :
1700 DATA 4C,1F,04,4C,13,04,4C,19,137
1710 DATA 04,4C,56,04,4C,00,150
1720 DATA 00,00,00,A9,02,20,EE,FF,28B
1730 DATA 60,A9,03,20,EE,FF,60,8D,406
1740 DATA 10,04,BE,11,04,8C,12,04,159
1750 DATA AD,0F,04,F0,09,EE,0F,04,2B8
1760 DATA AD,10,04,4C,57,04,AD,10,225
1770 DATA 04,C9,8D,D0,06,CE,0F,04,311
1780 DATA 4C,50,04,C9,00,30,10,C9,272
1790 DATA 60,D0,02,A9,23,20,E3,FF,400
1800 DATA AB,11,04,AC,12,04,68,29,208
1810 DATA 0F,0A,0A,0A,AA,0D,8A,04,222
1820 DATA C9,FF,P0,EC,49,80,9D,8A,594
1830 DATA 04,29,80,D0,04,28,EE,8B,439
1840 DATA 8E,BD,8A,04,29,03,AB,8E,3E
1850 DATA A9,01,20,EE,FF,HD,8A,04,402
1860 DATA 20,EE,FF,EE,88,D0,P1,4C,58A
1870 DATA 50,04,FF,FF,FF,FF,FF,FF,64E
1880 TAX
1890 RTS
1900 :
1910 .close
1920 LDY hand-offset
1930 :
1940 .closeall
1950 LDA #0
1960 JSR osfind
1970 STA hand-offset
1980 :
1990 .vector
2000 :
2010 SEI
2020 LDA brkv
2030 FOR I%#0 TO &FF
2040 STA nbrk-offset
2050 store?I%#
2060 STX brkv
2070 LDA nbrk+1
2080 offset-store-&400
2090 :
2100 FOR pass=0 TO 3 STEP 3
2110 P=store
2120 OPT pass
2130 JMP output-offset
2140 RTS
2150 :
2160 .hand
2170 OPT FNEqus(0)
2180 .text
2190 OPT FNEqu(break-offset)
2200 RTS
2210 :
2220 .nbrk
2230 OPT FNEqu(break-offset)
2240 RTS
2250 :
2260 .text
2270 .yreg
2280 OPT FNEqu(0)
2290 JMP close-offset
2300 RTS
2310 :
2320 .nbrk
2330 OPT FNEqu(break-offset)
2340 RTS
2350 :
2360 .text
2370 OPT FNEqus(" emanelif loopS")
2380 OPT FNEqu(&P0D)
2390 :
2400 .block
2410 OPT FNEqu(filename-offset)
2420 OPT FNEqu(&4PF-(filename-offset))
2430 OPT FNEqu(33)
2440 OPT FNEqu(126)
2450 :
2460 .openfile
2470 TXA
2480 PHA
2490 TYA
2500 PHA
2510 LDY #12
2520 :
2530 .message
2540 LDA text-offset,Y
2550 JSR osascii
2560 DBY
2570 BPL message
2580 LDA #0
2590 LDY #block-offset MOD 256
2600 LDY #block-offset DIV 256
2610 JSR osword
2620 BCC noscrape
2630 LDA #7C
2640 JSR osbyte
2650 BRK
2660 OPT FNEqu(128)

```

## Continued ►



## ◀ Continued

```

1540 PROCoscli("SAVE V.ASCII "+STR$"sto
re+" +102 400 400")
1550 END
1560 :
1570 DEF FNequub(byte)
1580 ?P%byte
1590 P%+P+1
1600 =pass
1610 :
1620 DEF FNequub(word)
1630 ?P%word MOD 256
1640 P%1word DIV 256
1650 P%+P+2
1660 =pass
1670 :
1680 DEF FNequub(string$)
1690 $P%string$
1700 P%+LENstring$
1710 =pass
1720 :
1730 DEF PROCoscli(string$)
1740 DIM X% &FF
1750 Y% =X% DIV 256
1760 $X%=string$
1770 CALL &FFF7
1780 ENDPROC

```

### Listing 3

```

10 REM View PAGE driver source
20 REM By Graham Bell
30 REM For B/B+/M/C/E & View family
40 REM (c) BAU May 1991
50 :
60 gxr=False
70 lines=70
80 chars=82
90 name$="V.PAGE"
100 :
110 DIM store &FF
120 FOR I%=0 TO &FF
130 I%?store=0
140 NEXT
150 osbyte=&PPP4
160 oswrch=&FFEE
170 osrdbch=&FFB0
180 origin=$400
190 offset=store-origin
200 :
210 FOR pass=0 TO 3 STEP 3
220 P%=store
230 I%
240 OPT pass
250 JMP output-offset
260 JMP newline-offset
270 RTS
280 BRK
290 BRK
300 RTS
310 :
320 .char BRK
330 .line BRK
340 RTS
350 :
360 .error
370 BRK

```

### Softie

```

10 REM Softie (Softiel)
20 REM Soft key extensions
30 REM by David Holton
40 REM For Master 128 Only
50 REM (c) BBC Acorn User May 1991
60 :
70 Z%=&5000
80 zpl1=&7A
90 zpl2=zpl1
100 copyVec1=zpl1+2
110 copyVec2=zpl1+3
120 copyHi=&93
130 osascal=&FFB3
140 osnewl=&FFB7
150 oswrch=&FFEE
160 osbyte=&PPP4
170 osclsi=&FFF7
180 :
190 FOR N%=4 TO 6 STEP 2
200 P%=$8000
210 O%=%2
220 [ OPT N%
230 BRK
240 BRK
250 BRK
260 JMP whatUpNow
270 EQUB &2
280 EQUB offset MOD &100
290 EQUB &91
300 .title
310 EQUUS"MR SOFTIE'S Magic Soft-Keys R
om"
320 BRK
330 EQUB &0D
340 EQUUS" FK (flip banks of f1-f9)"
350 EQUB &0D
360 EQUUS" SR (show f1-f9)"
370 EQUB &0D
380 EQUUS" WK (wipe f1-f9)"
390 EQUB &0D

```

```

380 OPT FNequub(128)
390 OPT FNequus("Bad mode")
400 BRK
410 :
420 .waitforpage
430 LDX #4
440 JSR text-offset
450 JSR osrdbch
460 :
470 .newpage
480 LDA #135
490 JSR osbyte
500 CPY #2
510 BCC modeok
520 CPY #4
530 BCC error
540 CPY #6
550 BCS error
560 :
570 .modeok
580 LDX #0
590 STX line-offset
600 :
610 .newline
620 JSR text-offset
630 STX count-offset
640 STX count+1-offset
650 RTS
660 :
670 .text
680 LDX data-offset,X
690 LDA data+1-offset,X
700 SEC
710 SBC data-offset,X
720 TAX
730 :
740 .loop
750 LDA data-offset,Y
760 JSR oswrch
770 INY
780 DEX
790 BNE loop
800 RTS
810 :
820 .output
830 STA char-offset
840 TXA
850 PHA
860 TYA
870 PHA
880 LDA line-offset
890 CMP #1lines
900 BCC notnewpage
910 JSR waitforpage-offset
920 :
930 .notnewpage
940 LDA char-offset
950 BNI return
960 LDX #1
970 CMP #13
980 BNE noteonl
990 JSR newline-offset
1000 INC line-offset
1010 JMP return-offset
1020 :
1030 .noteonl
1040 INX
1050 CMP #32
1060 BNE print

```

```

1070 INX
1080 :
1090 .print
1100 JSR text-offset
1110 SEC
1120 LDA count-offset
1130 SBC #8
1140 STA count-offset
1150 BCS return
1160 DEC count+1-offset
1170 :
1180 .return
1190 PLA
1200 TAY
1210 PLA
1220 TAX
1230 LDA char-offset
1240 RTS
1250 :
1260 .data
1270 OPT FNequub(string0-data)
1280 OPT FNequub(string1-data)
1290 OPT FNequub(string2-data)
1300 OPT FNequub(string3-data)
1310 OPT FNequub(string4-data)
1320 OPT FNequub(stringend-data)
1330 :
1340 .string0
1350 OPT FNvdu(26)
1360 OPT FNvdu(FNcls(gxr))
1370 OPT FNorig(440-chars*4,496-lines*6
)
1380 OPT FNplot(0,0,-12)
1390 OPT FNpage(gxr)
1400 OPT FNplot(4,0,lines*12-5)
1410 :
1420 .string1
1430 OPT FNplot(0,0,-12)
1440 :
1450 .string2
1460 OPT FNdot(gxr)
1470 :
1480 .string3
1490 OPT FNplot(0,0,0)
1500 :
1510 .string4
1520 OPT FNequus("Next page...")
1530 :
1540 .stringend
1550 BRK
1560 :
1570 count=string1+2
1580 NEXT pass
1590 :
1600 sum=0
1610 FOR I%=0 TO &FF
1620 sum+=I%?store
1630 NEXT
1640 IF (sum <> FNtotal(gxr)) AND (line
s=>70) AND ((chars=>82) THEN PRINT "checksu
m error - please check listing"END
1650 PROCoscli("SAVE "+name$+" "+STR$"to
re+" +102 400 400")
1660 END
1670 :
1680 DEF FNdot(graphic)
1690 IF graphic THEN GOTO 1770
1700 :
1710 OPT pass

```

1720 OPT FNplot(2,7,0)  
1730 OPT FNplot(0,-7,-7)  
1740 OPT FNplot(2,7,0)  
1750 OPT FNplot(0,1,7)  
1760 l-pass  
1770 [  
1780 OPT pass  
1790 OPT FNplot(98,7,-7)  
1800 OPT FNplot(0,1,7)  
1810 l-pass  
1820 :  
1830 DEF FNpage(graphic)  
1840 IF graphic THEN GOTO 1910  
1850 [  
1860 OPT pass  
1870 OPT FNplot(4,chars\*8-1,0)  
1880 OPT FNplot(85,0,lines\*12-1)  
1890 OPT FNplot(85,chars\*8-1,lines\*12-1
)  
1900 ]=pass  
1910 [  
1920 OPT pass  
1930 OPT FNplot(102,chars\*8-1,lines\*12-
1)  
1940 ]=pass  
1950 :  
1960 DEF FNtotal(graphic)  
1970 IF graphic THEN=&4A49  
1980 :  
1990 DEF FNcls(graphic)  
2000 IF graphic THEN=12 ELSE=16  
2010 :  
2020 DEF FNvdu(code)  
2030 =FNequub(code)  
2040 :  
2050 DEF FNorig(x, y)  
2060 pass=FNequub(29)  
2070 pass=FNequuw(x AND &FFFF)  
2080 =FNequuw(y AND &FFFF)  
2090 :  
2100 DEF FNplot(code, x, y)  
2110 pass=FNequub(25)  
2120 pass=FNequub(code)  
2130 pass=FNequuw(x AND &FFFF)  
2140 =FNequuw(y AND &FFFF)  
2150 :  
2160 DEF FNequub(byte)  
2170 ?P%byte  
2180 P%+P+1  
2190 =pass  
2200 :  
2210 DEF FNequuw(word)  
2220 ?P%word MOD 256  
2230 P%1word DIV 256  
2240 P%+P+2  
2250 =pass  
2260 :  
2270 DEF FNequus(string\$)  
2280 \$P%string\$  
2290 P%+LEN string\$  
2300 =pass  
2310 :  
2320 DEF PROCoscli(string\$)  
2330 LOCAL X%, Y%
2340 DIM X% &FF
2350 Y% =X% DIV 256
2360 \$X%=string\$  
2370 CALL &FFF7
2380 ENDPROC

Continued ►

## ◀ Continued

```

1890 .fail          2160 CMP #84           2430 LDA (zp1),Y    2680 STA zpl      2940 PLY
1900 LDA #12         2170 BPL copout     2440 STA temp       2690 INA       2950 PLX
1910 JSR osbyte     2180 DEY            2450 LDA (copyVec1),Y 2700 STA zp2      2960 PLA
1920 RTS            2190 BPL chkLoop2   2460 STA (zp1),Y    2710 .showGo    2970 LDA #0
1930 :              2200 JSR pageInAndy  2470 LDA temp       2720 JSR osnewl   2980 RTS
1940 .save          2210 LDY #21        2480 STA (copyVec1),Y 2730 LDA #ASC"0"  2990 :
1950 JSR pageInAndy 2220 .cBloop      2490 INY            2740 .shoLoop   3000 .wipe
1960 JSR testPtrs   2230 LDA store,Y  2500 BNE flipLoop   2750 PFA      3010 LDA #12
1970 .byeAndy       2240 STA &8000,Y  2510 INC zp2       2760 LDA zp1      3020 JSR osbyte
1980 LDA &800F       2250 DEY            2520 INC copyVec2 2770 JSR oswrch   3030 JSR pageInAndy
1990 STA #F8         2260 BPL cBloop    2530 DEX            2780 PLA      3040 JSR update
2000 LDA &8020       2270 .copout      2540 BNE flipLoop   2790 PFA      3050 JMP show
2010 STA &F9         2280 JSR byeAndy   2550 CLI            2800 JSR oswrch   3060 :
2020 LDY #21         2290 JMP noClaim  2560 JSR testPtrs   2810 LDA zp2      3070 .shoText
2030 :              2300 :             2570 JSR update   2820 JSR oswrch   3080 EQU$"SHOW ?"
2040 LDA &8000,Y    2310 .flip          2580 :             2830 PLA      3090 EQU$&0D
2050 STA store,Y    2320 JSR pageInAndy 2590 .show        2840 PFA      3100 :
2060 DEY            2330 SEI            2600 JSR byeAndy   2850 STA shoText+5 3110 .temp
2070 BPL upBloop    2340 LDY #0        2610 LDA #20      2860 LDY #shoText MOD &100 3120 BRK
2080 RTS            2350 LDX #4        2620 STA zp1      2870 LDY #shoText DIV &100 3130 .store
2090 :              2360 LDA &80    2630 STA zp2      2880 JSR oscli   3140 ]
2100 .copyBack      2370 STA zp2      2640 LDA &355    2890 PFA      3150 NEXT
2110 LDY #61         2380 STZ zpl     2650 CMP #7       2900 INA      3160 OSCLI "SRWRIT
2120 .chkLoop2      2390 LDA #copyHi  2660 BNE showGo   2910 CMP #1+ASC"9" "+STR$" "STR$"
2130 LDA store+&11,Y 2400 STA copyVec2 2670 LDA #82      2920 BNE shoLoop   "(0+1)+" 8000 7"
2140 CMP #80         2410 STZ copyVec1 2680 :             2930 JSR osnewl
2150 BMI copout     2420 .flipLoop

```

## New Wine

### Listing 1

```

10 REM New Wine from Old Bottles (New
  Wine)
20 REM Dot matrix to Postscript
30 REM By David N Waters
40 REM For B/B+/M/C/A
50 REM (c) BAU May 1991
60 :
70 REM Codes supported are:
80 REM 8 Backspace
90 REM 13 Return (interpreted a
newline)
100 REM 27,45,1 Underline on
110 REM 27,45,0 Underline off
120 REM 27,52 Italic on
130 REM 27,53 Italic off
140 REM 27,69 Bold on
150 REM 27,70 Bold off
160 REM 27,82,0 USA character set
170 REM 27,82,3 UK character set
180 REM 27,83,0 Superscript
190 REM 27,83,1 Subscript
200 REM 27,84 Cancel superscript/su
bscript
210 REM "" Octal escape sequence
220 REM "" Absolute position
230 :
240 MODE 7
250 ON ERROR PROCerror(1)
260 PROCProllogue
270 PROScript
280 END
290 :
300 DEF PROCerror(n)
310 CLOSE#%
320 *FX2,0
330 *FX3,0
340 VDU 7,10
350 IF n=1 REPORT:PRINT" at line ";ERL
:END
360 IF n=2 PRINT"Unexpected character:
ASCII value ";c;" on page ";pg;" line
";lf#:1:STOP
370 IF n=3 PRINT"Superscript/Subscript
/Underline"";not permitted across page b
oundary":STOP
380 ENDPROC
390 :
400 DEF PROCProllogue
410 PRINT"CHR$131;CHR$157;CHR$132;"Dot
-Matrix to PostScript Translator"
420 PRINT CHR$131;CHR$157;CHR$132;
For Epsom-coded Spool files"
430 *CAT
440 PRINT"CHR$131;CHR$157;CHR$132;"G
ive directory";
450 INPUT D$
460 IF D$="#" GOTO 490
470 OSCLI("DIR "+D$)
480 *CAT
490 PRINT"CHR$131;CHR$157;CHR$132;"Giv
e filename";
500 INPUT file$
510 PRINT"CHR$131;CHR$157;CHR$132;"Cho
ose font family:"CHR$131;CHR$157;CHR$13
2;1 Times 2 Helvetica 3 Courier"
520 REPEAT g%GET-48
530 UNTIL g%>=1 AND g%<=3
540 *FX7,7
550 *FX8,7
560 *FX15,0
570 *FX2,1
580 *FX3,7
590 *FX15,0
600 :
610 REM For Arc only, sets XON/XOFF:SY
S "OS_SerialOp",0,7,&FFFFFP
620 :
630 w$=STRING$(120," ");REM Max line 1
length in Inter-Word
640 DIM d$(3),font$(4),ulp$(4),ulp%(4)
,ulw$(4),ulw%(4),style$(4)
650 bold=False
660 oblique=False
670 boldoblique=False
680 ul=False
690 uk=False
700 sup=False
710 sub=False
720 lf%=$
730 x#=0
740 pg%=
750 IF g%>1 RESTORE 1070 ELSE IF g%<
2 RESTORE 1080 ELSE RESTORE 1090
760 :
770 FOR i%=1 TO 4
780 READ font$(i%),ulp%(i%),ulw%(i%)
$=STR$(pt2%)
790 NEXT
800 READ pt1%,pt2%:pt1$=STR$(pt1%):pt2
$=STR$(pt2%)
810 FOR i%=1 TO 4
820 ulp$(i%)=STR$(ulp%(i%)*pt1%/1000)
830 ulw$(i%)=STR$(ulw%(i%)*pt1%/1000)
840 NEXT
850 PRINT%""
860 RESTORE 1100
870 FOR i%=1 TO 4
880 READ style$(i%)
890 PRINT%"style$(i%)" "+font$(i%)+"
" findfont "+pt1$+" scalefont def"
900 PRINT%""+style$(i%)" "small "font$(
i%)" "+findfont "+pt2$+" scalefont def"
910 NEXT
920 PRINT"/"s (show) def"
930 PRINT"/nl {-12 mul 0 exch moveto)
def"
940 PRINT"/underline {0 3 index neg rm
oveto"
950 PRINT"stringwidth pop dup neg 0 rm
oveto r lineto"
960 PRINT"setlinewidth gsave stroke gr
estore"
970 PRINT"0 exch rmoveto) def"
980 PRINT"tab {7.2 mul currentpoint p
op sub 0 rmoveto) def":REM Factor 7.2 co
rect for Courier fonts. A smaller facto
r, e.g. about 6, may be preferred for Ti
mes and Helvetica
990 PRINT"/over {gsave dup stringwidth
pop 3 -1 roll stringwidth pop add 2 div
neg 0 rmoveto show restore} def"
1000 fs=style$(1)
1010 up$=ulw$(1):uw$=ulw$(1)
1020 PRINT f$" setfont"
1030 PRINT"20 808 translate"
1040 PRINT"0 0 moveto"
1050 PRINT"save"
1060 ENDPROC
1070 DATA /Times-Roman,237,49,/Times-It
alic,272,48,/Times-Bold,307,95,/Times-B
olditalic,282,54,12,8
1080 DATA /Helvetica,255,73,/Helvetica-
Oblique,258,73,/Helvetica-Bold,289,73,/H
elvetica-BoldOblique,268,105,12,8
1090 DATA /Courier,288,40,/Courier-Obl
ique,288,40,/Courier-Bold,288,100,/Couri
r-BoldOblique,304,100,12,8
1100 :
1120 DEF PROScript
1130 y%OPENIN(file$)
1140 REPEAT
1150 REPEAT
1160 c%=BGRT#y%
1170 IF c%>124 PROCAlign:GOTO 1240
1180 IF c%>=41 AND c%<127 PROCText:GOTO
1240
1190 IF c%>13 PROCnewline:GOTO 1240
1200 IF c%>27 PROCEscape:GOTO 1240
1210 IF c%>8 PROChs:GOTO 1240
1220 IF EOF%#% GOTO 1240
1230 IF NOT (c%>10 OR c%>14 OR c%>15 OR
c%>18) PROCerror(2):REM Skip irrelevant
codes
1240 UNTIL lf%>66 OR EOF#%
1250 PRINT"showpage"
1260 IF NOT EOF#% PROCnewpage
1270 UNTIL EOF#%
1280 PRINT"currentfile closefile "
1290 CLOSE#%
1300 *FX2,0
1310 *FX3,0
1320 PRINT"CHR$131;CHR$157;CHR$132;"Don
e!"
1330 ENDPROC
1340 :
1350 DEF PROCnewpage
1360 PRINT"restore save"
1370 lf%=$
1380 x#=0
1390 pg%=$pg%+
1400 IF bold PROCBoldon
1410 IF oblique PROCOblqon
1420 IF (sup OR sub OR ul) PROCerror(3)
1430 ENDPROC
1440 :
1450 DEF PROCnewline
1460 lf%+1:x%=$
1470 REPEAT
1480 c%=BGRT#y%
1490 IF c%>13 lf%+1:x%=$
1500 UNTIL c%<>13 OR lf%>66
1510 IF lf%>=65 PRINT STR$(lf%)+" nl":P
TRBY=PTRBYx-1
1520 ENDPROC
1530 :
1540 DEF FNhash
1550 IF uk=TRUE THEN="\"243" ELSE ="\043
"
1560 :
1570 DEF FPparen(b%)="\"+CHR$(b%)
1580 :
1590 DEF FNbackslash
1600 IF EXT#%>PTR#%<=2 PROCerror(2)
1610 FOR i%=1 TO 3
1620 d%(i%)=BGRT#y%
1630 NEXT
1640 IF d%(1)>=48 AND d%(1)<=51 AND d%
(2)=48 AND d%(2)<=55 AND d%(3)=48 AND d%
(3)<=55 AND VAL(CHRS(d%(1)))+64=VAL(CH
RS(d%(2)))+84=VAL(CHRS(d%(3)))+251 THEN =
"\"+CHR$(d%(1))+CHR$(d%(2))+CHR$(d%(3))
ELSE PROCerror(2)
1650 :
1660 DEF PROCalign
1670 PRINT STR$(x%)+" tab"
1680 ENDPROC
1690 :
1700 DEF PROCText
1710 IF FALSE
1720 w$=""
1730 REPEAT
1740 IF c%>35 w$=w$+FNhash:x%=>x%+1:GOTO
1800
1750 IF c%>40 OR c%>=41 w$=w$+FNparen(c%
)x%=>x%+1:GOTO 1800
1760 IF c%>92 w$=w$+FNbackslash:x%=>x%+4
:GOTO 1800
1770 IF c%>124 q=TRUE:GOTO 1810
1780 IF c%>=32 AND c%<127 w$=w$+CHR$(c%
)x%=>x%+1:GOTO 1800
1790 q=TRUE:GOTO 1810
1800 c%=BGRT#y%
1810 UNTIL q
1820 PRINT"("w$+" s":IF ul PROCu
1830 PTR#y%=>PTR#y%-1
1840 ENDPROC
1850 :
1860 DEF PROCU
1870 PRINT up$+" "+w$+"("w$+" "+und
erline"
1880 ENDPROC
1890 :
1900 DEF PROCEscape
1910 c%=BGRT#y%
1920 IF c%>9 bold=TRUE:PROCBoldon:ENDP
ROC
1930 IF c%>70 bold=False:PROCBoldoff:EN
DPROC
1940 IF c%>52 oblique=TRUE:PROCOblqon:E
NDPROC
1950 IF c%>53 oblique=False:PROCOblqoff
:ENDPROC
1960 IF c%>45 PROCunderline:ENDPROC
1970 IF c%>82 PROCIternat:ENDPROC
1980 IP c%>83 PROCss:ENDPROC
1990 IP c%>84 PROCcancels:ENDPROC
2000 IP NOT (c%>15 OR c%>40 OR c%>64 OR
c%>77 OR c%>80 OR c%>110 OR c%>111) PRO
Cerror(2):REM Skip irrelevant codes
2010 ENDPROC
2020 :
2030 DEF PROCBoldon
2040 IF oblique f$=style$(4):PRINT f$+
setfont":up$=ulp$(4):uw$=ulw$(4) ELSE f
$=style$(3):PRINT f$+" setfont":up$=ulp$(3
):uw$=ulw$(3)
2050 ENDPROC
2060 :
2070 DEF PROCBoldoff
2080 IF oblique f$=style$(2):PRINT f$+
setfont":up$=ulp$(2):uw$=ulw$(2) ELSE f
$=style$(1):PRINT f$+" setfont":up$=ulp$(1
):uw$=ulw$(1)
2090 ENDPROC
2100 :
2110 DEF PROCOblqon
2120 IF bold f$=style$(4):PRINT f$+ se
tfont":up$=ulp$(4):uw$=ulw$(4) ELSE f
$=style$(2):PRINT f$+" setfont":up$=ulp$(2
):uw$=ulw$(2)
2130 ENDPROC
2140 :
2150 DEF PROCOblqoff
2160 IF bold f$=style$(3):PRINT f$+ se
tfont":up$=ulp$(3):uw$=ulw$(3) ELSE f
$=style$(1):PRINT f$+" setfont":up$=ulp$(1
):uw$=ulw$(1)
2170 ENDPROC
2180 :
2190 DEF PROCunderline
2200 c%=BGRT#y%
2210 IP c%>0 ul=False ELSE IF c%>1 ul=T
RUE ELSE PROCerror(2)
2220 ENDPROC
2230 :
2240 DEF PROCs
2250 c%=BGRT#y%
2260 IP c%>0 sup=TRUE:GOSUB 2320
2270 IP c%>1 sub=TRUE:GOSUB 2340
2280 IP c%>2 PROCerror(2)
2290 PRINT f$+"small setfont"
2300 ENDPROC
2310 :
2320 IP sub PRINT"0 9 rmoveto":sub=FALS
E ELSE PRINT"0 5 rmoveto"
2330 RETURN
2340 IP sup PRINT"0 -9 rmoveto":sup=PAL
SE ELSE PRINT"0 -4 rmoveto"
2350 RETURN
2360 :
2370 DEF PROCcancelss
2380 PRINT f$+" setfont"
2390 IP sup PRINT"0 -5 rmoveto":sup=PAL
SE
2400 IP sub PRINT"0 4 rmoveto":sub=FALS
E
2410 ENDPROC
2420 :
2430 DEF PROCIternat
2440 c%=BGRT#y%
2450 IP c%>0 uk=False ELSE IF c%>1 uk=T
RUE ELSE PROCerror(2)
2460 ENDPROC
2470 :
2480 DEF PROCb
2490 PTR#y%=>PTR#y%-2
2500 v$=CHR$(BGRT#y%)
2510 PTR#y%=>PTR#y%+1
2520 c%=BGRT#y%
2530 IF c%>35 w$=FNhash:x%=>x%+1:GOTO 25
80
2540 IF c%>40 OR c%>=41 w$=FNparen(c%):x
%=>x%+1:GOTO 2580
2550 IF c%>92 w$=FNbackslash:x%=>x%+4:GO
TO 2580
2560 IF c%>32 AND c%<127 AND c%>124 w
$=CHR$(c%):x%=>x%+1:GOTO 2580
2570 PROCerror(2)
2580 PRINT "("w$+" ("w$+" over"
2590 ENDPROC

```

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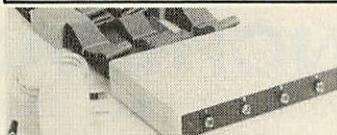
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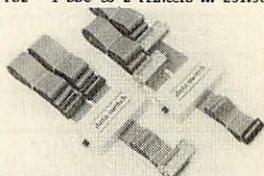
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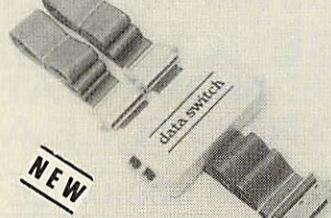
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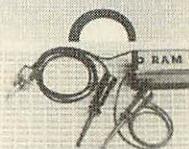
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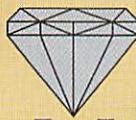
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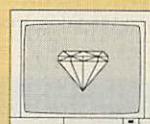
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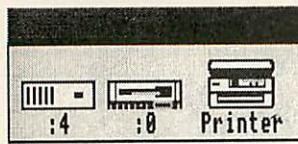
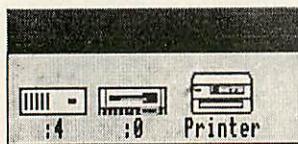
# 5/ GOOD FOR CHOOSING

The most advanced printing technology available for the Archimedes. The productivity gains from the LaserDirect are achievable from no other type of printer direct drive or otherwise. Not only does LaserDirect save money because of its low cost, it also saves money because it saves time.

5 reasons why LaserDirect printers have become the most popular laser printer for the Archimedes.

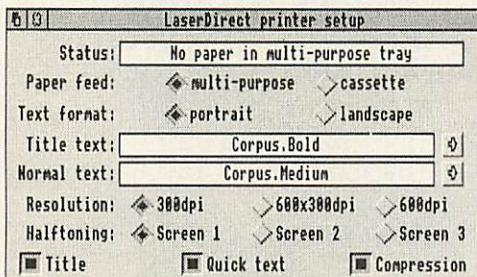
## 1. Direct Drive

The LaserDirect printer consists of a single expansion board that fits inside the Archimedes connected to a special version of a liquid crystal print mechanism or a laser print engine, all driven by some advanced printer driver software. By omitting the electronics from the laser printer and allowing the Archimedes to control the laser and printer mechanism directly, the LaserDirect system is cheaper, faster and more flexible than traditional printers. By avoiding the bottleneck of the serial or parallel port, data can be transferred up to 200 times faster. By having a bi-directional data transfer the printer returns useful information back to the computer, so the software knows when the printer is out of paper or toner, or when the lid is open.

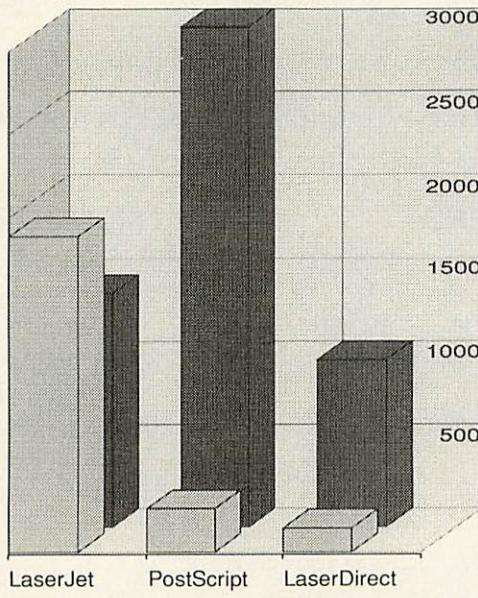


Open the lid of the printer, and the printer icon reflects this operation

Since the ARM processor is much faster than the typical processor contained in the printer, it is able to build up the printer image far faster than traditional printers. Also, because the Archimedes performs the picture and text rendering, it can use the Acorn outline fonts and graphic facilities to guarantee absolute RISC OS compatibility if you have a font on screen then you can be sure it will print.



Status shows feedback from printer. This diagram also shows resolution settings (for LaserDirect HiRes only).



Laser-Direct has a lower cost and shorter print times than other laser printers

## 2. Fast Text\*

The normal Acorn text printing routines are not optimised for high resolution monochrome printing. With the LaserDirect, special optimised text printing routines have been provided that can double or triple the speed of printing outline font text. Since these routines can render the text directly at a 90 degree angle, it also means that printing sideways can be faster still.

## 3. Page Queueing\*

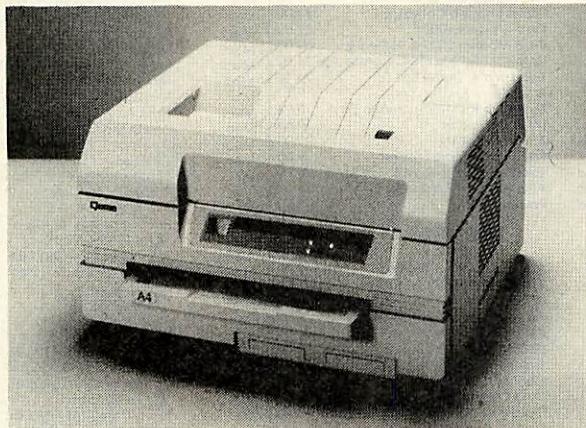
The software creates pages so fast that in many cases the printer can't keep up. Therefore the LaserDirect printer driver allows the pages to be stored in a queue so that they are ready as soon as the printer has output the previous page. For pages of text this typically means the printer can print as fast as it can get pages through the mechanism - 6 pages per minute with the standard LaserDirect, 8 pages per minute for LaserDirect Hi Res.

## 4. Background Printing\*

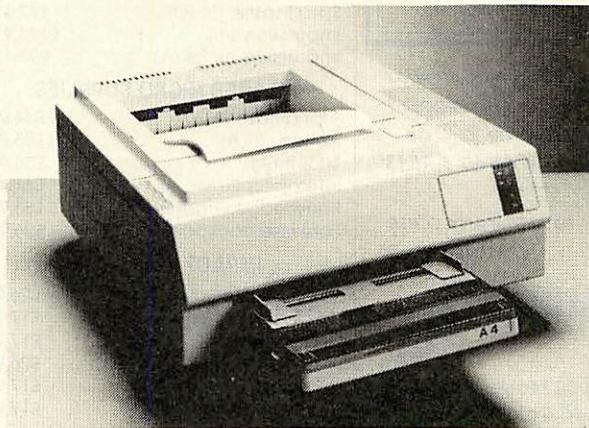
In conjunction with the page queue, the LaserDirect software allows background printing. This has several significant advantages. Not only can the printer be reading pages from the queue while the computer is used for other purposes, it also allows subsequent pages of a multi-page document to be rendered while earlier pages are being output. It also means that printing multiple copies of a page occupies the computer for no longer than it takes to print one copy.

# REASONS

## LASER DIRECT



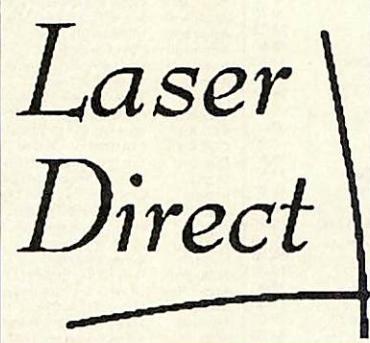
*LaserDirect*



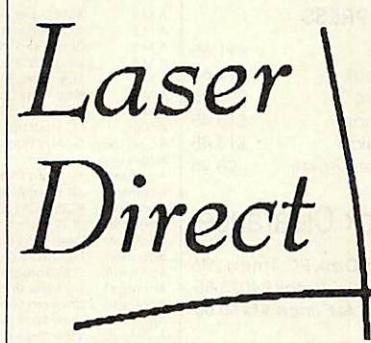
*LaserDirect Hi Res*

### 5. *High Resolution\**

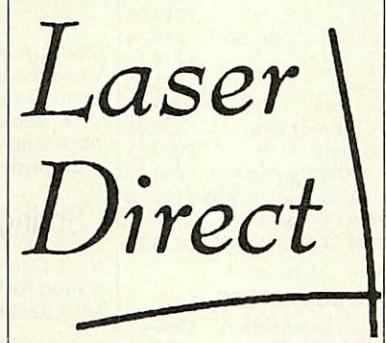
The laserDirect Hi Res has the additional capability to control the printer dot size and position to a much higher degree of accuracy than normal 300 dpi printers. The software offers three resolutions from 300 by 300 dpi to 600 by 600 dpi. At the higher resolutions the jaggies that can sometimes be seen with 300 dpi printers are all but eliminated, giving far smoother curves and italic text - ideal for the more professional applications.



*300 x 300 magnified by 300%*



*300 x 600 magnified by 300%*



*600 x 600 magnified by 300%*

### NEW IMPROVED SOFTWARE FOR NETWORKS

New driver software for network use will soon be available allowing fast printing (from non RISC OS applications such as BASIC, FirstWord Plus and Inter Word) and full page graphics printing over the network (Econet and SJ Nexus) using our optional PostScript compatible interpreter. Contact Computer Concepts for further details.

**LaserDirect £999 + VAT  
LaserDirect Hi Res £1495 + VAT**



Computer Concepts Ltd

Gaddesden Place,  
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Tel. 0442 63933

\*All features marked with an asterisk are unique to LaserDirect printers and are not available on any other printer, direct drive or otherwise.



# SYMBOLIC SUMS

Last July I reviewed the typesetting system, *TeX*. One of its main features is its ability to typeset mathematical equations. However, *TeX* was never designed to fit in with Risc OS – this is where *Equasor* comes in.

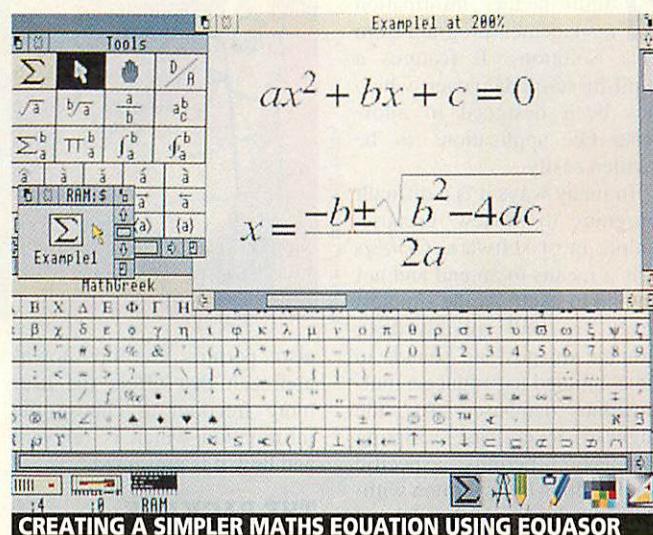
Instead of attempting to integrate *TeX* with other, Archimedes applications, Computer Concepts has taken a step back and written its own maths ‘engine’.

*Equasor* is fully Risc OS compliant. All the windows and dialogue boxes have the now standard *Impression* look and feel about them and most menu options have keyboard short cuts. Font selection is made from an *Impression*-style font menu and, to produce a new equation, just select ‘New equation’ from the menu, point where you want to start and type it in.

If you need any peculiar symbols, like infinities or alephs, the Symbol window can be used to display the supplied MathGreek font.

Most of the time *Equasor* will automatically add space around operators and symbols. Both SPACE and TAB can be programmed to add in an exact amount of extra space. One annoyance is that space is correctly added around plus and minus signs, but the wrong sort of minus sign is used (Ascii 45, a dash, instead of Ascii 153). The correct one can be added by mouse from the Symbols window, but the auto spacing no longer works.

A separate Tools window contains all the various divides, powers, roots and brackets that you’ll need. For example, to square root part of your expression, you highlight it either by clicking on it or by



dragging a box round it, then clicking on the square root symbol.

Summations and integral signs are also provided and *Equasor* knows all about where limits and so on should be added. You can move back and forward through the expression with the cursor keys – the size and location of the caret indicates where text will be added into the equation. I have managed to confuse the program a few times and it has left little bits of divide lines behind, but this is only a screen problem – they seem to print okay.

*Equasor* tries to intelligently resize brackets and the other similar ‘tools’ if you change

the part of the equation they refer to. For example, if you had ‘(x+y)’, select the ‘x+y’ bit and added a division with ‘x-y’ underneath, *Equasor* would make the brackets bigger. Unfortunately it doesn’t always get this perfectly right – have a look at the ‘infinite division’ on this page!

More successful resizing occurs when raising to powers – the point size of the ‘power’ is correctly reduced even when copying a large equation into a ‘power’.

Accents (tildes, dots, bars, etc.) can be added to single characters only – nothing larger. You can’t produce proper vector equations (with over-scored arrows). There is also

**DAVE LAWRENCE**  
looks at a package which can help you sum up DTP output on the Archimedes

no ‘prime’ accent, so you have to use a single quote.

You can work on up to eight ‘documents’ at once, each containing as many equations as you want. Equations, or parts thereof, can be moved physically around the page with the hand icon on the Tools menu.

Files can be saved in *Equasor* format, but these can only be read correctly by *Impression* 2.05 (or later) or *Equasor* itself. To load into *Draw*, or anything else, you have to save in *Draw* format, but you then can’t load it back into *Equasor*!

One major omission is there are no facilities for dealing with matrices – you have to type them in a line at a time in different equations or use the rather fiddly user structure.

My last complaint is that you cannot produce a sequence of equations with their ‘=’s lined up. A ‘Return to =’ option is provided (pressing RETURN at the end of a line moves the cursor down a line and back to below the previous ‘=’), but you cannot enter an equation to the left of this ‘=’.

This means that you can’t easily produce proofs of equations being equivalent (ie, reducing both sides and coming up with 0=0).

Apart from these oversights, *Equasor* is an indispensable program. I can see it being a positive boon in education. My copy sits proudly on my shelf alongside *Impression* and *Poster*. All I want now is an equivalent program to typeset tables (*Tabulator*!).

*Equasor* for the Archimedes costs £56.35. For further details, contact: Computer Concepts, Gaddesden Place, Hemel Hempstead, Herts HP2 6EX. Tel: (0442) 63933.

# SECOND COMING

Genesis is renowned for being the most versatile software available for the Archimedes. **CHRIS DRAGE** looks at the new updated version

**G**enesis 2 is a versatile multi-media information management program from Oak Solutions. It features a built-in script language which has been designed to allow Risc OS applications to be written easily.

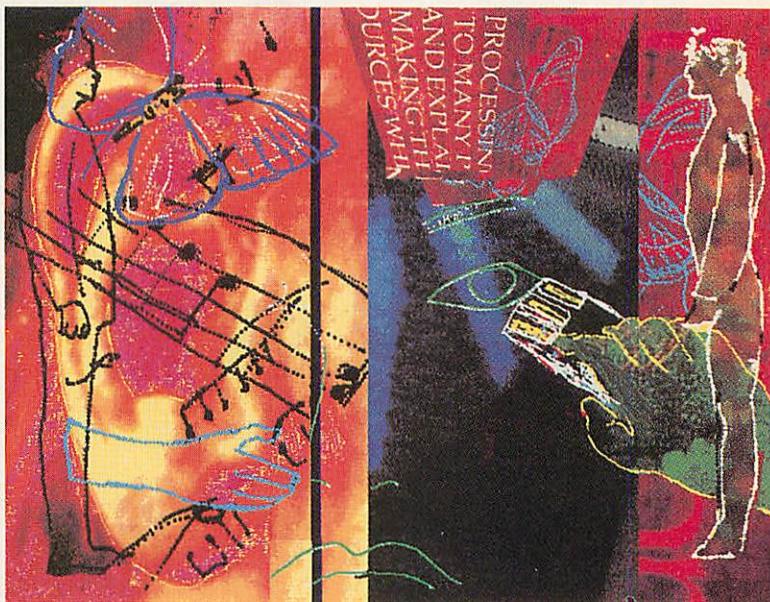
In many ways it is a difficult program to review because, unlike most software, *Genesis 2* is a means to an end and not an end in itself. At the simplest level, it will permit text, graphic images and sounds to be combined to produce a multimedia database. At the highest level, its scripting language permits specific applications to be written without recourse to low level languages like Basic. The possible range of applications is almost limitless.

Readers familiar with the Apple Macintosh will recognise these features as being similar to *Hypertext*. *Genesis 2* is also a 'hypermedia' system in that it differs from most software by being able to mix media, presenting information in a variety of ways.

With the exception of desktop publishing, data presented on computer systems has traditionally been in a linear format with little, if any, mixing of media.

Wordprocessors, art packages, and other applications produce material which typically is in one form only. Hypermedia can change all that by using the computer as a presentation system which is not only interactive, but

Illustration by Steve Lippard



also permits a 'top down' approach that offers the user more freedom to choose the information which is relevant and how it is presented.

## THE PACKAGE

The package comprises three discs - Editor, Utilities and Examples - plus a 157-page manual. The Editor disc contains: the *Genesis 2* editor, used to create and edit applications; Genfiler, for displaying the resources, pages, and objects associated with each application; Genlib, a library of drawings, sprites, etc, for use in the applications you create, and the System resources.

The Utilities disc contains *Browser*, which allows you to access existing applications, but not alter them, and *G1\_to\_G2*, a utility which converts *Genesis 1* applications to *Genesis 2* format in order to save disc space.

The third disc contains four applications which are used in the handbook to help illustrate the program's features: *About-Gen* provides information about *Genesis 2* itself; *Europe* is an incomplete file demonstrating the structure of a typical application; *Add* is a simple address book/database, and *GenTools* allows menus, record cards, etc, to be created

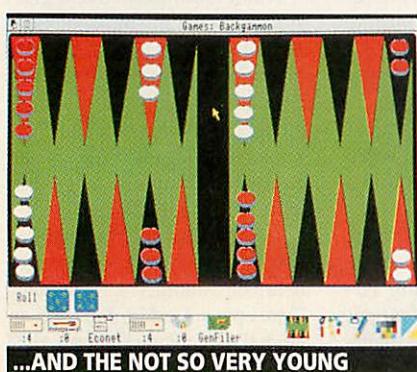
for use in new applications.

*Genesis 2* provides a framework for creating pages of information which can be linked together to form an application. Once installed on the icon bar, a new application can be created by clicking the Menu button on the *Genesis* icon. A blank page then appears on the screen.

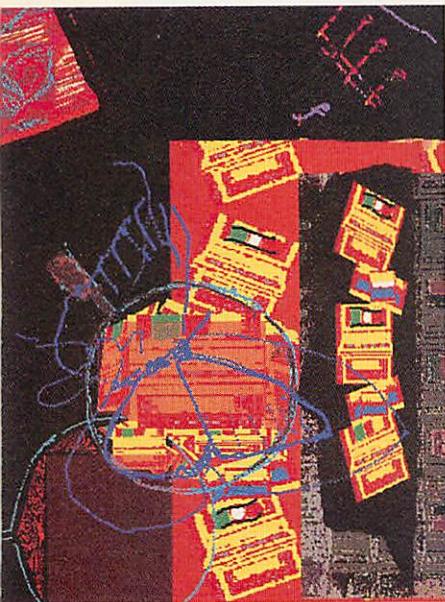
Linked pages provide the framework of an application and each one has three levels: a background layer in a single available colour; a backdrop layer, which can be a drawfile or sprite (including a full screen digitised image); and a top layer, where any number of frames can be placed, each one holding information of some kind.

Various types of data can be stored or displayed in frames simply by dragging files into them. These frames can then be linked to other pages, allowing data to be indexed or searched. They can be made transparent by turning off their borders and making their backgrounds transparent.

The *Europe* application demonstrates this feature well. Clicking anywhere on a particular country brings up a window containing relevant information, the country's flag and a 'button' to play the national anthem. Frames can



also hold multiple links to pages, links to other applications and it can be made to perform simple calculations or reveal a string of text. In addition, a number of specialised



frames can be created. The resource frames available are quite extensive:

**Text frames** permit a variety of colour, size, styles and typefaces

**Draw frames** allow draw-files to be scaled to the frame's dimensions

**Sprite frames** ensure sprite images maintain their correct proportions

**Euclid frames** handle *Euclid* (Ace Computing) 3D pages

**Film frames** display animated sequences created in *Mogul*, *Tween* and *Splice* (Ace Computing)

**Music frames** play *Maestro* music files

**Sample frames** allow captured digitised sounds to be played

These items represent the types of resources which *Genesis 2* recognises and treats in a special way. Digitised sound samples and graphic images, like sprites, can take up a lot of disc space and to overcome this problem, *Genesis 2* employs data compaction techniques to permit a great deal of data to be stored on a single floppy.

Another important feature are 'buttons', or objects which contain pre-defined operations which have particular effects when you drop them onto a

page – for example, to add a ready-made frame, complete with special actions, to the page at the position the button occupies. A variety of buttons are provided with the system.

Once a *Genesis 2* application is complete it can be saved, printed page-by-page, have its own application icon created (via *Paint*) and its own information box completed from a blank which is provided by the software.

### PAGE CREATION

A major improvement over *Genesis 1* becomes apparent during the page creation operation. As a page is built up, a program is automatically written in *Genesis 2* script language. The resulting script can be edited and altered so that a powerful programming language always lies just below the surface, available for creating all manner of applications – in many cases without you even having to touch the keyboard.

The handbook offers scant information about the features of the scripting language, nevertheless it is quite powerful, possessing a range of standard control structures, such as:

IF ... THEN ... ELSE, REPEAT  
UNTIL, WHILE ENDWHILE, CASE

Its objects include variables, procedures and functions, menus, dialogue boxes and frames and there are comprehensive event handlers, database functions and at least 250 keywords supported.

Sections of script can be saved as button files which may be stored in the library directory to allow applications to be generated more quickly. In education alone the possibilities include: Concept Keyboard or switch controlled applications; robot control; datalogging; computer 'project folders'; CD audio; CD-Rom and IV control; passages of text with footnotes; translations, and so on.

Imagine being able to use the sampled sound frames in such a presentation for the aural translation of specific words or phrases in a variety of languages. The script language can be used to develop custom business applications dealing with accounts, customer records, mailshots, invoices, etc. Or for the home

user, it can produce a card index database for cataloguing collections, or to store and relate family records (including digitised pictures).

It is possible to confuse *Genesis 2* and *Magpie* (Longman-Logotron) thinking they are identical. But *Magpie* does not pretend to match the degree of sophistication of *Genesis 2*.

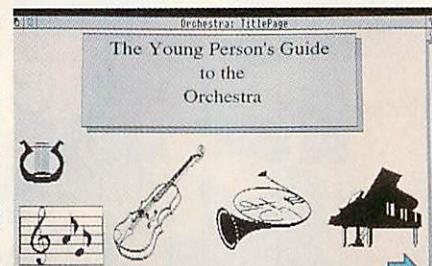
Being simple to use, it puts the creative aspects firmly in the hands of teachers and pupils while *Genesis 2* lends itself to providing a multitude of quite sophisticated multimedia applications with a sufficiently open design which means that future hardware developments can be catered for.

### CONCLUSION

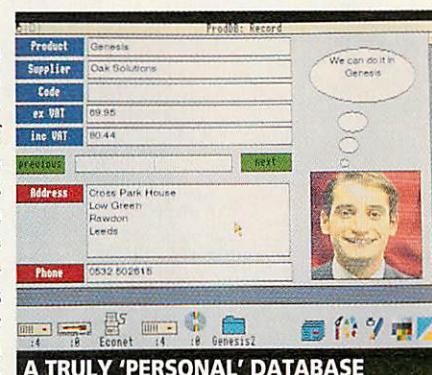
Multimedia with computers is concerned with harnessing a database for a specific purpose using suitable computer software. Although a 'database' frequently means a computerised card index system which lets you find someone's name and address, a *Genesis 2* database can consist of digitised sound, video and still images and textual information.

On one level, *Genesis 2* lets you combine such items into a database and to manage and edit it. On another, its scripting language allows applications to be written by those who may possess only limited programming skills. This degree of multimedia is all very well, but can become rather limited if only one machine can be accessed by a small group of individuals at a time.

*Genesis 2* overcomes this by working fully across a network. With the promise of a *Genesis* multimedia tools pack this year, along with a CD-Rom and interactive video 'recorder' applications, the future looks promising for *Genesis 2*. It is almost certain to become the Risc OS standard 'hypercard' presentation tool and should spawn a wealth of useful applications.



LEARNING WITH PICTURES AND MUSIC



A TRULY 'PERSONAL' DATABASE

**Genesis 2** is available for the Archimedes series, and BBC A3000. It costs £149.50 (education price £115) and an upgrade for current version users costs £59.80. Contact: Oak Solutions, Cross Park House, Low Green, Rawdon, Leeds LS19 6HA. Tel: (0532) 506868.

# Boogie Buggy™

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Coin-Age

Boogie arrives at Dodge City to find that the Evil Monster Lord has taken control and set about converting power-ore, which is extracted from a mine in the centre of the city, into evil-ore, which he is using to transform all the good in Dodge City into evil. As the Evil Monster Lords' power increases, he proceeds to turn Dodge City into a stronghold for creatures of darkness and other evil monsters, and plots to take control of Bumper World.

It is up to Boogie alone to thwart his plans. To do this Boogie must travel across Dodge City counteracting the effect of evil-ore in each zone. Boogie must also destroy each of the evil Ore Conversion Plants, before finally meeting the Evil Monster Lord in the Ore Core.

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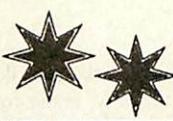
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**Software Checklist**



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3

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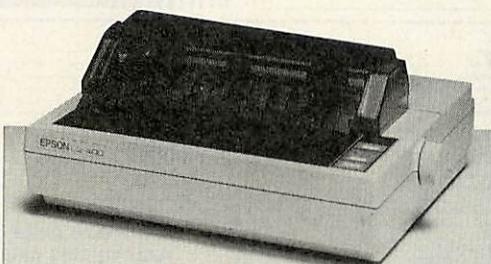


### Printers ... Printers ... Printers ... Printers ... Printers

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Seik



THE EPSON LQ-400 IS QUITE A BARGAIN

**MALCOLM BROWN** looks at some of the latest developments in 24-pin printer technology, and lines up seven current models for Beeb and Arc users to choose from

# PINNED

**A** 24-pin printer represents the best combination of reasonable price and performance for most users, but exactly how that is achieved remains the problem.

So what should a perfect 24-pin printer offer? Well, it must produce print that is indistinguishable from typewritten material, at a fast speed, in a wide selection of fonts, on any paper, under perfect control of the computer – and all in a package which is long-lasting and easy to use.

Of course, they haven't built perfection yet – but all of the models reviewed here go some way towards that utopia.

As usual, all these models have been tested under the same conditions, their actual printing speeds measured with the same piece of text used in the 1989 tests.

Sample prints have been given so you can make up your own mind and all the facts and figures brought together in a comparison table.

## EPSON LQ-400

The LQ-400 is the cheapest of Epson's 24-pin printers, at around £293. Although cheap, it is not shoddily made.

Both friction feed (with automatic loading) and tractor feed mechanisms are provided, but when cut sheet paper is to be used, the tractor unit and its special cover must be removed and a smaller cover fitted.

When it comes to printing, the LQ-400 does a good job. Draft print is as good as some nine-pin NLQ and the NLQ print is superb.

Two NLQ print styles are supplied built-in, one a typewriter look-alike and the other a plain, Sans Serif style. Other fonts are available on plug-in cartridges for £40 each.

Although cheap, the LQ-400 can turn in a fair turn of speed. In draft mode it manages about two pages per minute and a page of NLQ takes around a minute and a quarter per page.

The 124D will 'park' fanfold paper out of the way, ready for cut sheets and 'short tear off' is also provided to feed fanfold paper for tear off at the perforations and then automatically back again for printing.

The 124D produces excellent print for a budget machine. In NLQ mode, a more than casual inspection must be made to tell this print does not come from a typewriter.

There are two NLQ fonts to choose from, but both are typewriter lookalikes.

This is a relatively slow printer. In NLQ mode it takes about a minute and a half for a typical page of text, which is considerably faster than nine-pin printers in this price bracket, but behind most 24-pin machines.

The 124D is both Epson LQ and IBM Proprietary-compatible and partially compatible with NEC's control codes, giving

The front panel controls on the LQ-400 are simple enough, but only the text style and print quality are selectable here and other changes must be handled with control codes. The LQ-400 is only Epson LQ compatible, but that should serve most Acorn-related purposes. For Acorn users, the Epson LQ-400 is quite a bargain.

## CITIZEN 124D

At just £320, the 124D incorporates many features only found on machines costing far more. It is well made and comes with a full guarantee.

Fanfold paper is fed with a push-feed tractor unit and a friction feed caters for cut sheets. The printer senses paper to feed and automatically loads it – easy and effective, but paper placed in the printer crooked is fed through that way before you have a chance to straighten it. An optional bulk sheet feeder is also available for a remarkably cheap £97.

ing the high resolution 360 dots per inch graphics.

The character style in use and the quality of print can be selected from the front panel and most other functions can be controlled with dip switches, conveniently placed under a hatch.

The 124D is certainly a budget printer. It has no great turn of speed nor fancy convenience features. However, it has all the essential features. For the rock bottom end of the market, the 124D is assured some success.

## FUJITSU DL-1100

The DL-1100 costs £431 and looks quite unlike any other 24-pin dot-matrix printer because it uses a vertical, rather than horizontal, arrangement.

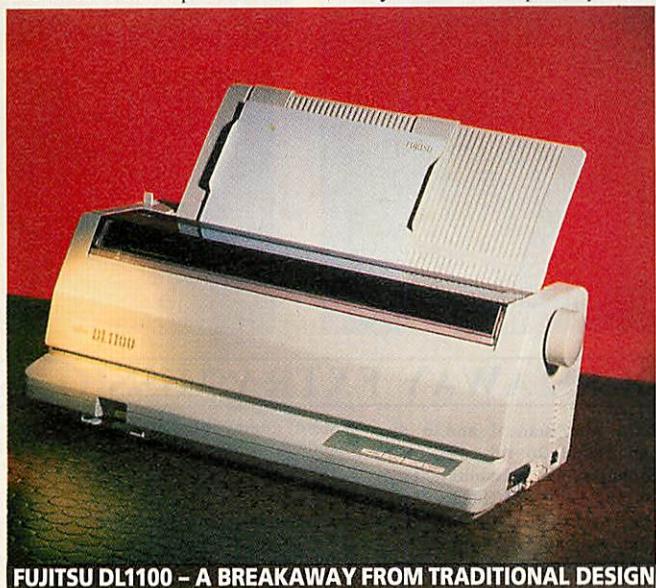
Paper enters the machine from the back in the normal way and as it is fed around the platen roller, the printhead prints onto it almost from below. All the mechanics and

the electronics are positioned underneath the roller and tractor feed. The fold-down front of the machine reveals the printhead to change the ribbon.

Although this means that the DL-1100 takes up little room

printer and it also uses Fujitsu's own weird control codes. The range of NLQ character styles is only easily selected from the Fujitsu codes.

The machine is set up by way of a complex printed



FUJITSU DL1100 - A BREAKAWAY FROM TRADITIONAL DESIGN

# DOWN

from front to back, this saving is only worthwhile with cut sheet paper, without the pile of 'raw' paper.

The DL-1100 is a semi-wide carriage machine. It can print 110 columns across paper about 11in wide - a good compromise. It works like any other printer and can produce four different qualities of print - high speed draft, normal draft, correspondence and NLQ.

The high speed draft is a little faster than the only reasonably fast normal draft print, but even nastier to look at. NLQ print is much better and quite fast, but rather light and feeble. Four character styles are available in NLQ mode, but these are all similar in style. Other fonts are available.

Somewhere between lies the correspondence quality print which is produced at a fast rate and is adequate for legible memos and reports, if not for real correspondence.

The DL-1100 can emulate both Epson LQ and IBM Pro-

menu system which leaves two groups of selections which are chosen from the front panel.

The DL-1100 is a commendable attempt to break away from traditional printer design in a budget machine. However, most of the changes appear more change for its own sake than any real progress.

#### BROTHER M-1824L

The £684 M-1824L is a large printer for its 80-column width. It has a solid metal chassis inside and presents a rugged exterior.

The print from this machine is good if not exceptional. In draft mode it is clearly dot-dotted, but in NLQ mode the characters are particularly crisp with only a hint of a jagged edge.

The M-1824L is no slowcoach either. In both draft and NLQ modes it fares well against the competition.

Both cut sheet and fanfold paper can be used with ease and the push-feed tractor unit

is hidden away at the rear of the machine. Cut sheets are fed in using the same paper guide raised into an upright position and switching between paper types is simply a matter of automatically 'parking' the fanfold paper and moving a single lever to the cut sheet position. Paper is fed into the machine automatically and efficiently every time.

The M-1824L can emulate not only the 'standard' Epson LQ and IBM Proprietary codes but Diablo daisywheel codes too - not used much these days, but it may come in useful.

Which emulation is in operation, like almost every other aspect of this printer, can be controlled from the front panel as well as with codes from your Beeb or Arc.

The front panel includes a two-line, 16-character alphanumeric display which constantly indicates how the

printer is set up and allows you to change settings with an efficient and simple menu system printed on the display and selected with the front panel buttons.

This really does make using the printer, beyond the control of the software used on the computer, a simple task. This is a strong machine which performs quite adequately for most needs.

#### SEIKOSHA SL-230AI

The £804 SL-230AI is unlike most other machines. This model is of rugged construction, being built around a strong metal chassis. The only fragile part is the acrylic plastic cover on the top.

The SL-230AI is a wide carriage machine, but it takes up little more room than a 'conventional' 80-column machine. Both tractor feed and friction feed are built-in and the latter is a push-feed unit which, although flexible, usually proves troublesome

LQ-40C

NLQ RC

!"£\$%8

6789..

EPSON LQ-400

124D

NLQ CC

♥♦♣♠!"

234567

CITIZEN 124D

L-1100

LQ COU

♦♣♠!"#

345678

FUJITSU DL-1100

M-1824

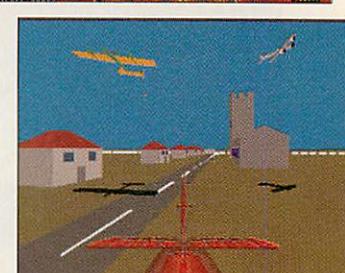
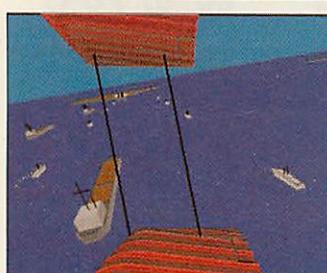
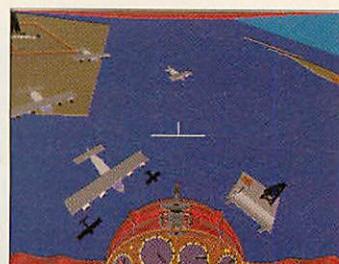
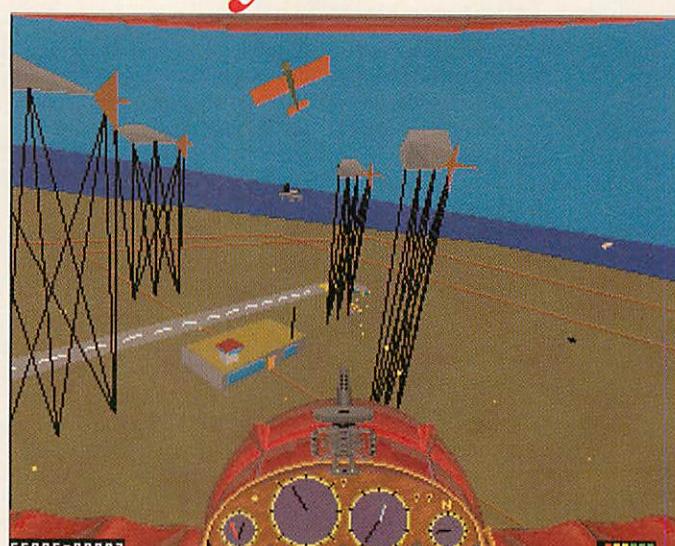
NLQ PR

♥♦♣♠!"

234567

BROTHER M-1824L

# Chocks Away EXTRAMISSONS



## CHOCKS AWAY

*This new updated Mark II Chocks Away with supersmooth animation really is flight simulation the way you've always wanted it. It has everything for the beginner and the expert:*

- Beautiful 256 colour graphics and 'nerve shattering' digitised sound effects
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- Revolutionary 2 Player Option using split screen display. This allows 2 players to each fly their own planes simultaneously in practice, dogfights, or missions
- Full joystick, dual joysticks, mouse and keyboard control options
- Amazing "Black Box Flight Recorder" included so that you can record your own flights and then save & replay them, 90 minutes of totally absorbing pre-recorded training flights are included with the game
- Internal/External views of your plane can be selected from front/rear/left/right
- Powerful 30mm canon capable of very rapid fire and long range destruction
- Easy to read instrument panel and simple controls
- 3 very varied immense maps to explore - approximately 18000km<sup>2</sup> in total
- 20 fascinating and varied missions of increasing complexity are included with a promotion system from Cadet right through to Marshal of the RAF
- Superb range of targets/enemies including bombers, triplanes, fighters, tanks, control towers, anti-aircraft guns, head quarters and patrol boats

Chocks Away Mark I Version was awarded **GAME OF THE YEAR 1990** by Acorn User, A&B Computing (now Archimedes World), RISC User & Micronet "Graphics in the game are superb, smooth and with plenty of ground detail... this is a really enthralling flight simulator with plenty of variation and features to ensure longevity." RISC User, Dec '90  
 "Chocks Away is a delightful game." Archive, Jan '91  
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 "(Chocks Away Mark II Version)... The increased speed obviously makes the game more responsive and fun to play, well and truly overtaking Interdictor II as the best Archimedes plane game." New Computer Express, Feb '91

## CHOCKS AWAY EXTRA MISSIONS

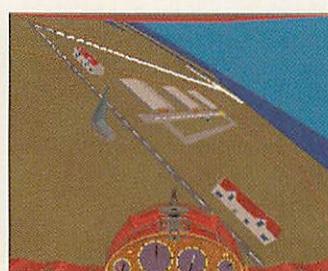
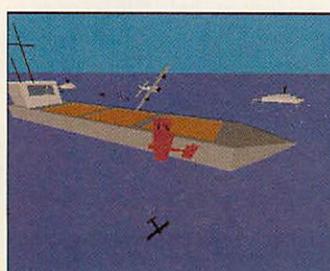
This consists of a new manual and a disc containing an additional 26 missions (6 of which are reconnaissance missions). It is loosely based on the original Chocks Away and features an extensive range of extra features and improvements. To run it, you will require the MkII version of the original Chocks Away. Extra features include:

- 16 new & detailed maps based over land and sea.
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with thick multi-part forms.

Cut sheet paper loading is automatic, triggered with the bail bar lever and straight every time. For quick change-over between paper types the SL-230AI can temporarily 'park' the fanfold paper out of the way to load a single sheet of, say, headed paper.

The SL-230AI also produces better quality print than most of its Seikosha forerunners. In draft mode, text is dotty and slow but, in NLQ mode, the print is dark and crisp and reasonably fast.

Unusually, extra NLQ character styles cannot be added to the SL-230AI with plug-in cards or cartridges, but the nine supplied built-in will probably satisfy most needs.

On the front panel are three 'thumbwheel' switches to select print style, size and quality and page size, each with a small window displaying the setting. It is low-tech, but effective.

Instead of the usual fiddly dip switches or complex menu systems, the SL-230AI has a plug-in card which has about 25 functions selected on it with small switches and knobs.

The SL-230AI can be set-up (with the card) to emulate either the Epson LQ or IBM Proprinter, which should satisfy most Beeb or Arc users.

### BROTHER M-1224L

At £380, this is the cheapest in Brother's 24-pin range, but it is a bit of a disappointment. The M-1224L is exceptionally small and seems to be made almost entirely of plastic. The only reason it is not easily damaged is that it is flexible and shock resistant.

The tractor feed cannot be crammed into the tiny case, so this is a clip-on extra item, included in the price. For cut sheet paper the tractor unit must be removed and stowed away. No paper 'parking' here. The tractor's clip-on nature also means it's a pull feed unit, pulling the paper through the printer after it has been printed, rather than pushing it.

The bulk of the ribbon is in an easily-fitted cartridge, but a length must be messily pulled out and clipped on one side of the machine.

The M-1224L is neither very fast nor capable of par-

Make & Model	Price (exVAT)	Measured Speed	Draft	NLQ	Interfaces	Cen.	RS432	Sheet Feeder	Epson	Compatibility	IBM	Other	Built-in Fonts	Plug-in Fonts
Brother M-1224L	£330	80	32	Yes	No	£99	LQ	No	No	1	No			
Brother M-1824L	£595	125	55	Yes	Yes	£169	LQ	Pro	Diablo	5	£89			
Citizen 124D	£279	82	32	Yes	£30	£84	LQ	Pro	NEC	4	£35			
Epson LQ-400	£255	88	39	Yes	£36	£79	LQ	No	No	2	£35			
Fujitsu DL-1100	£375	93	39	Yes	£55	£120	LQ	Pro	Fuj	4	£54			
Seikosha SL-230AI	£699	109	49	Yes	Yes	£120	LQ	Pro	No	9	No			
Tandy DMP302	£399	141	65	Yes	£37	£87	LQ	Pro	No	6	No	Graph		

ticularly good print. The draft print is readable and the NLQ print (there's only one NLQ font provided) is of a reasonable density and nicely formed, but the M-1224L has trouble producing even print.

Only Epson LQ compatibility is provided and the front panel controls are also minimal. Print quality and character pitch can be selected, but



**BROTHER M-1224L LACKING**

all else must be achieved with software commands alone.

The M-1224L neither performs well, nor does it inspire confidence or even a confirmation of money well spent.

### TANDY DMP302

Costing £459, the Tandy DMP302 is, above all else, tremendously fast. It beats most printers in this price range by a margin of about 50 percent. It can complete a page of text in NLQ print in under 45 seconds.

The DMP302 is an 80-column printer (a 136-column wide carriage version, the DMP2103 is also available) with a substantial feel about it. The flip-up paper guide serves

both fanfold and cut sheet paper. The tractor unit for fanfold paper is a push-feed type and sits at the back of the machine concealed by a cover. With the press of a button, fanfold paper can be 'parked' for a quick changeover.

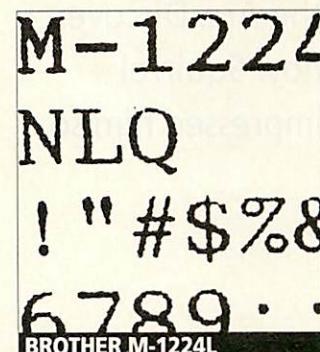
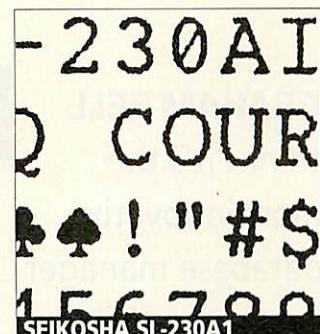
Cut sheet paper is loaded automatically and efficiently, but the printer seems to get 'confused' as to whether paper is in the printer or not and frequently refuses to print on loaded paper until it is switched off and on again.

The draft print is unusually clear to read and in NLQ mode, although the dots are not as fine as some more expensive machines, the print is sufficiently good.

NLQ characters are available in six different styles, but a range of plug-in typestyle cartridges would help.

Only the print quality and the pitch can be selected from the front panel. The font and most other features are altered with a printed menu system. The DMP302 must be turned off and on again to initiate this, which prohibits manual changes of typestyle in the middle of a document, and it insists on printing out the whole set of parameter settings each time.

The DMP302 has emulations for Epson LQ printers and both IBM Proprinter and Graphics printers. The DMP302 is an eye-opener for any pre-conceptions of how a £450 printer can perform.



# TOP OF THE TREE

**GRAHAM BELL**  
 thinks it's the  
 most innovative  
 database manager  
 yet released for  
 the Arc. Discover  
 how Squirrel  
 impressed him so

**N**ot everyone is an Archimedes 'guru'. So the ease with which a new database can be set up is critical, in schools, offices, and other applications.

On that basis, *Squirrel* could be very successful. Tutorials provided in Archimedes software manuals are usually worth the effort in the early stages, but with *Squirrel* it proved unnecessary.

Installing the pre-release (though largely bug-free) version of *Squirrel* proved painless: it runs on any Archimedes. As soon as you catalogue the disc, you are required to make a backup, and register by telephone with Digital Services to obtain a 'key number' unique to your copy. This key serves only to identify copies – it doesn't prevent you from making backups, or installing *Squirrel* on your hard disc.

You don't need to type in the key number every time you fire it up, nor do you ever need to insert the master disc. Once installed, a simple double-click sets a cute little squirrel on the icon bar. There is a short icon bar menu that allows you to set up new databases – or 'tables' in *Squirrel*'s terminology – or create a 'view', which is a different way of looking at an existing table.

Choosing Create Table opens a blank window with a

toolbox of coloured icons attached Draw-style. These are used to delineate the fields of the database – you choose a tool from the toolbox and draw the new field in the window. As each field is drawn in, a dialogue box pops up to allow you to specify further details about the field name and how the field will look.

There is a good range of field types, with fixed-length text, variable length text fields, dates, yes or no boxes, and both fixed and floating point numbers. You can also include whole *Edit* files, sprites and drawings.

For each type of field there are a few details you have to add to the dialogue box – the length of your fixed-length text for example, or the number of decimal places in fixed-point numbers. For most data, you can also choose a particular anti-aliased typeface, colour, background and size.

The whole system is extremely flexible and can be used to make a table of data look very attractive and easy to use. The Date format is particularly good – you can choose to show the date, month and year in full or abbreviated form, and it will add the actual day of the week if you want.

You can limit number and dates to particular ranges and provide lists of valid words for

text fields to ensure any data entered is correct.

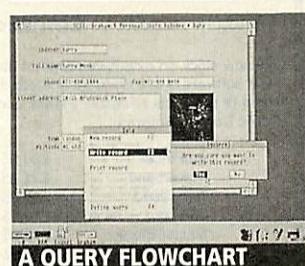
Any of the 16 Wimp colours can be used to make the on-screen presentation more attractive and bigger, bolder text can be used to emphasise more important fields. You can put a grid onto your table design to help keep the fields neatly aligned, and you can drag the fields about and extend them to any size. When you've finished, you can save the table design to disc.

Adding data to your new table is really easy: if you've set up the table well, it's like filling in a form.

In the finished version, Digital Services will include 'default contents' for fields that can be set up in the table design. This way, you won't have to enter everything for every record by hand.

Alternatively, you can import data from an existing database. With *Squirrel*, this is quite limited but simple. There is no special treatment for the most likely candidates, *Viewstore*, *Masterfile* and *Interbase*, but if you're familiar with any of these, then there is no real problem.

You can control the order in which the records are imported and you can skip unwanted fields in the original too. However, you can't import data into a Boolean (yes/no) field from a *Viewstore* field

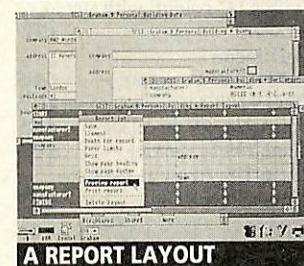
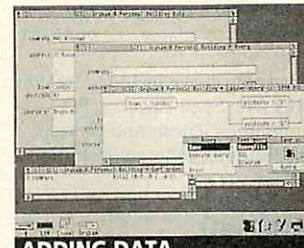


containing Y or N, which ought to be possible. The established database can be browsed easily, with the PAGE UP and PAGE DOWN keys going to the next or previous records. This applies to any field – it goes by the alphabetical order of the field the caret is in, or the field the mouse was over if you use the menu to do the same thing. The menu also offers a GOTO facility to find any particular record instantly.

Data can be dragged from a field directly into *Edit* or another application, or copied from one record to another by dragging – you open two or more views onto the same database and copy fields between them. A single record can also be printed easily, using Print Record, but as this uses whatever anti-aliased fonts, colours and backgrounds you've chosen, it can take an age if you don't have a Postscript or direct drive laser printer.

But it's the ease with which existing records can be searched for and displayed that is impressive: all you have to do to find all the records which have addresses in London is to select Define Query from the menu, fill 'London' in the blank Query form (it matches the main record layout, so you can search on any field), and choose Execute Query. Up pops the first record which matches your query. You can't alter the data while in Query mode at present, though the full version of *Squirrel* will allow this, and also allow making the set of Query matches into a separate database.

An innovative feature of *Squirrel* is the graphical view



of queries like this. It can turn your query into a 'flow chart' with filters showing which records are chosen and which are filtered out by the query. Using the flow chart, you can set up more complex queries using wildcards, AND and OR, and see the logic of the query with clarity. Something like 'all the building suppliers or manufacturers who do brass or porcelain door handles who are based in London but have a postcode not starting with S or E' is confusing, but with the flow chart display, you can see immediately whether you're going to get what you expect. And if it isn't, you can edit the query by dragging fields and links on the flow chart too! Very impressive!

For frequently executed queries, you can save all the details in a query file that can be executed by double-clicking, saving all that bother. Queries allow you to look at particular facets of your data on screen, or perhaps drag data out of a few fields. But for getting more data out, the reporting facility is used.

This takes the subset of records picked out by a query, and prepares a printed summary of them. How you define what should appear on such summaries is always the most complex part of a database manager.

*Squirrel* valiantly tries to

make things easy by dividing the report into 'layers': the header at the top of each page of the report, then a series of layers known as sort groups, then the main layer defining what should be printed for every record in the query subset, then the footer at the bottom of every page of the report.

The manual needed three reads while I was setting up my first report. However, once you grasp the main idea, it is clear how it works.

The actual layout of the report is created entirely with the mouse, dragging fields from the 'form' window in which the Query was defined onto the report and dropping them on whatever layer you want the data to appear at. The rest of the layers shuffle themselves about automatically to accommodate the new field, or you can create extra space by hand by increasing the depth of any of the layers. You can also drag in sprites or drawings and put them anywhere on the layers – the most obvious use is to put a logo or something on the header or footer layer.

The printout of the report can be previewed on screen in a window or printed using any of the Risc OS printer drivers using the fonts, colours and so on set up in the table design, or the plain text of the report can

be saved to a file. The file is plain text, so can be loaded into *Edit* or a DTP package for further processing.

A couple of things missing from the pre-release *Squirrel* at present are important – the ability to calculate values in reports for example, to allow you to produce totals and sub-totals. And sorting is far from perfect as yet; it is in Ascii order, not true dictionary order. But both are due for inclusion in the full release later this month.

Aside from this, *Squirrel* is astounding. It is the most innovative database manager on the Archimedes and I would compare its ease of use only with *Filemaker* on the Macintosh. Most things can be done by dragging fields about in the windows. It doesn't have some of the 'bells and whistles' of Minerva's *Flexifile* but it impressed me in a way *Flexifile* just didn't.

*Squirrel* lacks the relational capabilities of *Multistore*, which remains by far the most capable of the Arc database managers because of this. But setting up a new *Multistore* database is a task suitable for only the more technical users.

The price of £170 (inclusive) appears expensive when compared to applications like *Flexifile*, but *Squirrel* is so easy to use it's worth it.

Digital Services has plans for more fully relational versions in the future, and a £600 Econet version should accompany the normal release version in April.

*Squirrel* costs £170 from Digital Services Ltd, 9 Wayte Street, Cosham, Portsmouth, Hants PO6 3BS. Tel: (0705) 210600.

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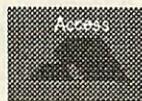
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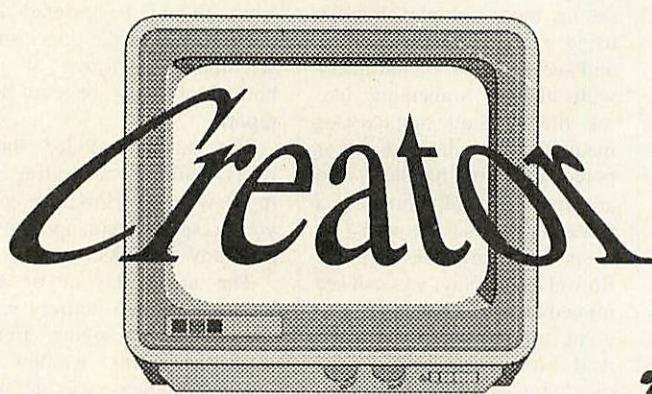
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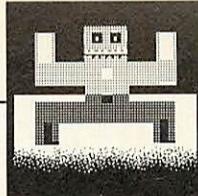
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# GAME SHOW

As usual, there is not a vast amount of new entertainment software visible at this time of year, however, many games are in the pipeline ready for the summer.

Shaun Hollingworth, the man responsible for some of the Arc's best games, such as *Pacmania*, *Terramex*, *Manchester United FC* and *Mad Professor Moriarti*, will soon be working on a conversion of the next game to be released by Krisalis, called *Hill Street Blues*.

The conversion won't take long once it has been finally decided to go ahead with an Archimedes version – after all, it took Shaun only four days to convert *Mad Professor*.

In *Hill Street Blues*, you

play one of several policemen assigned the great honour of reducing crime statistics in the vicinity of the Hill Street police station.

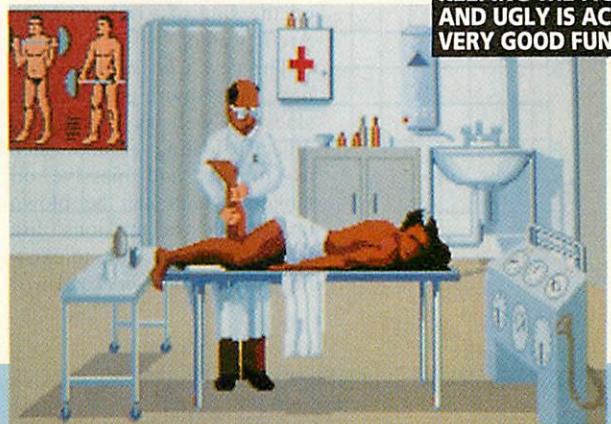
When a crime is reported, its location is highlighted on a big map of the city, displayed on the screen. Into the blue and white car you hop, siren wailing, twirly lights blazing, your PD badge glinting in the afternoon sun, and off you go – to serve and protect, or deal with naughty people causing any disturbance.

*Hill Street Blues* is described as an arcade game with strategic affections. It will be the first of many Krisalis titles to appear on the Archimedes this year.

Sam Greenhill



KEEPING THE FIGHTERS FIT AND UGLY IS ACTUALLY VERY GOOD FUN



## WORLD BOXING

Krisalis Software. Tel: (0709) 372290. Archimedes £24.99

I must admit that the prospect of becoming a boxing manager did not greatly excite me to begin with. After all, is there any fun in watching some hunk of muscle having his nose turned inside out so that he cannot smell his food?

Well, I was wrong. *Boxing Manager* is actually very good fun. You have four or five boxers under your wing and they must be kept fit and ugly for forthcoming fights, which you arrange.

Situated on your large wooden desk is a telephone, which occasionally rings, but otherwise lifting the receiver enables you to call other managers, using a very sleazy

English dialect to set-up various boxing bouts.

Once a fight has been arranged you must inform one of the two boxing boards of control, who take a day or two to consider the proposal. With any luck your secretary will place a letter in the in-tray with news that they've managed to fit your lad into their schedule. The next stage is to call one of your scouts and send him along to spy on the opponent training – that way you know how best to train your boy.

A man called Jim runs the keep fit room and main man Phil checks on health in the Physio, both accessed from the main corridor. But down the stairs and in the alley awaits

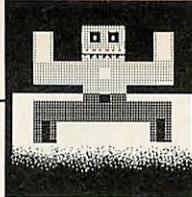
your gleaming red sports car, the run-about which transports you to the boxing hall. At the fights you don't actually see any action, but a pair of right old Bill and Bens keep you informed with commentary.

*Boxing Manager* is much more fun to play than any arcade style boxing game because there is the feeling that you've worked at what you've achieved, rather than just hammering buttons. It doesn't matter that you don't see the action because that's not the point.

Sometimes the game gets a bit slow and frustrating and it would be nice to print out a boxer's details, but those are my only real quibbles. I like it and the graphics are nice too.



ALTHOUGH YOU DON'T ACTUALLY SEE THE ACTION, YOU'RE KEPT INFORMED



## CHOCK CONTEST

The Fourth Dimension is planning to run a competition with its new missions disc for *Chocks Away* when it is released this month. There will be 20 new missions to tackle, plus six special reconnaissance flights in which you will be asked to find a certain object on the map and fly close enough to 'photograph' it before returning to base.

The 'photographs' are saved as sprites and, if clear pictures are taken on all six missions, the pilot will be eligible to enter the competition. It sounds fun, but 4D is not the first to design such a task — one of the missions in *MiG-29 Fulcrum* from Domark, which is now available, is to photograph the registration number on the side of a submarine in Arctic waters.

The new *Chocks Away* will have many more planes in the skies as well as brand new objects floating around, such as airships and massive oil tankers which can be blown up! The extra missions disc will only be available to existing owners of *Chocks Away*,

although 4D is planning a compendium based on the original and extra missions. Should be a snip at £39.95.

There will also be another *Chocks Away* game available soon which allows computers to be linked together to play the same game. This version will enable two computers to be linked via the serial port, or four computers to fly full-screen over an Eonet network, or again four players over a small MIDI network.

The MIDI option will be a lot cheaper if you don't have an Eonet set-up, and special MIDI interface expansion cards ought to be available for about £35 each. The serial port method will be by far the cheapest but there can only be two players.

The company also has a few other games in the pipeline. Actually, that's an understatement, because the company's Steve Botterill is predicting a further 20 titles will be out by the end of the year.

The sequel to *The Wimp Game*, called *Gum Shoes*, will be more comprehensive than

the former. We shall also be seeing a humorous arcade style game called *Boogi Buggy*, the buggy being a 'personified dodgem car' designed to conquer evil and save the world. My imagination says this buggy will look like the cartoon car in *Who Framed Roger Rabbit?*

According to 4D, the buggy boogies around a surreal landscape picking up objects, and 'eye-views' capture the best angle at which to control it.

A software speech synthesiser is also planned for the Archimedes. This will work in the desktop environment and employ a 'gender bender' facility, ie, a user-selectable male or female voice. Called *Articulate*, the application will also display a male or female head on the screen with the mouth movements corresponding to the phonemes being produced. Watch out for this.

Hopefully sooner than that will be a host of 'cheats' for many new games on the Archimedes. A new version of *Cheat It Again Archie* will boast cheats for around 36 recent titles.

## PATIENCE

more than a day or so before being filed deep in the depths of my disc box. One exception is CIS's *Mahjong Patience*.

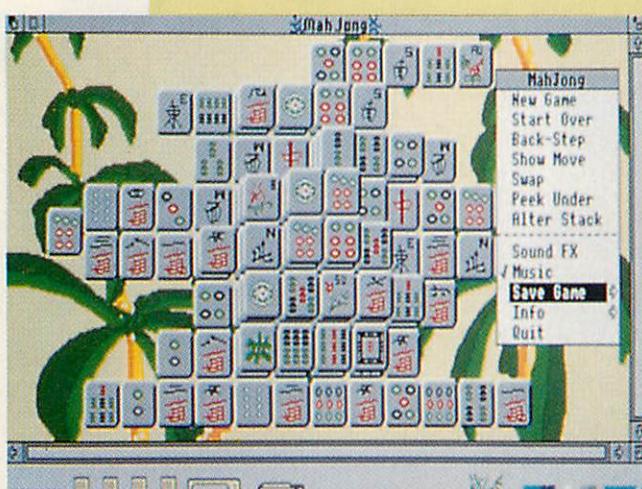
It's called 'patience' because it's a game for one, and 'mahjong' because it's played with mahjong tiles instead of cards. The game installs itself on the icon bar and is played in a window on the desktop in much the same fashion as Acorn's *Patience* on the Welecome disc. All the tiles are visible and are stacked up in a vague pyramidal shape.

You play in a similar way to Pelmanism, but you can only match 'exposed' tiles, ie, ones at the edges of the pyramid. There are four 'instances' of most of the tiles, so you have to think carefully about which ones to remove first. You win

by clearing the board — a feat I've only managed once!

There are no flashy graphics or cute animations, but the tiles are very nicely drawn and the game has been 'finished' well. There are a handful of sampled sounds like 'No more moves', but these seem rather unnecessary and were probably just added for padding. The game doesn't need any padding — I altered the program to remove the tacky bamboo backdrop, since it made the display rather cluttered and was very distracting.

To sum up, *Mahjong Patience* has definitely got the 'just one more go' quality to it. It's just a very fun and enjoyable game. Come on, admit it, you played *Patience* more than *Lander* didn't you?



**MAHJONG PATIENCE HAS THAT 'ONE MORE GO' ADDICTION FACTOR**

Cambridge International Software. Tel: 071-833 4023. Archimedes £19.95.

Over the last few months I have seen a number of new Archimedes games and most of them have been good. However, most have not lasted

# BEAR ESSENTIALS

Gamers experiencing difficulty with *Blowpipe* from Eclipse, don't tear out your hair - Ganesh 'The Bear' Yoganathan from St Albans has sent in five pages of hints, tips and colour maps explaining the best strategy for surviving five levels of *R-Type* style horizontal shoot-it-if-it-moves, bomb-it-if-it-doesn't

gun-ho mania! Unfortunately, the maps would take up rather more space than we are graced with, so all I can say is thanks very much Mr Bear, they look great on my wall. However, here are some of his useful tips on game play.

Start a new game, move around a bit and then go and socialise with a bullet or two.

Having lost all your lives, redefine the keys to whatever you like and then start the game again. Notice the zero in the lives box, indicating a healthy mission ahead.

Ganesh The Bear also professes great faith in the extra fireball weapon which can be purchased for a mere 10,000 credits. He suggests the best

way to obtain enough credits for this handy device is to play the first level collecting the blue credit bubbles, but to commit suicide before reaching the end. Repeating this process a number of times (with infinite lives) ought to reward you with enough capital to finish off the bad guys once and for all..

# DESKTOP DUCK

For some months now there has been an on-going debate in this column regarding the bad behaviour of Archimedes games which do not return to the desktop after play.

The controversy was explained in the February 1991 issue but, to recap, in an ideal world people wish all modern games could be started from and run on the desktop, and the user could then return (using a simple CTRL-ESCAPE) to find all spreadsheets, data-files and letters intact and running smoothly as they were before the game was loaded.

At present many games can only be exited via a CTRL-BREAK. However, some games use 'illegal' programming techniques, such as directly addressing the screen, and you would not want your valuable spreadsheet to remain in memory with funny goings on afoot. Besides, some games need the whole machine to run, so they cannot adhere to the multi-tasking standards of Risc OS. The final argument is that games authors do not want to leave any trace of the software in memory for fear that pirates may copy it.

Two new opinions have surfaced, one from programmer Graham Allan of Fife, Scotland, and the other from the man behind the Archimedes Arm chip design, Acorn's Roger Wilson. Graham says that, although some games do tend to use illegal techniques, there is no reason why they

should not be able to tidy up after themselves and clear away any dubious code. He cites *Lander* as an example.

He points out that easier methods of pirating a piece of software exist than trying to hack the memory of the machine. Hypothetically, he adds, hacking would be quite difficult given the complexities of the operating system's memory management.

Roger Wilson puts it quite simply: 'No game needs to destroy the machine and no game uses "illegal calls", save for direct screen access'. And he should know.

He goes on to say: 'Most games need a certain amount of memory to run and they should ensure that this is available by humane methods, such as quitting other applications before running rather than simply taking instant control of the machine.'

'With a gradual increase in the number of 2Mb machines this will not even be a problem in the long run. But returning to desktop, even if this is a clean desktop with no applications running, must be better than going through CTRL-BREAK (or CTRL-RESET) for the games that don't even submit to that. All Mac games can manage this!'

Unless anyone feels they want to take Roger on, I think that just about settles the matter. All games should be able to return to desktop. The case is now closed.



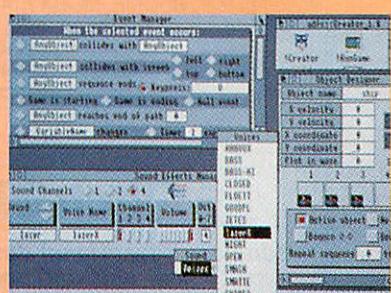
BEARING GOOD NEWS FOR BLOWPIPE FANS - YOU MIGHT GET RID OF THE BAD GUYS YET

# ARCADE CREATOR

Alpine Software has released a companion for the *ALPS Adventure Creator*, called the *ALPS Arcade Creator*! If you haven't already guessed, the new software will enable you to create your own arcade games which run from the desktop like any normal game (should!). The *Creator* imports sprites and sounds from applications, such as *Paint*, and manages them with a few rules of plot to produce a game.

You can fiddle with the way sprites (aliens!) move around the screen, the noises they make and the way they behave, as well as many other factors. So far, I've only played two games which have been written using the system - a version of *Breakout* and a sort of *Blowpipe* clone - and they show good potential, although we're talking fairly limited use of the computer's power.

The *Creator* itself is a fully multi-tasking Risc OS application with a very easy-to-use



SOON YOU WILL BE ABLE TO CREATE YOUR VERY OWN ARCADE GAMES

structure, although I think I've seen the 3D button icons somewhere before...

Next month we will be providing the answer to the one main problem with Krisalis Software's otherwise excellent *Man Utd FC* - namely, there can only be one player at the keyboard, while the other must find a joystick. Courtesy of Tony Patterson of Cheltenham, I'll show you how to overcome this problem with each player at either end of the keyboard.

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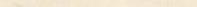
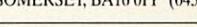
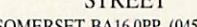
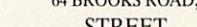
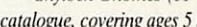
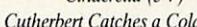
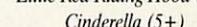
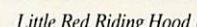
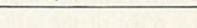
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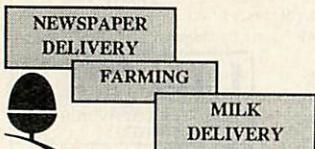
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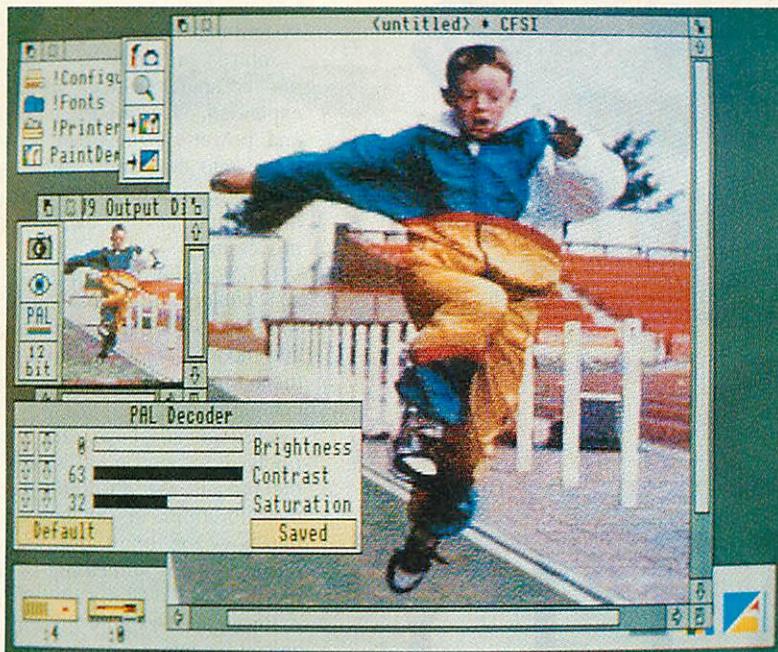
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**D**angling a microphone into a killer whale's pool to record its underwater shrieks may seem rather foolhardy, even to *Wildlife On One* stalwarts.

But John Cunningham's hobby is not as hair-raising as it seems. After capturing the sounds emitted by creatures as diverse as bats, moths, birds and dolphins, he uses an Archimedes with an Armadillo sampling board to analyse the taped noises.

His research currently encompasses three years of work on echolocation.

Put simply, this term describes the way animals emit acoustic pulses and then analyse the returned echo to target the location of an object, or find a safe route through a particular environment.

While this phenomenon is most commonly associated with bats, John explains that all mammals, including people, will use echolocation to some degree, particularly if visibility is low.

In 1988, John was lucky to receive a one year GEC fellowship to study at Queen Mary and Westfield College with Professor David Pye, who has spent 30 years studying bats. He already owned an Archimedes 310 for personal use, but hit upon the idea of adding a sampler board to analyse the acoustic pulses.

The first challenging phase of the process is to capture the sounds. Taping in the wild used to be a rather haphazard affair, especially underwater. Although a rich variety of sounds could be caught, a lot of background noise would also be included.

Taping in captivity was also problematic, as the animals gave off different sounds compared to those emitted when outside, leading to mistaken conclusions.

Many of the sounds are ultrasonic, so the human ear



# GOING BATTY

**MAXINE McCOY** discovers how the Archimedes can sample and analyse weird and wonderful wildlife noises

cannot hear them. John slows them down on playback by a factor of eight, reducing them to sonic frequencies and then digitally filtering the recordings to obtain an improved signal-to-noise ratio, making it clearer for analysis.

This involves playing a series of pulses through an 16Khz anti-aliasing filter and then digitising them at 41.6Khz using an eight-bit analogue to digital procedure. Individual pulses are extracted and stored in a separate file for further analysis.

'Clicks' and 'sweeps' of varying frequencies are the two sounds most often used in echolocation – most animals

use the former, while some bats prefer to use the latter. Signal processing routines are essential to separate the echolocatory sounds from communication or other noises, and it was at this stage John discovered that the Armadillo analysis programs were not really suitable for his scientific needs. So, as you might expect from an engineer, he wrote his own.

The pulse is measured in time against amplitude, and then a Fast Fourier Transform procedure shows what frequencies are present, plotting the amplitude spectrum on a linear scale. The spectrogram depicts the frequency content of the pulse as a function of time, illustrating how the frequency changes. Finally, the phaseogram plots phase over time in a similar way to the spectrogram.

The resulting graphs (shown on the left) – a product of John's trusty LC-10 printer – can then be examined and compared for the specific features

and patterns of echolocation.

Run on the Archimedes, these routines have proved so successful that Queen Mary College has updated its own system in a similar way.

John is presently upgrading his computer since, as he explained, 'I need the speed and power of the Am 3 to move into new areas, such as analysing sounds used in communication and for 3D image processing.'

Echolocation is a controversial subject in the scientific world. It is not entirely proven, and theories conflict as to how the animal itself analyses the echoed signals.

Certainly the huge ears and finely developed nasal area of the bat aid the absorption of the vibrations in the echoes, but how the brain deciphers the message is something of a mystery.

Research is rapidly growing and extending as the technology for analysis becomes more sophisticated at all levels. John hopes to record whales off the west coast of Scotland with a hydrophone, so that he can examine their communication sounds. The results should be interesting – apparently, even whales have dialects!

For the less intrepid, the National Sound Library at the



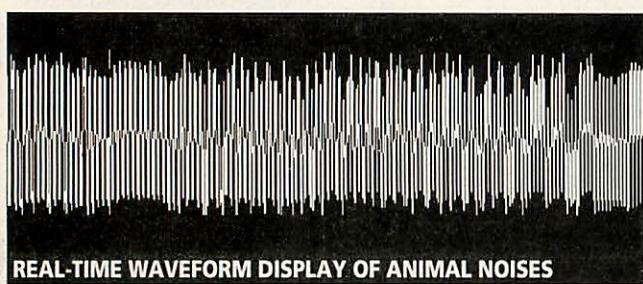
**ALL EARS – THE FENNEC FOX**

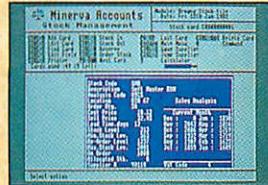
British Library will record animal noises onto tape for a small fee, or you could make your own recordings. Then it is an easy task for Archimedes owners, with a sampler such as Armadillo or Armadeus, to carry out their own research.

John assures us that 'even insects emit noises, and sparrows are incredibly interesting. The subject is fascinating.'

Not as batty as it sounds.

If you use an Acorn computer in an interesting way, why not let us know about it? Please write to: End User, BBC Acorn User, 20-26 Brunswick Place, London N1 6DJ.

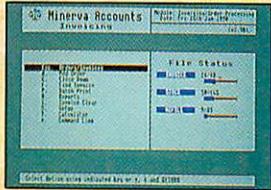
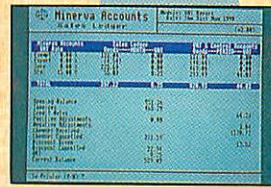
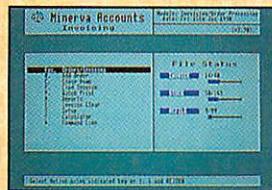




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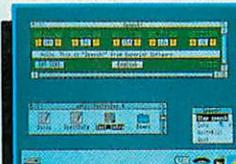


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## SPEECH!



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## SPEECH!

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The new A3000/Archimedes version of SPEECH! is fully RISC OS compatible and allows multitasking in Desktop. You can vary the pitch, speed, volume, and voice, both directly and in your own text files and programs, and can even 'sing' words over a four octave range! The A3000/Archimedes version also includes a program so you can alter the dictionary yourself.

BBC Micro/Master &amp; A3000/Archimedes

## MASTER BREAK

### Snooker-Style Trivia Quiz Game for 1 to 4 Players

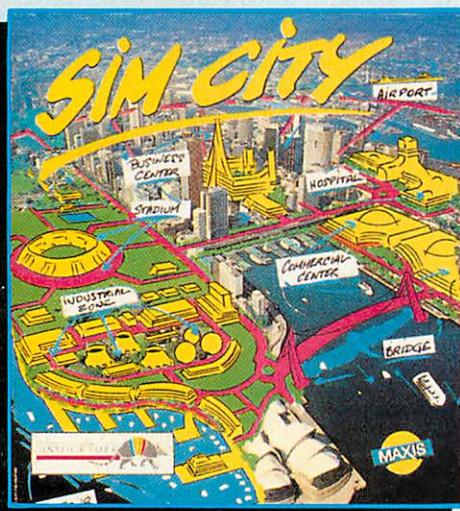
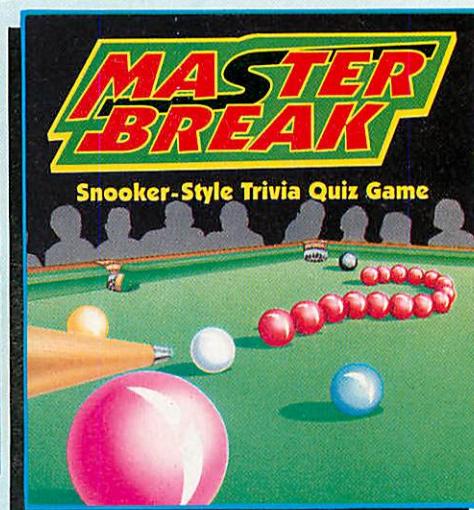
Six categories of questions: SCIENCE & NATURE, POP MUSIC, GEOGRAPHY, SPORTS & PASTIMES, ARTS and HISTORY. Over 1500 questions in the BBC Micro/Electron version. Over 2000 questions in the A3000/Archimedes version, including digitised picture and digitised sound questions.

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Start your frame with an easy red question, then choose your colour - have you the nerve to choose the black ball question? You've used all your PASSES and the ball is OVER THE POCKET - if you miss, it's a FOULSHOT!

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